

HOON JOURNAL

A PUBLICATION OF THE COLLECTIVE ARTS NETWORK | CLEVELAND

ART IN NORTHEAST OHIO | SUMMER 2016

INTER URBAN RIDES THE RED LINE | NOT DEAD YET: THE FIXERS | SPACES: THE EDGE OF ANOTHER RENAISSANCE | SUMMER FESTIVALS



Credit: Lyndsey Vu
Illustration Major, 2014

Animation
Biomedical Art
Ceramics
Drawing
Game Design

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Graphic Design
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Industrial Design
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BRAD HOWE, *Sea Rhythm*, 2011

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INCREASED



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AND NUMBER
OF BOARD
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DECREASED



FULL & PART-TIME
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May 27 – August 28, 2016
a shared exhibition presented by
MOCA Cleveland & The Akron Art Museum

MARK MOTHERSBAUGH MYOPIA

Free Opening Night Party + Concert • MOCA Cleveland
Mark Mothersbaugh DJ set + 6-sided Keyboard Performance
Friday, May 27 • 7 – 10 pm

Artist Talk with Mark Mothersbaugh + Adam Lerner
Akron-Summit County Public Library
Saturday, May 28 • 2 pm • Ticket Required

Free Opening Party • Akron Art Museum
Saturday, May 28 • 3 – 7 pm

AkronArtMuseum.org • MOCAcleveland.org



MUSEUM OF CONTEMPORARY ART CLEVELAND

MOCA

This exhibition is organized by the Museum of Contemporary Art Denver.





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ART IN NORTHEAST OHIO | SUMMER 2016

CAN JOURNAL

A PUBLICATION OF THE COLLECTIVE ARTS NETWORK | CLEVELAND



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COVER: Graffiti along the Red Line. Photo credit: JoAnn Dickey

BIPARTISAN SUPPORT

What do you want the world to know about Cleveland? And what do you think the world could learn from this place? Those questions are on a lot of Northeast Ohio minds as some 50,000 reporters and politically active people are soon to arrive here for the Republican National Convention. We wanted the world's attention. We got it. Now what do we have to say for ourselves?

Of course a lot of the work in preparation for the RNC, and a lot of the people working on those answers, have to do with keeping people safe and comfortable, with moving them efficiently from here to there. But the question is just as relevant to those of us who think

Cuyahoga County has seen this effect multiply with public support of artists. While asking whether public funds should be used to support the arts might seem like exactly the kind of question that divides us politically, the opposite proved true in Cuyahoga County last November. Voters not only renewed public support for the arts through Cuyahoga Arts and Culture, but did so in overwhelming numbers: More than 75 percent said yes.

That means public funding for artists here has bipartisan support. According to maps created by R Strategy Group and provided by the Community Partnership

ACTIONS SPEAK LOUD. RESULTS SPEAK LOUDER.

about art and culture, and those of us who make it. And not just because we want our place to look nice on TV.

What should visitors to Cleveland know about our culture?

It's an especially good question in such a politically divided time. Artists are certainly taking up the cause. But one of the most important messages artists and cultural contributors can give a politically divided country has to do less with commentary in the moment than with the results of our actions over the long term. When artists and art organizations thrive, quality of life improves. When artists put their energy into neighborhoods, quality of life not only improves, but with that comes new life to the micro economy. Actions speak loud. Results speak louder.

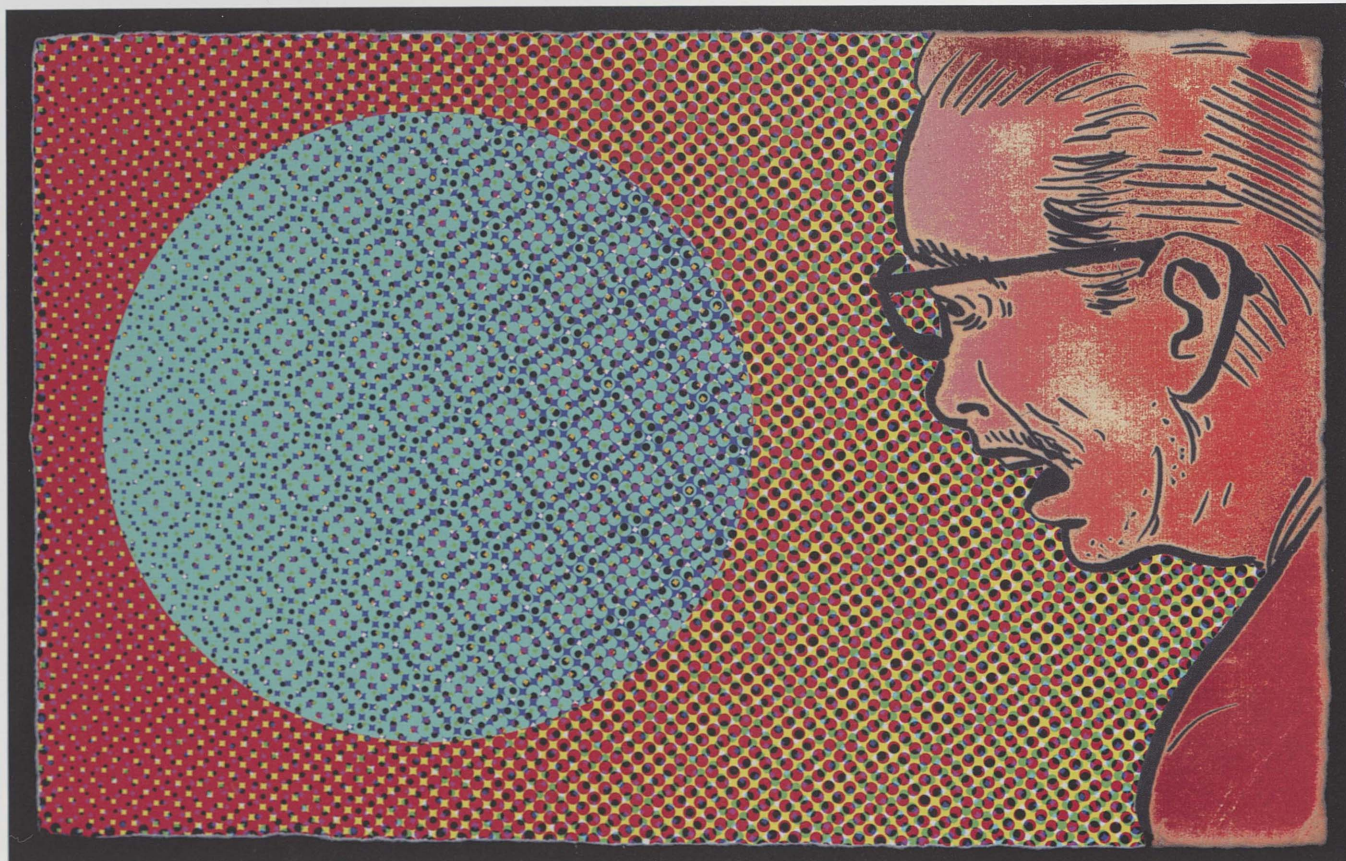
for the Arts and Culture, the areas of strongest support—where ninety to 100 percent of voters were in favor of the tax—were on the wealthy fringes of the county: Chagrin Township, Bay Village, Westlake. In Gates Mills, Hunting Valley, Moreland Hills, and Solon, support was above 80 percent. We like to think voters there saw what artists had done with the money for 10 years and considered it well-spent.

There is one reason the arts unite us rather than divide us. It's the same reason that when we look back across the centuries, the arts are what we study for deeper understanding of values: The arts are who we are. And that's a great thing for people from all over the country to know about Cleveland.

Michael Gill
Editor/Publisher

Akron Art Museum and MOCA present *Mark Mothersbaugh: Myopia*

by Akron Art Museum Staff



Mark Mothersbaugh, 1964-Monument to the conquerors of space, 2012, inkjet on paper, 39 x 61 in. Courtesy of the artist.

Mark Mothersbaugh: Myopia
Karl and Bertl Arnstein Galleries,
Akron Art Museum
Museum of Contemporary Art
Cleveland

May 29-August 28, 2016

Equal parts engagement and provocation, the art of Akron native Mark Mothersbaugh investigates the tension and interplay between order and freedom, repetition and play, technology and individuality and mutation and conformity. Beginning as an art student at Kent State University in the late 1960s, Mothersbaugh's creative output has since expanded across multiple media and disciplines, including music, drawing and sculpture. Brought to popular fame as the frontman of the band DEVO, Mothersbaugh continues

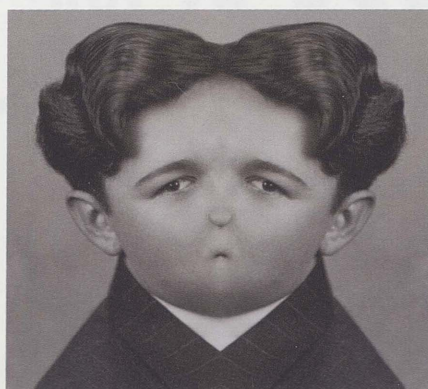
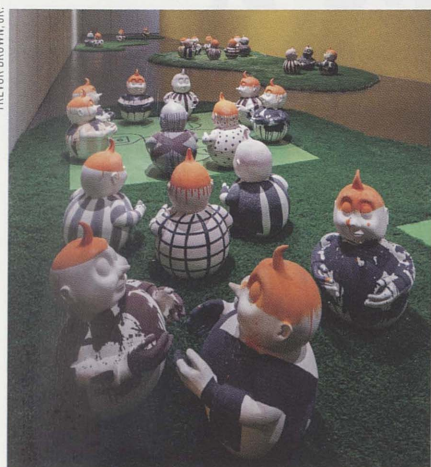
to create work that both resonates within contemporary popular culture and drives it. He has scored numerous influential television shows and movies, ranging from *The Rugrats* and *Pee-Wee's Playhouse* to most of director Wes Anderson's feature films.

The Akron Art Museum and the Museum of Contemporary Art Cleveland jointly present *Mark Mothersbaugh: Myopia*, a career-spanning traveling retrospective from May 29 through August 28. In order to view the full exhibition, it's necessary to visit both venues. MOCA Cleveland and the Akron Art Museum plan to enhance *Myopia's* presentation in Northeast Ohio with exciting opening events on consecutive days.

On Friday, May 27, the doors open at 7pm for guests to see MOCA's presentation of

Myopia as well as the exhibition *Richard Myers: Aberrations*, with community art making activities enlivening the third floor. At 7:30pm, a free concert will begin on Toby's Plaza, first featuring a six-piece band playing songs from Mothersbaugh's extensive catalog. At 8:30pm, Mark Mothersbaugh will perform live alongside six local musicians using his signature six-sided keyboard. Following this unique 30-minute set, Mothersbaugh will DJ to close the concert. The event concludes at 10pm with an after-party in Uptown to follow. For more information, visit mocacleveland.org, or call 216.421.8671.

Opening festivities take place in Akron on Saturday, May 28, beginning with a conversation between Mothersbaugh and *Myopia* curator Adam Lerner at the Akron-Summit



LEFT: Mark Mothersbaugh: *Myopia roli polis*, installation view. Courtesy of the Museum of Contemporary Art Denver. ABOVE: Mark Mothersbaugh, *Anita's First Boyfriend*, 2004, corrected photograph, 20 x 20 in. Courtesy of the artist.

County Public Library (60 S. High St.) at 2pm. Seating is limited. A reception, free and open to the public, will follow at the Akron Art Museum. In addition to the opening festivities, the Akron Art Museum plans an array of *Myopia*-inspired programming. For information about programs or tickets to the artist's conversation, please visit akronartmuseum.org or call 330.376.9185.

Myopia at the Akron Art Museum focuses on Mothersbaugh's daily visual art practice, including an installation of 30,000 postcard-sized drawings the artist has created and utilized for inspiration and exploration throughout his career. He began the daily practice of making postcards in the mid-1970s shortly after completing his college studies. As DEVO toured heavily in the late 1970s, the postcard drawings became a convenient way for Mothersbaugh to make art on the road. The artist continues this practice today, sometimes making only one or two cards, but producing as many as 25 at

times. Other works in the exhibition, including prints, rugs and an installation of sculptures Mothersbaugh refers to as *roli polis*, began as the artist's postcard sketches.

Mutation and change are continuous themes that run throughout *Myopia*. "So much of my work is a dichotomy between repetition... and mutation, where something new emerges," Mothersbaugh explains. "There's this tension always between order and irregularity, things that just break through from that order." Examining that interest, the Akron presentation includes installations of mirror-image photographs from the series "Beautiful Mutants," which the artist began in the early 1990s. Mothersbaugh collects portraits from daguerreotypes and ambrotypes, and uses Photoshop to digitally alter them, making perfectly symmetrical images. The more than 300 works in this series demonstrate that human faces are not as symmetrical as we think and that real strangeness lies in perfect symmetry. Mothersbaugh has

extended his mirroring explorations into three dimensions by creating double-rumped *My Little Pony* sculptures, titled *50-Foot-Tall Scale Models of Proposed Farewell Arches to Luxembourg City*.

Myopia in Akron also investigates the aural dimension of the artist's practice, including audio stations with original musical scores for movies including *The Royal Tenenbaums*, *The Life Aquatic with Steve Zissou* and *The Lego Movie*.

Mothersbaugh has generously worked with the Akron Art Museum to develop limited edition merchandise for sale exclusively through the museum shop and website, with proceeds benefiting the museum. These include a fine art print *School Days 1958-59 Newberry (My First Pair of Glasses)* printed by the Department of Print Media & Photography, Kent State University; a vinyl record *Myopia - Akron, Ohio*; guitar pedals manufactured by Akron's own EarthQuaker Devices and a t-shirt featuring an image of Mothersbaugh's 1977 print *Tire 1*, inspired by the artist's experience growing up in Akron. Please visit akronartmuseum.org/store or contact shop manager Laura Firestone at 330-376-9186 for more information. ■

Mark Mothersbaugh: *Myopia* is organized by the Museum of Contemporary Art Denver. Its presentation in Akron is generously supported by The John S. and James L. Knight Foundation, Audio-Technica, the John P. Murphy Foundation, EarthQuaker Devices, the Department of Print Media & Photography, Kent State University and TKM. Media sponsorship is provided by Western Reserve PBS.

Akron Art Museum

One South High Street
Akron, Ohio 44308
akronartmuseum.org
330.376.9185

MARK MOTHERSBAUGH: MYOPIA, KARL AND BERTL ARNSTEIN GALLERIES
MAY 29 – AUGUST 28, 2016

PULP, FRED AND LAURA RUTH BIDWELL GALLERY | THROUGH JULY 31, 2016

SNACK, JUDITH BEAR ISROFF GALLERY | THROUGH SEPTEMBER 3, 2016

ANIMAL AS MUSE, THE MARY S. AND DAVID C. CORBIN FOUNDATION GALLERY
THROUGH AUGUST 14, 2016

A Busy Summer at Harris-Stanton Gallery by Ellie Kaiser



Cleveland, etching by Alexander Befelein, edition of 100 on the occasion of the Republican National Convention, commissioned by Harris Stanton Gallery, 2016.

WE ARE EXCITED to report that our galleries had quite a busy spring! In March we ventured to New York City for the very first time as dealers at the Affordable Art Fair in Chelsea. We are pleased to report that our gamble was a success! We were thrilled to be able to give the added exposure beyond Northeast Ohio to our local artists, a goal we have made a priority of late. In our efforts we have also completed a comprehensive overhaul of our website and placed a full-page advertisement in Art News.

Not to neglect our home region, we have planned many exciting events this summer at both gallery locations! In Cleveland we are honoring one of our international artists, Alexander Befelein, with a solo exhibition *World Tour with Alexander Befelein*, opening July 8 and running through August 6. We have carried his highly detailed etchings of city scenes from all over the world for many years. For this show we will also be exhibiting for the first time his exquisite original watercolors paintings. Most excitedly, to celebrate all that

is going on about town for the Republican National Convention we commissioned from the artist an etching of Cleveland! Pictured here is a hot-off-the-press black and white version. The print, an edition of just 100, will be colored in its finished version. Check our website or call the gallery (216.471.8882) to place your order.

Opening June 3 at our Akron location is the 29th installment of our signature *International Exhibition*. In preparation for the Affordable Art Fair and this exhibition we procured numerous new works from our dealers all over the world. This year's show will have works from our European artists including never before seen etchings from Kurt Mair, Lynn Shaler, Joaquin Capa, and our Japanese artist Yuji Hiratsuka.

Please save the date for our exhibition opening August 26 featuring new works by local artists Mindy Tousley and Lisa Kenion. This exciting show will display a mix of both women's two dimensional drawings, monoprints, and paintings as well as three dimensional sculptural works. **C**

Harris Stanton Gallery

2301 W Market Street
Akron, Ohio 44313
330.867.7600

Harris Stanton Gallery Cleveland

1370 West 9th Street
Cleveland, OH 44113
harrisstantongallery.com

AKRON GALLERY:

29TH ANNUAL INTERNATIONAL EXHIBITION | JUNE 3- JULY 15

CLEVELAND GALLERY:

TERRY KLAUSMAN NEW WORKS 2015-2016 | MAY 20- JUNE 18

WORLD TOUR WITH ALEXANDER BEFELEIN | JULY 8- AUGUST 6

MINDY TOUSLEY AND LISA KENION | AUGUST 26- OCTOBER 1

Art and the Animal

APRIL 26 - JULY 17



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440-205-1770 fluxmetalarts.com

Lauralee Hutson, Pebble Pendant

BAYarts: Celebrating 10 Years by Nancy Heaton

THIS YEAR BAYarts commemorates ten years of art programming and community engagement with special events showcasing some of the highlights of the past decade.

In addition to art education and cultural events, under the discerning eyes of BAYarts directors and countless guest curators BAYarts gallery exhibitions have featured hundreds of artists from across northeast Ohio. Two accessible galleries, each with a distinct vibe make it possible to offer a diverse palette of shows: The Sullivan Family Gallery has gained a reputation as a world class showcase for professional, collaborative and experimental exhibits, and The Dianne Boldman Education Gallery highlights emerging artists, faculty and students.

To commemorate BAYarts tenth year, a unique exhibition brings together ten artists who have held solo shows and continue to define the talented BAYarts artist community: John W. Carlson, Douglas Max Utter, Liz Maugans, Edward Beyer, Judy Takacs, George Kocar, Marsha Sweet, Mary Deutschman, Jeff Yost and Judith Brandon. Many of these artists—Carlson, Takacs, Maugans, Deutschman and Yost—have been instrumental in developing BAYarts education programming, having taught here as well.

The exhibit "10" opens with a reception from 7–9 pm July 8 and continues through August 8 in the Sullivan Family Gallery. ■



BAYarts celebrates its anniversary with a selection of 10 artists who have exhibited there in the last 10 years, including these familiar names. Image courtesy of BAYarts.

BAYarts

28795 Lake Road
Bay Village, Ohio 44140
bayarts.net
440.871.6543

SUZAN KRAUS: PERSPECTION: THE ABILITY OF PAPER TO CONVEY SUBTLE, SYMBOLIC MESSAGES
JUNE 3 – JULY 2

BILL FORESTER: FACING FORWARD: A STROKE VICTIM FINDS HIS VOICE THROUGH PAINTING
JUNE 3 – JULY 2

"10" - 10 ARTISTS REPRESENTING 10 YEARS OF BAYARTS EXHIBITIONS | JULY 8 – AUG 6

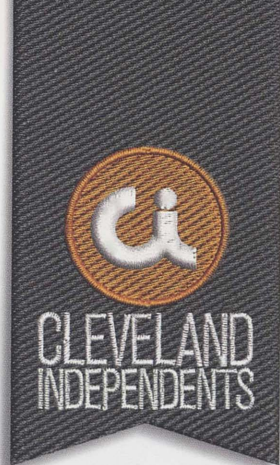
SARAH SEDWICK: THE COLOR OF LIGHT: PAINTINGS, THE SIMPLE BEAUTY OF THE EVERY DAY
JULY 8 – AUG 6

DEAN SHAFFER: STUDIES FROM DIRECT OBSERVATION: NATURAL ORDER REVEALED
AUG 12 – SEPT 16

MARY ANN SEDIVY: INTUITIVE VARIATIONS: ENERGETIC BRUSH WORK PAIRED WITH VIBRANT COLOR | AUG 12 – SEPT 16

SUMMER HOURS: MON – SATURDAY 9 – 5
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CI Recipes



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1 lb. each:
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Cabbage,
Shredded Carrot
and Onion
1 tsp. Salt
2 tsp. Black Pepper
1 Egg
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Mix first 5 ingredients thoroughly. Crack egg in small bowl. Whisk. Place mixture in wraps, tucking halfway through. Seal with egg. Deep fry at 325 degrees for 10 minutes.

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Pictured below (l. to r.)

Nicole Williams, GM
Umami

Robert Dippong, Chef
Roxu Fusion

Charles Sackman, GM
Paladar Latin Kitchen
& Rum Bar

Rose Wong, Owner
Pearl of the Orient

Zack Hirt, Chef/Owner
Nuevo Mod Mexican

Bac Nguyen, Chef/Owner

Bac Asian Bistro

Not shown: SASA



CHEF'S HACK

Handling Jalapenos

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Peter, Peter Adventurous Eater.



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Charming Chagrin Falls: Your Summer Arts Destination!

by Jen Rice



LEFT: Lake Erie Beach Glass Necklace by Dianne Sims, one of the many unique pieces you will find in Valley Art Center's Gift Shop. ABOVE: Valley Art Center's Margaret "Peg" Bowen Gallery, Photo by Michael Steinberg.



FOUNDED in 1844, the Village of Chagrin Falls is built around one of the natural wonders of the Chagrin River, its namesake waterfall, Chagrin Falls. The Village exudes charming small town character where you can still find mounted police and a turn of the century hardware store, on the edge of all the amenities of a big city. On a lazy summer day, one can simply sit and enjoy the gentle roll of the water pouring over the Chagrin River's slate cliffs, while enjoying an ice cream cone or perhaps a treat from one of the many local eateries.

Chagrin Falls boasts an arts rich district where Valley Art Center is one of six arts non-profits and one of a dozen galleries, the only non-profit gallery in the Village. At Valley Art Center, you will find adults and children in class with locally and nationally renowned instructors, a spacious and modern gallery boasting five shows a year, a juried gift shop showing unique art from local artisans, and so much more! While you are here, come see our newly finished mural by nationally recognized artist Charles "Bud" Deihl, painted in his unique "hyperrealism" style—the first of its kind! Come explore the arts in Chagrin Falls, and experience all that Valley Art Center has to offer!

Call to Entry: Plein Air

Are you a plein air artist or are you up to the challenge of creating out of doors? Plein Air

paintings and drawings are created outdoors, from start to finish, in direct observance of the subject, rather than in a studio working from sketches, photographs, or the imagination.

For Valley Art Center's *En Plein Air* Art Exhibit, we invite you to take some time to paint or draw outside. Artists may enter any work created out of doors anywhere in the world in the mediums of drawing and painting. All art work must be created this year before the entry deadline of Sunday, August 21, 2016. In addition, join us for our Plein Air Workshop this summer on Saturday, July 16 for an outdoor painting experience! Plein Air Art Exhibit dates are September 9–October 12, 2016. Opening Reception is Friday, September 9, 6–8pm, FREE and open to the public. For more information go to valleyartcenter.org. We hope to see you there! ■

Valley Art Center

155 Bell Street
Chagrin Falls, OH 44022
valleyartcenter.org
440.247.7507

THIRTY-THIRD ANNUAL ART BY THE FALLS | JUNE 11 & 12

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ANNUAL STUDENT AND FACULTY ART EXHIBIT | JUNE 24 – AUGUST 3

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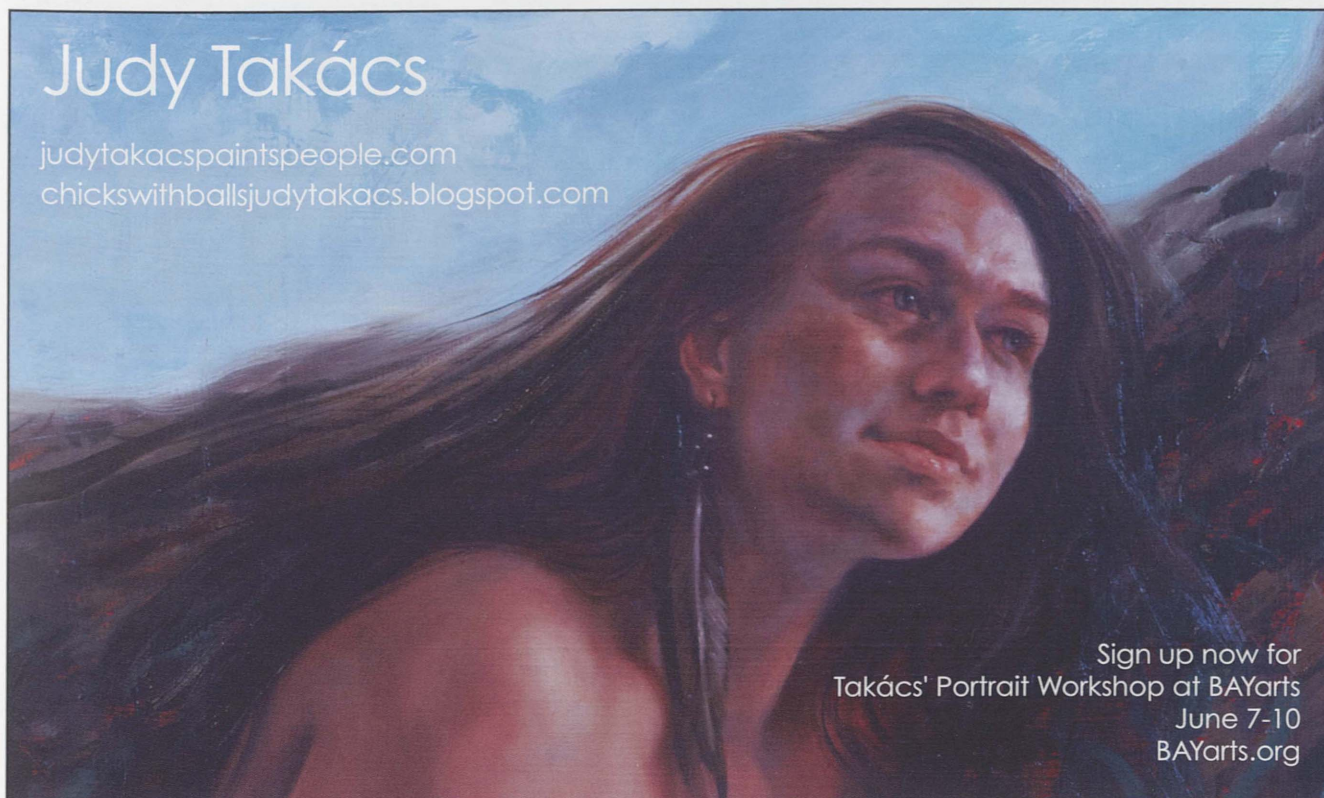
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Judy Takács

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June 7-10
BAYarts.org

Northeast Ohio explorations in glass at Heights Arts

REFRACTION: *The Influence of Brent Kee Young* gathers works by eleven artists who studied under Young's extraordinary tenure as professor and head of the glass department at the Cleveland Institute of Art.

Carrie Battista, Robert Coby, Scott Goss, Earl O. James, Brent Marshall, Shawn Messenger, Michael Mikula, Marc Petrovic, Kari Russell-Pool, Mark Sudduth, and Linda Zmina are working glass artists in northeast Ohio today, all producing remarkable, yet different bodies of work. Heights Arts asked each of them to select works for this exhibition that they feel embody Brent Kee Young's impact on

their own creative and technical development.

Exhibition artist Scott Goss notes, "The strong foundation Brent builds within his students is evident in the many nationally and internationally known glass artists that have graduated from his program over the last 35+ years. His genuineness as a mentor created an environment in the glass department where each student felt respected, by both him and their fellow students."

Refraction: The Influence of Brent Kee Young opens with a public reception on June 10, 6-9 p.m. *Ekphrastacy: Artists Talk + Poets Respond* offers an opportunity to hear



"Big Elephant Tent," Carrie Battista

both artists and local poets speak about the exhibition works on Thursday, July 7, 7 p.m. **C**

Heights Arts

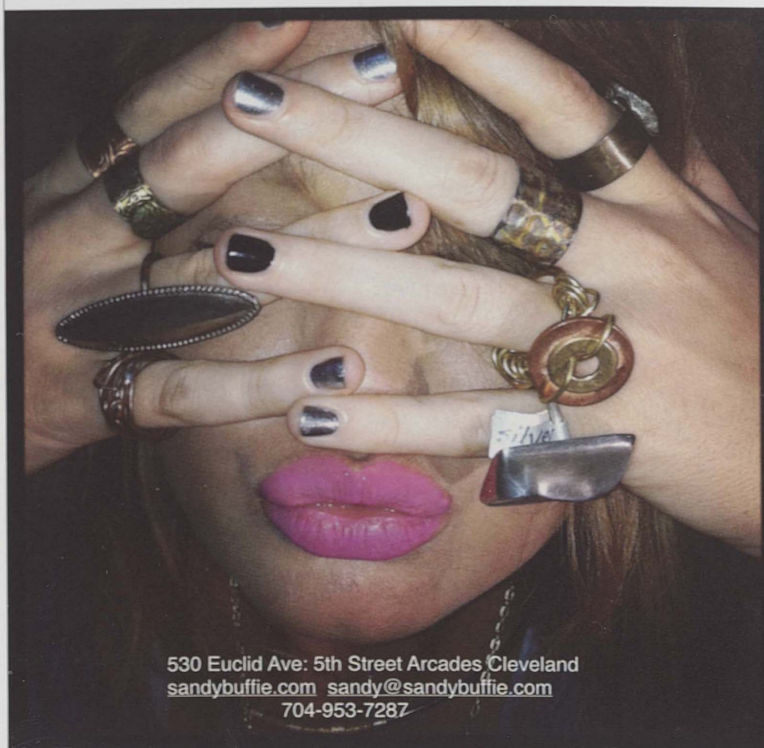
2175 Lee Road
Cleveland Heights, Ohio 44118
216.371.3457
heightsarts.org

REFRACTION: THE INFLUENCE OF BRENT KEE YOUNG | JUNE 10 - JULY 30

SPOTLIGHT: NEW DRAWINGS BY LINDA AYALA | THROUGH JUNE 18

SPOTLIGHT: ERIK NEFF ABSTRACT NARRATIVES | JUNE 24-AUGUST 6

OPENING RECEPTION: 6 - 9 PM JUNE 24



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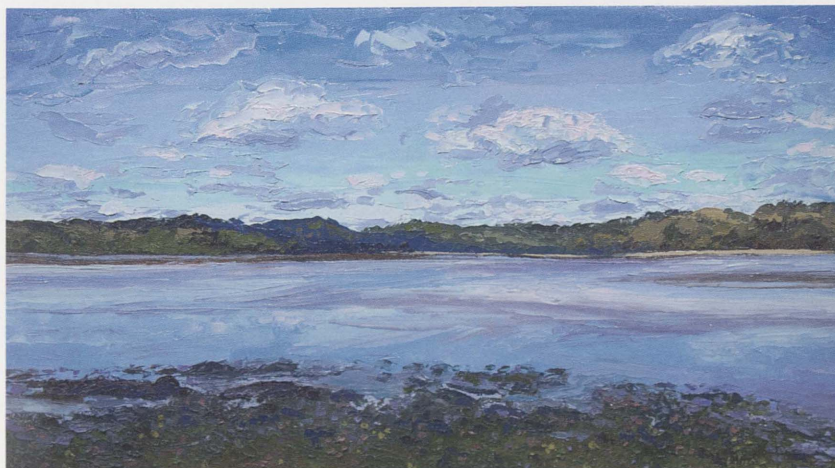
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jewelry

Howson and Streeter Galleries, Judson Park



Cobh Seaside, by Eileen Dorsey



Fronde No. 2, by Wally Kaplan

ART IS ALIVE and well at Judson Park, a retirement community bridging Cleveland Heights and University Circle. The community features two galleries with exhibits that are free and open to the public.

Howson Gallery

Bi-monthly exhibits in the intimate Howson Gallery spotlight local and nationally known visual artists working in a variety of media. Friday gallery openings are much anticipated

events, attracting both residents and neighbors from the outside community. The gallery is managed by a committee of art-passionate residents led by retired Cleveland State University English Professor Leonard Trawick.

Dr. George A. Streeter Gallery

In addition, Judson Park also features the Dr. George A. Streeter Gallery, named in memory of an artist and psychoanalyst who founded the nationally recognized

studio-based model of art therapy. After moving to Judson Park in 1999, Dr. Streeter worked tirelessly with both administration and residents to establish Judson's Creative Arts Therapy program, motivating others to contribute time and raise funds to cover the cost of instructors and supplies.

Both galleries are open to the public 9:00 a.m.—8:00 p.m. daily. For more information, please call (216) 791-2885 or visit www.judsonsmartliving.org. ■

Howson Gallery &

Dr. George A. Streeter Gallery

Judson Park
1801 Chestnut Hills Drive
Cleveland Heights, Ohio 44106

HOWSON GALLERY

SEE WHAT I SEE: WORKS IN PRISMACOLOR: NANCY UNDERHILL, PAINTINGS AND CONSTRUCTIONS | APRIL 22 – JUNE 19

IMPRESSIONS: EILEEN DORSEY, LANDSCAPES IN OILS AND ACRYLICS
JUNE 24 – AUGUST 21

IMAGINE: WALLY KAPLAN, PORTRAITS AND SCENES, DOMESTIC AND EXOTIC, IN WATERCOLOR, OIL, PASTEL, AND OTHER MEDIA | AUGUST 26 – OCTOBER 23

CUYAHOGA WEAVERS GUILD | OCTOBER 28 – JAN 1, 2017

STREETER GALLERY

MARY STONE: A RETROSPECTIVE: MARY STONE, ACRYLICS AND COLLAGE
MAY 13 – JULY 13

VIEW WITH A TWIST: LEONARD TRAWICK, ETCHINGS, WATERCOLORS AND ACRYLICS | JULY 22 – OCTOBER 3

ALL JUDSON SHOW: SHOWCASE FOR THE ARTISTIC TALENTS OF JUDSON RESIDENTS, ASSOCIATES AND VOLUNTEERS | OCTOBER 15 – JANUARY 16, 2017

Representation and Collaboration with Maria Neil

by Adam Tully & John Farina



LEFT: Still, oil painting by Hilary Gent 11 X 14 in. ABOVE: Eric Rippert, Does Your Dad Take You Hunting, 2016. Unique archival pigment print on wallpaper, 18 X 13 in.

COOL. Contemporary. Cleveland. That pretty much sums up what we do at Maria Neil. From presenting artwork in unconventional spaces to displaying work in equally unique ways, we work hard to put a new spin on how to experience art.

This you already know.

What you might not know is that we have teamed up with five notable artists to represent what Cleveland means to us, and hopefully what it means to you as an arts supporter. Our relationships with the arts community are vast, and even though this selection of artists may seem limiting, our collaborative efforts continue in many ways. This is a beginning of a new Renaissance of artists and art in Cleveland.

Exposure and expansion are on many an artists' mind, especially when it comes to selling work. Our reach outside of the local market is growing through organic endeavors like OADA and Echo Art Fair, and inorganically through our online relationship with Amazon Fine Art.

Through popular tags on Instagram like #maria-neil we are engaging a new audience on a daily basis. Technology has enabled us as gallerists, collectors, and art lovers to showcase the artists of Cleveland like never before.

So without further ado, Maria Neil proudly presents:

Michelangelo Lovelace, Sr.

Depicting inner city life is not easy, especially when it is autobiographical. Michelangelo's experiences are directly translated to the canvases he paints on. With a heavy hand and a light heart he skirts that fine line to tell the truth about Cleveland and the people in it.

Hilary Gent

From Edward Hopper-esque urban landscapes to abstract forms of destruction, Hilary is ever changing in her style and influences. Her most recent work, based on her experiences along the Rocky River, proves that (like the River) art is always changing.

Paul Sydorenko

At first glance one might expect cute and cuddly imagery from Paul, but understand that there is always a dark side to the fluffy veneer. His adult oriented work is full of equal parts humor and sarcasm, and prey on our deepest childhood fears.

Eric Rippert

Elevating photography to something one would consider as Fine Art has always been Eric's challenge and intention. That journey is expressed through his different photo series' and platinum palladium prints. His ever-present feeling of nostalgia elevates the work even further.

Adam Charles Markanovic

Adam's figurative work presented on Mylar is an intersection of voyeurism and Impressionism. Each body is distinct enough but there is still plenty left to the imagination. Stock internet images (and some images



submitted directly to the artist) have never been treated so intimately. A recent graduate of the Cleveland Institute of Art, Maria Neil is happy to be Adam's "home base" while he is pursuing his career in New York City.

More details can be found at www.maria-neilartproject.com. ■



TOP LEFT: Michaelangelo Lovelace. BOTTOM LEFT: Adam Charles Markanovic. Above: Paul Sydorenko.

Maria Neil Art Project

15813 Waterloo Road
Cleveland, Ohio 44110
216.481.7722
marianeilartproject.com

Every First Friday: 5-10pm
Wednesdays: 3-8pm
Saturdays & Sundays: noon-5pm
Other hours by appointment.

MAIN GALLERY SCHEDULE

HILARY GENT | MAY 6, 2016
MICHAELANGELO LOVELACE | JULY 1, 2016
ERIC RIPPERT | SEPTEMBER 2, 2016
SPECIAL INSTALLATION | NOVEMBER 4, 2016

NATIVE CLEVELAND ANNEX SCHEDULE

HILARY GENT | MAY 6, 2016
JUSTIN BRENNAN | JULY 1, 2016
RILEY KEMERLING | AUGUST 5, 2016
ERIC RIPPERT | SEPTEMBER 2, 2016
ADAM CHARLES MARKANOVIC | OCTOBER 7, 2016
SPECIAL INSTALLATION | NOVEMBER 4, 2016

Loren Naji Presents Art During the RNC: All Political Parties Welcome!

by Loren Naji



ABOVE: Loren Naji with the installation of one of his works. INSET: Two paintings made from discarded linoleum flooring, salvaged from Slavic Village homes. Above: *Floored I*. Below: *Zeno*.

THIS SUMMER I will create a new body of work, including large and small abstract paintings and spherical sculptures. These urban influenced, contemporary works, perfectly suited to pristine office or restaurant environments, could also be the centerpiece of any living room. This art will be for sale in my West 25th Street, Ohio City gallery during the Republican National Convention (July 18 - 21). All political parties are welcome to visit Loren Naji Studio Gallery during the RNC. I

will be readily available to show visitors my new work. Simply call me at 330.414.5706 before stopping by.

For *Rooms to Let* in Slavic Village (May 21 and 22), I am collaborating with (CAN Journal editor) Michael Gill. I had the idea of covering the walls, floor, and ceiling of a bathroom with pages of past *CAN Journals* showing the history of this publication. Now you can read CAN in the can while sitting on the can at *Rooms to Let* 2016.

Once again I've been selected to customize a dog sculpture for the *Art Fur Animals* annual fundraiser on Saturday, May 21.

In Collinwood, I'm collaborating with Amy Callahan of Waterloo Arts, creating the *Underfoot Gallery*, a unique approach to displaying art. Local artists will be given wood panels to use as their canvas. The finished art will be installed as flooring, creating a gallery underfoot rather than on the walls.

May 28 from 11 am to 11 pm, I will co-host With Amy Callahan and Arts Collinwood, a community wide painting party, *Collinwood Painting Revolution* (CPR). The public will collaborate on large canvases, while selected artists paint community benches.

I have invited Tina Ripley to curate a show at *Loren's Art Lounge*. She will be presenting "Ready-Mades" a tribute to Marcel Duchamp on June 3!

That same night, my Satellite Gallery will be opening with *Zenith*, featuring new incredible installations!

My large eight-foot diameter spherical sculpture/time capsule *Emoh* (Home spelled backwards), embarks on a multi-city tour in September, including Toronto. I will temporarily live inside this debris covered sculpture, alluding to homelessness, vacancy, and landfills....Yes, I will live in a ball! ■

Loren Naji Studio Gallery

2138 West 25th Street
Cleveland, Ohio 44113
lorennaji.com
216.621.6644

Satellite Gallery

442 East 156th Street
Cleveland, Ohio, Earth 44110

Loren's Art Lounge

15605 Waterloo, upstairs
Cleveland, Ohio 44110

RNC ART SALE | JULY 18 - 21

ART FUR ANIMALS | MAY 21

ROOMS TO LET: SLAVIC VILLAGE | 1-5 PM SATURDAY AND SUNDAY, MAY 21 AND 22

CPR: COLLINWOOD PAINTING REVOLUTION: ARTS COLLINWOOD | 11 AM - 11 PM MAY 28

READY-MADES: TRIBUTE TO MARCEL DUCHAMP, CURATED BY TINA RIPLEY: LOREN'S ART LOUNGE | JUNE 3

ZENITH: SATELLITE GALLERY | JUNE 3

EMOH: MULTI-CITY TOUR | SEPTEMBER, 2016

Waterloo Arts Fest Juried Exhibition by Douglas Max Utter

WATERLOO ARTS Gallery has mounted ambitious shows in its renovated storefront space since 2004, in a long foreshadowing of North Collinwood's current fine-arts thaw. After two tantalizing decades of big promises and slow progress around the intersection of East 152nd and Waterloo, that pioneer space and the entire Waterloo Arts District are more lively than ever. And some of the area's most interesting visual arts shows can still be found at Waterloo Arts Gallery itself, which continues to mount a number of solo and focus exhibits each year.

Waterloo Arts Gallery mounts its third Annual Juried Exhibition June 3 – July 22, coinciding with this year's 14th area-wide Arts Fest, and with the support of three other non-profits (and fellow members of CAN): Brick Ceramic + Design Studio, Praxis Fiber Workshop (two very bright new arts organizations along the North Waterloo block), and the Sculpture Center, one of Cleveland's lesser known cultural treasures located in University Circle.

WAG's National Juried Show is a relatively new development, licked into its present shape over the past three years by Diane Shoemaker. This year the exhibit, which in past seasons has included paintings, prints, drawings, ceramics, photography and small sculpture, builds on its growing national reputation, offering several cash prizes and a juror who brings curatorial skills and a bit of institutional sheen to the proceedings. Rob Lehr, in charge of the 2016 picks, is Canton Art Museum's Director of Marketing and Communications, as well as gallery director at Summit Artspace operated by the Akron Area Arts Alliance. In 2014 he founded the respected critical blogspace, curatorialcollective.com. Lehr was recommended to WAG by



Clotilde Jiménez, *Man in Heels*, 22 x 35 in, mixed media collage on paper, 2015, chosen as Best In Show by 2015 judge and Akron Art Museum Associate Curator Theresa Bemnister.

last year's juror, Akron Art Museum Associate Curator Theresa Bemnister.

Waterloo Arts Executive Director Amy Callahan, who like her 501c3 colleagues wears many hats on the job, does her share of curatorial decision-making and impromptu gallery design in any given year. But while she has taken many other exhibits under her own wing, organizing shows of national import like last year's *I Am Trans* show of transgender art

and artists from around the country, she says the Juried Show has prospered in large part due to Shoemaker's initiative and hard work. Additionally, WAG's new gallery partners each offer a \$75 award for outstanding work in fiber, ceramic, and sculptural media this year.

Other top prizes include a \$500 award, two \$250 awards, and several of \$50. All artists accepted into the show will receive a small honorarium. The entry fee is \$30. ■

Waterloo Arts

15605 Waterloo Road
Cleveland, Ohio 44110
artscollinwood.org
216.692.9500

WATERLOO ARTS THIRD ANNUAL JURIED EXHIBITION | JUNE 3 – JULY 22

WALK ALL OVER WATERLOO | JUNE 3, JULY 1, AUGUST 5, SEPTEMBER 2

WATERLOO ARTS FEST | JUNE 25

ARTneo Presents Locus of Transition: Works by Jason K. Milburn and Laila Voss

by Christopher L. Richards, with Jason Milburn and Laila Voss



ARTNEO is pleased to present *Locus of Transition* featuring the work of Jason Milburn and Laila Voss, the second and third prize winners from ARTneo's 2015 *Cleveland Creates* juried exhibition.

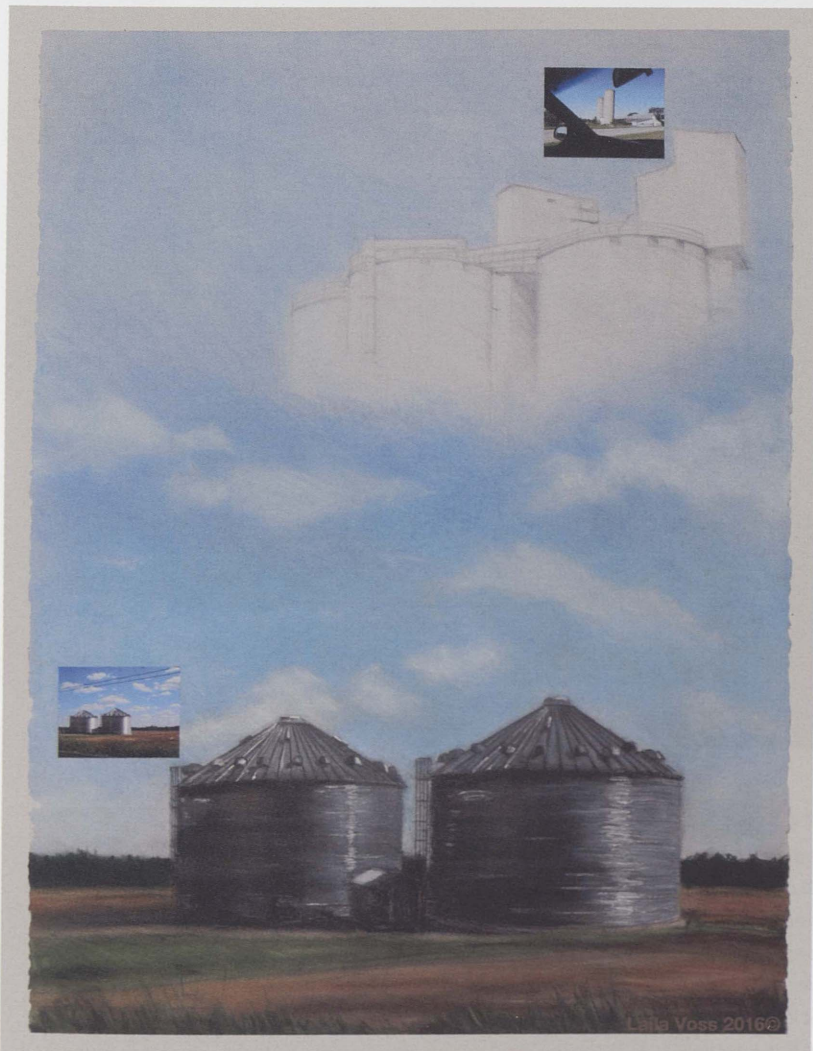
A consummate observer of human behavior, Jason Milburn's work has revealed the psychological disjuncture within which people exist, even as they may be in close proximity to and interact with one another. Although in this new body of images Jason is still exploring human psychology, the work focuses instead on the emotional connections that organically emerge as individuals and families respond to major life-events. Milburn uses drawing, printmaking, cut-outs and collage to express

the transfer of responsibility and support that forms between a patient and family.

Where as Milburn's work situates itself in the intangible spaces between individuals, Laila Voss has spent a career investigating the urban environment, junctures and cycles of renewal and decay. Responding to location and context, she has incorporated sound, projections, found objects, natural and fabricated materials. The broad range of materials that she manipulates reflects the wide arc that the current work explores. This series of drawings and sculptures bring together her fascination with massive industrial production methods and energy conversion as expressed through various stages of the creative process.

When one is first faced with the concrete manifestation of their concerns, the synergy that exists between Laila & Jason's work may not be immediately apparent. Yet, they both poetically expose how energy is constantly exchanged and converted, whether it is on an intimate scale as different roles are shared within a family unit or by a more global sweep as materials and goods are stored, moved and transformed.

Locus of Transition is the first of two exhibitions to feature *Cleveland Creates* prize winners. Andy Dreamingwolf, first prize winner, will be featured in a one person exhibition in 2017 followed by ARTneo's third juried *Cleveland Creates*. ■



FACING PAGE: Alli Wig, 2016, by Jason K. Milburn. Graphite, ink, collage on paper. 30 X 40 in., unframed.. ABOVE: Locus of Potential, Site of Drifting, by Laila Voss. ABOVE RIGHT: Ceramic Sculpture by Leza McVey (1907 – 1984).

ARTneo

1305 West 80th Street, Suite 016
Cleveland, Ohio 44102
216.227.9507
artneo.org

FUNDAMENTAL GESTURES: FIGURES FROM LIFE | APRIL 15 – JULY 1, 2016

LOCUS OF TRANSITION: JASON K. MILBURN AND LAILA VOSS
JULY 15 – SEPTEMBER 2, 2016

E11even 2: It's All in the Name

by Christina Sadowski



AN ENTREPRENEUR, a firefighter and a photographer walk into a bar... It sounds like the beginning to a joke, but there's no punch line in this story. In fact, that's exactly how e11even 2 was conceived: a group of friends met up to discuss the "what if..." question of opening a gallery together.

Rlch Cihlar, Billy Nainiger and Christina Sadowski are the visionaries behind e11even 2 (pronounced eleven 2), a very serious but very lively contemporary gallery at 78th Street Studios. What's with the name E11even 2? "It's just a creative way to say our suite number, which is suite #112," say the owners. "We couldn't agree on a name, so we just called it what it is (11-2)."

"E11even 2 feels like home," says artist and owner Billy Nainiger. "We split the space into two distinct halves: using one side for our group and solo exhibitions and the other for our personal work." The gallery was designed with the artists' unique styles in mind.

Some of the gallery walls have been clad in reclaimed wood, and some of the walls are built with metal mesh, but all of the walls are highlighted with the sensitivity of our homes. It's a place where everyone feels welcome.

E11even 2 spares no expense with its characteristic exhibitions and adventurous artists. It hones the space as a well-oiled machine that delivers a crowd-pleasing exhibition every time. Owner Rlch Cihlar says, "our objective is really to allow our guests to have a great time. We thrive on the interaction our guests have with us and our space. I think that's what people relate to."

This power trio has reinvented gallery openings with distinctive themed group shows and iconic solo exhibitions that play off of pop culture influence. Their exhibitions submerge all of the human senses not only with visual artwork but layered installations and take-away gifts handed out to guests. And don't forget about the



limited run trademark koozies that e11even 2 is well known for having at each opening. "Koozies are a way we stay connected to our guests," says owner Christina Sadowski. "We have created this quirky gift that our clients collect like baseball cards."

E11even 2 consistently seeks local professional artists. Artists may inquire through our website, e11even2.com. ■



FACING PAGE: The E11even2 crew: Rich Cihlar, Christina Sadowski, and Billy Nainiger.
 ABOVE: The Beatles Mural comprises 35 individual sections, painted by 33 local artists.
 LEFT: Kurt, by Christina Sadowski, one of many influential musicians who passed away at age 27, is one of the works featured in the exhibit 27,, which runs May 20 - June 17.

E11even2

1305 West 80th Street, Suite 112
 Cleveland, Ohio 44102
 440.724.9261
E11even2.com

27 | MAY 20 - JUNE 17 2016

LUCKY CHARMS | JULY 15 - AUGUST 19, 2016

YADA YADA YADA: A SEINFELD ART EXHIBIT | SEPTEMBER 16 - OCTOBER 21, 2016

PURE IMAGINATION | NOVEMBER 18 - DECEMBER 16, 2016

Dawn Tekler Studio: (de) constructed: Multiple exposure photography by Don Pavlish and encaustic wax paintings by Dawn Tekler

CLEVELAND based artists Don Pavlish and Dawn Tekler present a fascinating exploration of form and expression while pushing the boundaries of two very different mediums – analog photography and encaustic wax.

Pavlish's photographic technique of exposing the same frame of film multiple times creates an altered, surreal world that pushes

back against viewers' best attempts to decode and find meaning within. Using expired film and vintage equipment, Don creates multiple exposures in the camera, opening himself up to those "serendipitous accidents" when overlapping images create something greater than the sum of their parts.

Tekler's encaustic wax paintings started as

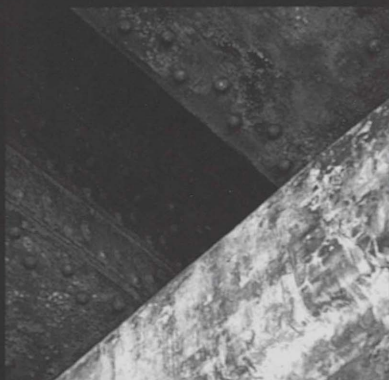
an experimental departure from photography when she began to find documenting a literal scene unsatisfactory. Wanting more, she began pursuing the deconstruction of the photograph. Her paintings find their inspiration in the sense of history, power and energy of Northeast Ohio's steel mills. She pushes the limits of composition by stripping the scenes down to what is minimally necessary to convey her vision while exploring color and texture without restraint. The depth and transparency in her paintings are a direct result of her innovative use of encaustic wax, a medium that echoes the molten steel that once flowed through her subjects. ■

Dawn Tekler Studio

1300 West 78th Street
Cleveland, Ohio 44102
216.906.2501
dawn.tekler@gmail.com

(DE) CONSTRUCTED: MULTIPLE EXPOSURE PHOTOGRAPHY BY DON PAVLISH AND ENCAUSTIC WAX PAINTINGS BY DAWN TEKLER

MAY 20 – JUNE 19
OPENING AND CLOSING RECEPTIONS, 5 – 9 PM



THE MARK PERONI GALLERY

2026 MURRAY HILL ROAD / SUITE 106

CLEVELAND, OH 44106

216-374-7935

MARKLPERONI@ATT.NET

HOURS: TUESDAY THROUGH SATURDAY 12PM THROUGH 6PM

Eileen Dorsey: Cleveland's landscape artist paints from the hip

by Mark Oprea



LEFT: Ireland Forest, oil painting by Eileen Dorsey.

TOP: Installation view of Eileen Dorsey Studio at 78th Street Studios. Above: View from Dunamase Ruins, oil painting by Eileen Dorsey.

resin or paint thinner (typical for oil painters), Dorsey's knife-to-canvas style actually makes for more colorful oomph than through conventional methods. And the effect is felt: a Blarney Castle pops with purple; waterfalls fall with thick motion; Yellowstone snow lays on canvas like cotton. One painting—Whistler Rapids, a portrait of a Vancouver stream Dorsey visited a few years back—won her the top prize from the National Arts Program in 2011.

Other than her annual excursions around the country—most recently a two-week trip to Hawaii—Dorsey is, of recent, trying her hand at teaching. She leads small classes in her studio at 78th Street. Guiding students through green plains or skinny purple trees, overall it's for Dorsey to communicate perspective: to help others see what she sees.

"Color is something I've always been interested in," she says. "To me, it's related to the way colors react to each other in nature. And nature's something we all have in common, right? It's kind of our universal language." ■

THE LAST THING painter Eileen Dorsey wants to know is how much exactly she spends on paint. In her first-floor space in 78th Street Studios, table-sized palettes lay flat with paint chips as big as apples. Walls are lined with a dozen oil paintings of a green-and-purple Ireland, those all furnished with the well-known Dorsey schtick: a palette knife and a ton of color.

One of Cleveland's most active landscape painters, Dorsey has spent the last decade climbing up the local arts scene. Her work, which has made its way in many galleries state-wide, consists primarily of eye-catching landscapes with the semi-realist eye of a modern-day impressionist. "They have my own twists," she says. "I just can't help myself. I'm in love with color."

A graduate in fine arts from Kent State University, Dorsey picked up her palette-knife

style off the light suggestion of a professor. After a stint of figure painting in her early twenties, taking residency at the acclaimed Vermont Studio Center, she gravitated to landscapes around 2009—all while keeping her medium intact.

"I was trained to mix colors with a palette knife," she says. "Because I'm more of an impulsive painter, I skipped using the brush and put the knife straight to the canvas. And over time I just developed a knack for it."

The result is a thick layering of oils, which forms a rich, in-your-face texture not possible with usual bristles. Skipping the need to add

Eileen Dorsey Studio

1305 West 80th Street
Cleveland, Ohio 44102

THIRD FRIDAYS

MAY 20, JUNE 17, JULY 15, AUGUST 19 | 5-9 PM

THE AMERICAN LANDSCAPE | JUNE 17 - JULY 15

Always Something New at Gallery+

by Zackary Hoon



GALLERY+ offers a range of experience somewhat unique to Gordon Square. The gallery showcases the work of five Northeast Ohio artists, Leslie Edwards-Humez, Diane Hoeptner, Zackary Hoon, Tricia Kaman and Ted Lawson. In addition to this work, visitors can also discover two guest artists each month.

Gallery+ strives to display a variety of styles and vision to its visitors. Humez, a Lake County sculptor, works in clay to create visual tales that rely on metaphor, allusion and the occasional word gag. Hoeptner, whose studio is in Tremont, works in oils to paint primarily floral and feline compositions. Her floral paintings provide an ethereal beauty that both reassures and revitalizes one's spirit while the portrayal of cats brings a sense of personality and movement to her feline paintings. Hoon is a Cleveland-area photographer who primarily shoots outdoors, leveraging

digital infrared photography to bring out the beauty in the everyday. Unique composition and subtle aspects of infrared combine to give his images a sense of timelessness and a slightly confusing juxtaposition that celebrate the ordinary. Kaman, whose studio is in Cleveland's Little Italy neighborhood, works in oils. Whether creating a portrait, still life, or landscape she paints from life (a live model, actual arrangement or plein air) which she believes adds a sacred dimension to her work. Lawson is a contemporary watercolor artist from Stark County. His work features bold colors and urban landscapes involving common, dynamic scenes taken from his extensive foreign and domestic travels with particular interest in New York City.

"I always want you to see something new when you stop in," says gallery owner and artist, Zackary Hoon. "Our regular artists rotate work periodically and as pieces sell. And, every Third Friday we welcome two guest artists. Each guest artist is displayed for

FAR LEFT: Painting by Ted Lawson. CENTER: Sculpture by Leslie Edwards Humez. TOP RIGHT: Painting by Tricia Kaman. MIDDLE RIGHT: Infrared photo by Zackary Hoon. BOTTOM RIGHT: Painting by Diane Hoeptner.

two Third Fridays. So, you will find completely new work every month. We have an opening wall and a closing wall. Each artist opens on one wall and closes on another, so the work is physically moving all the time. I think this adds a refreshing nature to the gallery. This is a place for new artists, for established artists new to showing in the Gordon Square Arts District, and where established artists can show more experimental work. Stop in and discover something new!" ■

Gallery+

1305 West 80th Street, Suite 109
Cleveland, Ohio 44102
440.503.3450
gallery-plus.com

THIRD FRIDAYS | MAY 20, JUNE 17, JULY 15,
AUGUST 19

WORKS BY EDWARDS-HUMEZ, HOEPTNER,
HOON, KAMAN, LAWSON | THIRD FRIDAYS 5-9PM

GUEST ARTIST OPENING | THIRD FRIDAYS 5-9PM

GUEST ARTIST CLOSING | THIRD FRIDAYS 5-9PM

HEDGE Gallery: *Face Value* by Hilary Gent



ABOVE: *Vivian #2*, John W. Carlson, oil on canvas, 24 x 36 in., 2015. TOP RIGHT: *Whale Book*, Douglas Max Utter, black pastel, acrylic and latex paint on canvas, 25 x 21 in., 2016. RIGHT: *Woke Up This Morning, Had the A Bomb on My Mind*, Brian Mouhlas, oil on canvas, 50 x 50 in., 2015.

THIS SUMMER, HEDGE Gallery presents four Cleveland painters—John W. Carlson, Sarah Curry, Brian Mouhlas and Douglas Max Utter—exhibiting some of their most recent work in *Face Value*. The show opens July 15 and runs through September 23, 2016.

The paintings in this exhibit investigate and document life stories, some based on historical events that the artists have witnessed, and some invented. A variety of painting styles, fluxing between abstraction and representation, create a journalistic experience of human life in the past and present day.

The characters in the paintings represent the artists' approach to communicating personalities, emotion, and often painful reality. Viewers are invited to become investigators, challenged to make sense of the connection between suggestion and significance in the artists' bodies of work.

HEDGE Gallery represents 13 local emerging and professional artists in its roster, and also pro-motes a growing number of established artists. The Gallery is open 11 am to 5 pm Tuesday through Friday, 11 am – 9 pm every Third Friday of the month, and evenings



and weekends by appointment.

The Gallery can also be rented out for public and private events, offering an industrial chic, art-inspired space for any type of social gathering. Visit hedgeartgallery.com for more information on our artist representation, event rentals and upcoming shows. ■

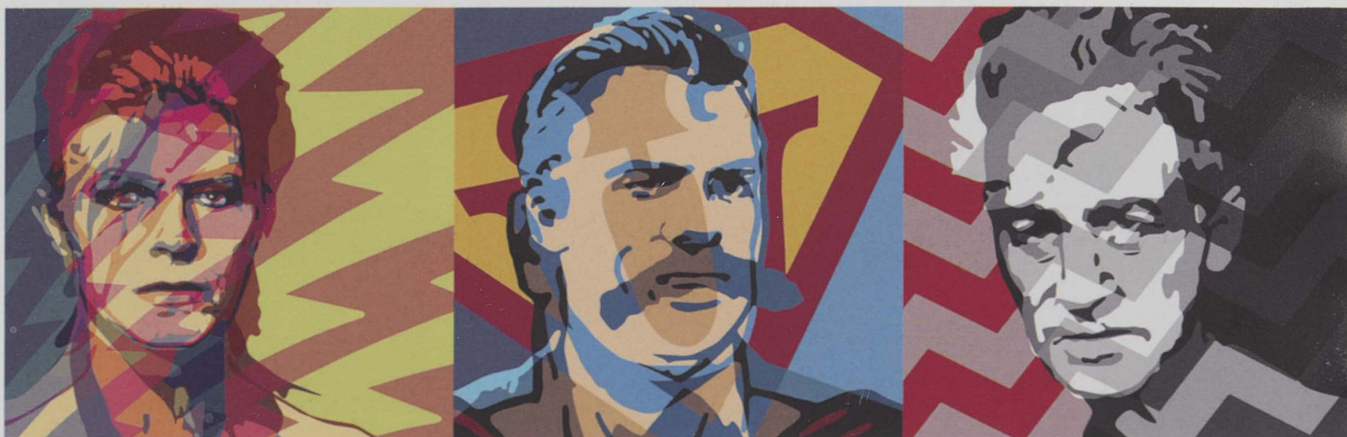
HEDGE Gallery

78th Street Studios, Suite 200
1300 D, West 78th Street
Cleveland, Ohio 44102
hedgeartgallery.com

FACE VALUE | JULY 15 – SEPTEMBER 23
OPENING RECEPTION 5-9 PM FRIDAY, JULY 15

Pop Hybrids and Cinematic Visions at Kenneth Paul Lesko Gallery

by Ross Lesko



Troy Gua | "Changes One" David Bowie at 4 life stages | "Übermensch" Friedrich Nietzsche + Superman | "The Surrealists" David Lynch + Jean Cocteau

Troy Gua [Seattle, WA]

Pop Hybrids II

May 20 - July 23, 2016

Troy Gua is an artist whose work investigates identity, celebrity and popular culture. His Pop Hybrid series is a unique, superimposition of iconic faces and imagery, instantly recognizable on their own, but dissolved into a kind of Rorschach inkblot puzzle when merged—each viewer seeing something different, making his or her own subjective associations. The resulting hybrid image is a new and separate identity, functioning as irony and satire; as metaphor and social commentary.

Each piece has its own narrative, whether humorous, poignant or intellectual. In "Übermensch," Gua combines Friedrich Nietzsche with the comic book hero, Superman, drawing a contrast between Nietzsche's Superman, and his nihilistic rejection of traditional values, and the Kryptonian champion of Truth, Justice and the American Way.

In "The Surrealists," Gua creates a superimposition of the Surrealist filmmakers,

David Lynch and Jean Cocteau. With both men working as filmmakers, painters, sculptors and writers, the parallels are striking. Cocteau's influence on Lynch is referenced in the chevron pattern in the background—the same pattern on the floor that marks the entryway to the underworld in Cocteau's films *Orpheus* (1950) and *Testament of Orpheus* (1960). It's no coincidence that Lynch used the same pattern on the floor in the lobby for *Eraserhead* (1977) and more famously, in the White and Black Lodges seen in *Twin Peaks* (1990-1991) and *Fire Walk With Me* (1992).

Merging identity and interlayered shapes and contours, combined with a masterful sense of color, Gua's resin-coated compositions appear as colorful works of glass. The slick, clean presentation is meant to be reflective—and reflected upon.

Cinema 07

International Group Exhibition

September 16th, 2016 - November 12th, 2016

A house is borne away by a tornado, a Knight plays chess with Death, a B-52 Bomber Pilot rides a nuclear bomb like a bucking bronco to oblivion; these captured moments have a distinctive means of imprinting themselves on our memories, catching in our filters and germinating. An artist's mind often acts as a lens, refocusing and projecting these elements into, new creations, or new translations embedded with the power of their cinematic progenitors.

Last year we continued our ongoing series of exhibitions designed around cinema as a translated medium. The exhibition, Cinema 06, surpassed our expectations in terms of quality and diversity of the submissions. It was exciting to see how various artists incorporated cinema into their work, whether referencing specific films, genres or cinematic process itself. After the final selections were made, the exhibition consisted of work by 17 artists from 8 cities in 3 countries, and was very well received by the thousands who viewed the work in the gallery and online. This year, we continue with Cinema 07. ■

Kenneth Paul Lesko Gallery

1305 West 80th Street
Cleveland, Ohio 44102
kennethpaullesko.com
216.631.6719

TROY GUA: POP HYBRIDS II | MAY 20 - JULY 9, 2016

CINEMA 07: AN EXHIBITION OF CINEMA INSPIRED ART
SEPTEMBER 16 - NOVEMBER 12, 2016

Kokoon Arts Gallery: Regional Visions by William G. Scheele

KOKOON ARTS Gallery has represented some of Cleveland's finest historic and contemporary visual artists for the past nine years at 78th Street Studios. We always exhibit work by Frank Wilcox, Paul Travis, Henry Keller, William Sommer, Jean & Paul Ulen, William E. Scheele, Mary Wawrytko, Larry Isard, Charles Herndon, Gary Spinosa, Donna Webb & Joseph Blue Sky, Andrea LeBlond, Randall Tiedman, Michael Prunty and Michael Nekic. **C**



Deep Water Carousel, by Randall Tiedman.



Lake Freightier Sunset, by Michael Prunty.

Kokoon Arts Gallery

1305 West 80th Street
Cleveland, Ohio 44102
wgsproductions.com
216.832.8212

REGIONAL VISIONS: FRANK WILCOX, WILLIAM E SCHEELE, RANDALL TIEDMAN, MICHAEL PRUNTY & MICHAEL NEKIC | JUNE-SEPTEMBER, 2016

31

SAVE
THE DATES:

- 10.16.15
- 11.20.15
- 12.18.15
- 01.15.16
- 02.19.16
- 03.18.16
- 04.15.16
- 05.20.16
- 06.17.16
- 07.15.16
- 08.18.16
- 09.16.16
- 10.21.16

NORTHEAST OHIO'S ECLECTIC ARTS MAZE

THIRD FRIDAYS

Come see the largest fine art complex in this region with over 60 galleries, studios, and other creative spaces all under one roof. On **THIRD FRIDAYS**, the whole building comes alive from 5 - 9pm for the most fascinating art walk you've ever experienced. Plus, every Friday from 11am - 4pm, you can visit **OPEN HOUSE at 78th**.

1300 W. 78th Street at the west end of the Gordon Square Arts District

78th STREET STUDIOS

"The Best Arts Event in Cleveland." - Scene Magazine
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Tregoning & Company Presents The Most Beloved Cleveland Artist No One Knows: Anthony Eterovich

by Bill Tregoning



LEFT: Anthony Eterovich (1916-2011), *The monument*, 1998 Oil on canvas, 40 x 50 inches. ABOVE: Anthony Eterovich, (1916-2011), *Victory at Samothrace*, 2006, Oil on masonite, 24 x 43 inches.

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WHILE TONY Eterovich was for over 50 years an inspiring teacher at the Cleveland Institute of Art and the Cleveland Schools (where Mayor Carl Stokes was one of his students), very few people ever saw the magnificent range of paintings, drawings, and watercolors that this masterful painter created for his private satisfaction, apart from his entries into juried museum exhibitions and group shows.

Eschewing the limelight and honing his skill to interpret the succession of Modern Art movements that were attracting contemporary American artists following WWII, Eterovich left behind a magnificent body of work dating from the 1930s continuously

through to 2006 –producing large-scale bravura views of downtown Cleveland at the age of 90!

Tregoning & Company has on exhibit and sale nearly 50 of these paintings and works on paper in the artist's first career retrospective show, and timed to honor Eterovich on the occasion of his 100th birthday, which was April 2, 2016. *A Thrilling Act – The Art of Anthony Eterovich* (1916-2011) is on view in the gallery through July 2, 2016. A full color catalogue accompanies the show with essays and remembrances of Eterovich from CIA Reinberger Gallery Director Bruce Checefsky, artists-colleagues William Martin Jean and George Kosmon, and Anthony

Schepis, and may be purchased through the gallery.

Tregoning & Company also celebrated its own 34th anniversary in April, and is in its 8th year in the dynamic West 78th Street Studios art center complex (entered from its own entrance directly from 78th Street.) Our inventory of 400+ works of art ranging from antiquities to new art from talented regional artists are available through our website, tregoningandco.com. ■

Tregoning and Company

1300 West 78th Street
Cleveland, Ohio 44102
216.281.8626
tregoningandco.com

A THRILLING ACT: THE ART OF ANTHONY ETEROVICH | APRIL 2 – JULY 2, 2016

A Fresh Approach to What Is Possible with Glass



ABOVE: Cheri Leetch, Steve Leetch, and family. TOP RIGHT: Check This Out, glass by Short Line Glass Studio. BOTTOM RIGHT: New Horizon, Glass by Short Line Glass Studio

WITH A CLEAR SENSE of their roots and an equal zeal for innovation, Short Line Glass, LLC and their showroom the Josephine Gallery, take on a fresh approach to what is possible with glass. Owner and Artist, Steve Leetch, is a glass advocate at heart, appreciating the rich history of craftspeople and artists who have helped push the boundaries of art glass. And on those shoulders SLG is becoming Cleveland's quintessential modern glasshouse: idea driven, design aware and community conscience.

The venture, which now operates in 78th Street Studios, is a family affair. With Steve

operating SLG's art and design projects and his wife Cheri directing marketing, gallery operations and community outreach. The newest member and gallery namesake, Josephine, at one years old might be the star of the show though. She will certainly melt your heart as she welcomes you into a different kind of glass studio.

SLG's residential and commercial art and design projects vary wildly from shower doors to chandeliers. Similarly, the gallery supports a variety of glass artists and community initiatives. On any given day you will find Steve meeting with an interior designer about

a custom countertop or working on lighting for a theater renovation. On the same day you can find Cheri researching artists or collaborating with a local music institution for an event. The projects differ but the intent is always the same: inspire, engage, learn, repeat. Although Short Line Glass and the Josephine Gallery may not have something for everyone, what they do have will surprise and amaze you. ■

Short Line Glass, LLC

1305 West 80th Street Suite 019
Cleveland, Ohio 44102
440.522.3558
info@shortlineglass.com
shortlineglass.com

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Galleries at CSU Present *Get Out The Vote* and more by Robert Thurmer

Get Out The Vote July 7 – 30, 2016

Get Out the Vote is an exhibition of posters produced by the AIGA Design for Democracy initiative. Designers were invited to create nonpartisan posters that inspire the American public to participate in the electoral process and vote in the 2016 general election. The project aims to engage designers in the public arena by contributing to a coordinated voter mobilization campaign.

Sixty Paintings from the Bible September 1 – October 8

Archie Rand can best be described as a trailblazing and fearless artist in subject and style. The *Sixty Paintings from the Bible* series exemplifies Rand's pioneering, playful, and always thought-provoking approach. Each canvas portrays a familiar story from the Bible, rendered in colorful tones and with comic book bubbles, offering original, daring, and sometimes humorous interpretations of Judaism's foundational stories. Rand is widely

recognized as the most innovative and prolific painter on Jewish themes today.



Archie Rand, "Adam and Eve"

To Speak Her Heart September 1 – October 8

This heartfelt exhibition highlights images from *To Speak Her Heart*, An Illustrated Anthology of Jewish Women's Prayers, and Poems, by Leslie A. Golomb and Barbara Broff Goldman. The artwork serves as a unique illumination of Jewish women's lives as far back as biblical times, and journeys throughout the land of Israel and the Jewish Diaspora. The artists bring the prayers and poems to life through various printmaking processes and bookbinding methods. ■

The Galleries at Cleveland State University

1307 Euclid Avenue
Cleveland, Ohio 44115
216.687.2103
csuohio.edu/artgallery

GET OUT THE VOTE | JULY 7, TO JULY 30

SIXTY PAINTINGS FROM THE BIBLE:
NORTH GALLERY | SEPT 1, TO OCT 8

TO SPEAK HER HEART: ORIGINAL PRINTS
AND ARTISTS' BOOKS | SEPT 1 – OCT 8

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The Bridges of Cleveland - An Artistic Journey in Fused Glass at the Screw Factory

by Daniel Pruitt



The Bridges of Cleveland: Malvina J. Freedson Gallery, Winton Place 12700 Lake Avenue, Lakewood, Ohio 44107

TWO SUMMERS ago I took a trip on the Cuyahoga River on a friend's boat. Traveling on that winding meandering body of water during a hot summer's day I was captivated by the unique and fascinating view of the many bridges in the city's underbelly. Many are vestiges of a bygone era spanning the

Cuyahoga but still aiding commerce from the port of Cleveland to ports around the globe.

I am completing a portfolio of fused glass works to introduce this summer. My images of these bridges express the gritty, industrial character of the city and capture them as symbols of commerce that in some way

represent a bygone era. The work done is done in glass frits, dry powders screened onto a glass substrate and fused in the kiln.

Along with a number of Screw Factory artists, I offer classes and workshops at my studio. Students can attend to draw as well as paint in frits on glass. My eight-week Fusing Classes are available on my website, danielpruittstudio.com.

Questions: dan@danielpruittstudio.com.

My most recent work will be exhibited during the Republican National Convention opening July 22, 2016 at the Malvina J. Freedson Gallery, Winton Place 12700 Lake Ave. in Lakewood. The work presents a tribute to the industrial history of Cleveland. **E**

Screw Factory Artists

The Lake Erie Building
13000 Athens Avenue
Lakewood, Ohio 44107
Screwfactoryartists.com

Daniel Pruitt

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PHOTO BOOTHS - ALL EVENTS

Live Creatively at Flux Metal Arts by Kim Baxter



Anne Havel, from the State of the Earth series: From Above, This Is What I See, 2012.



Sarah's Ring, by Jill Hurant

A BRIGHT orange post-it note stuck to the computer monitor, "live creatively" written on it. A phrase stumbled across, now serves as a daily reminder. We have had the honor to witness the blessings of creativity every day. Whether it is promoting the talents of local artists in our Artisan Gallery, or nurturing the talents of budding artists in our classes... We are all born creative.

Find your creative flow this Summer. Join fellow artists, and grab a bench during Open Studio. Enjoy a well-equipped studio to independently work on projects, all without the expense of setting up your own shop. Gain access to tools and equipment, and relax in a creative atmosphere that supports your needs.

Need help finding your creative voice? Join us in a class. From half-day to full-weekend, enjoy a wide range of technique and project based classes to fit your interests. Plus, don't miss these exciting travelling artists!

August 5-7, we are excited to host Vermont visiting artist Anne Havel for a special three day workshop, "Torch Fired Enamels: Enamel & Setting as Equal Partners." Students will create enamel pieces through torch-firing, and then incorporate them into the full evolution of the completed piece; learning bezels are not the only way to set enamels.

We also look forward to New Jersey artist Jill Hurant September 24-25 for her workshop "Fine Silver Granulation." Granulation is the

ancient technique of fusing small spheres of silver or gold onto a piece of jewelry to form a decorative element. This Cleveland native returns home to share how these classical pieces of jewelry are made. Take a step back in time and learn this fascinating process.

Through the responsibilities (or stress) of work, family, and everyday life, we often forget to take a moment to rejuvenate our creative side. Although its meaning will vary from person-to-person, we each have a favorite way to refresh and renew. We are all creative; you just have to allow it to be nurtured. What have you done to live creatively? ■

Flux Metal Arts

8827 Mentor Avenue Suite A
Mentor, Ohio 44060
440.205.1770
www.fluxmetalarts.com

TORCH FIRED ENAMELS: ENAMEL & SETTING AS EQUAL PARTNERS | AUGUST 5-7
FINE SILVER GRANULATION WITH JILL HURANT | SEPTEMBER 24-25



Image: Brandon Juhasz

2731 Prospect presents innovative work in painting, sculpture, photography and works on paper by established and emerging artists from the Cleveland area and beyond.

EXHIBITIONS

MAY 6 - JUNE 11, 2016

Familiars - Soft Sculpture by Lauren DiCioccio
Emerge: New Photography CLE - Jacob Koestler,
Amelia Maslen and Dale Rothenberg.

Reception: Friday, May 6 from 6:00 - 9:00 pm.

JUNE 17 - JULY 30, 2016

Solo Exhibition - Michelle Murphy
Perpetual Sunset - Brandon Juhasz, Aaron Koehn and Erik Parra

Reception: Friday, June 17 from 6:00 - 9:00 pm.

AUGUST 1 - 31, 2016

The gallery will be closed for a summer break, but remains available by appointment.

To schedule a visit, please call 888-273-1881.

SEPTEMBER 9 - OCTOBER 15, 2016

AnOther Expedition - Pipo Nguyen-duy
Solo Exhibition - Andrea Joki

Reception: Friday, September 9 from 6:00 - 9:00 pm.



Please check
www.2731prospect.com
for additional gallery events
that accompany each exhibition.

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Art Books Cleveland and Octavofest Connect to the Community

by Bette Bonder and Jordan Bray



A button book workshop



Art Books Cleveland's Octavo Fest draws crowds to appreciate the book arts.

THE ANNUAL OCTAVOFEST celebration of book and paper arts is preparing to kick off its 2016 season, featuring a line-up that's more extensive and engaging than ever. As always, two major shows—a themed show, this year focused on the number 100, and an Abecedarium show emphasizing alphabet-related works—serve as centerpieces for the month-long event running throughout October.

Among the other exhibits are on tap to run through October are displays at the Shaker Heights Public Library Main Branch and the Cleveland State University Art Gallery.

A central goal of the celebration is community engagement. This year, a wide array of participatory activities is planned, including demonstrations and workshops.

Among these, a series of WatchART! events will be held at venues including Notre Dame College, Cleveland State University, and

the Sterling Branch of the Cleveland Public Library (CPL). At these events, book and paper artists work on projects that show the incredible range of media that evoke the book form. Attendees can chat with the artists, inspect examples, and try their hand at small projects.

New this year is a project in the Cleveland Central area in collaboration with the Promise Neighborhood program. Throughout the spring and summer, DIY project ideas will be distributed through the area's Little Free Libraries and the Sterling and Woodland CPL branches. These projects, using readily available materials, can be completed by young readers in their homes or schools. Artists will provide help at monthly sessions at the libraries. Teachers and parents will be encouraged to help students with these projects so that by mid-October, they have works to display at the two libraries. Promise Neighborhood Engagement Manager Joe Black notes: "if a picture is worth a thousand of words, I can only imagine what this Book Art project will be worth to the children and families of the Central Promise Neighborhood."

Further promoting engagement, students from the Notre Dame College Art Department will participate in the various Promise Neighborhood projects and displays. Rachel Morris, Associate Professor of Fine Arts

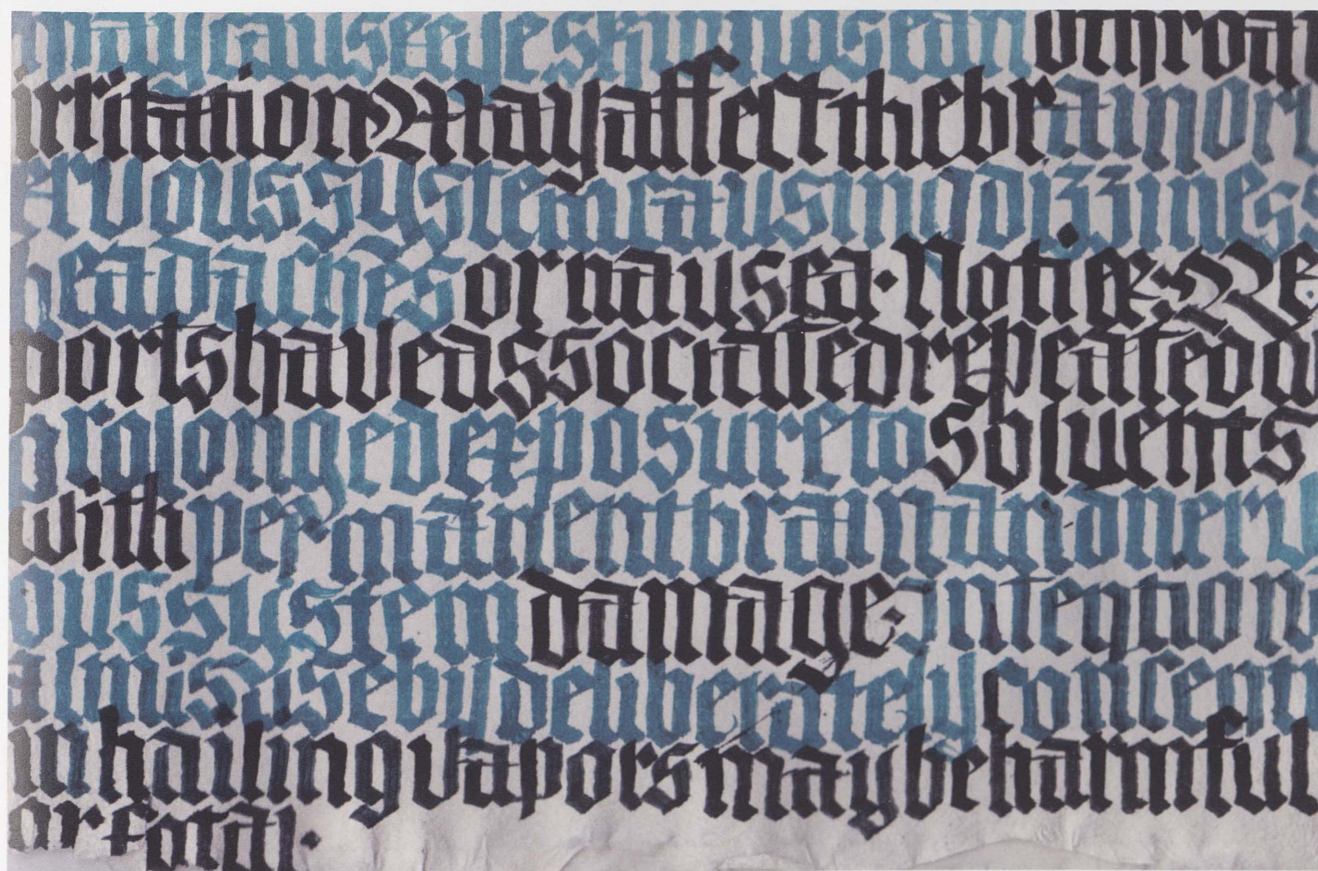
notes she "is pleased to work with Art Books Cleveland and the Promise Neighborhood in their new initiative. We have many talented and dedicated young artists eager to share their creativity. Partnering with these community organizations provides the opportunity to serve a young student population, helping those youngsters gain creative and literacy skills while also giving our graduates important skills they can carry with them for a lifetime."

Octavofest organizers are enthusiastic about spending another year promoting the book and paper arts, and to have the opportunity to continue to promote the love of books and art in the Cleveland community. ■

For more information about Octavofest, and a schedule of events visit: <http://engagedscholarship.csuohio.edu/octavofest/>, or check out the Octavofest Facebook page.

Art Books Cleveland

c/o the Morgan Conservatory
1754 East 47th Street
Cleveland, Ohio 44103
216.361.9255
artbookscleveland@gmail.com



do these collaborations allow the Morgan to exhibit work from some of the top artists and papermakers in the country, but it allows for unique works to be borne out of combining the creative powers of two such artists. The opening reception for this event is 6:30 – 8:30 pm Friday, August 12. Exhibition runs through September 17.

Our papermaker/artist teams are as follows:

Jennifer Baker & Buzz Spector
Tom Balbo & Maggie Denk-Leigh
Tim Barrett & Russell Maret
Shannon Brock & Martin Mazorra
Jim Croft & Melody Eckroth
Kerri Cushman & Monika Meler

Aimee Lee & Beatrice Coron
Tom Leech & Jean Gumper
Katie MacGregor & Chiori Beck
Bridget O'Malley & Amy Sands
Radha Pandey & Cheryl Jacobsen
Bernie Vinzani & Tim Ely ■

The Morgan Art of Papermaking Conservatory & Educational Foundation

1754 East 47th Street
Cleveland, Ohio 44103
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THE NATIONAL COLLEGIATE HANDMADE PAPER ART TRIENNIAL | MAY 13 – JUNE 18
RECEPTION 6:30-8:30PM MAY 13

IMAGINED GARMENT...IMAGINED GROUND: JULIE MCLAUGHLIN AND MASHA RYSKIN:
JUNE 24 – AUGUST 6 | RECEPTION 6:30-8:30PM JUNE 24

CONFLUENCE: TWELVE COLLABORATIONS | AUGUST 12 – SEPTEMBER 17
RECEPTION 6:30-8:30PM AUGUST 12

9TH ANNUAL BENEFIT AND SILENT AUCTION | SATURDAY, OCTOBER 1

Bringing the Best in Book and Paper Arts to Cleveland: Morgan Conservatory's 2016 Exhibitions

by Charity Thomas



ABOVE LEFT: *While Growing*, by Julie Weaver (School of the Museum of Fine Arts, Boston) for the Collegiate Paper Triennial Exhibition. RIGHT: *Paper hanging* by Julie McLaughlin. FACING PAGE: Untitled collaboration by Radha Pandey (handmade paper) and Chery Jacobson (calligraphy) for *Confluence: 12 Collaborations* Exhibition



THE MORGAN Art of Papermaking Conservatory is dedicated to every facet of papermaking, book arts and letterpress printing. Our gallery is the perfect place to reflect these priorities, and we are excited to showcase a variety of talented artists working in these creative fields. We have been bringing the top book and paper artists to our community since 2009, and this year is no different.

The National Collegiate Handmade Paper Art Triennial

Opening at 6:30 pm Friday, May 13 is the *National Collegiate Handmade Paper Art Triennial*. Founded in 1999, the Triennial allows college students a way to show the country what they add to the field of handmade paper art. This year's juror, Joan Hall, Professor Emeritus of the Sam Fox School of the Arts at Washington University in St.

Louis, has selected the most exciting work of 22 students in the field. Morgan Conservatory is among a select set of venues including university galleries, museums, and art centers around the country to exhibit this exceptional work. Exhibition runs through June 18.

Imagined Garment...Imagined Ground: Julie McLaughlin and Masha Ryskin

Artists Julie McLaughlin and Masha Ryskin bring us a glimpse of their impressive bodies of work in this dual exhibition. Both artists have exhibited both nationally and internationally and we are happy to share their work with the community.

Iowa-based Julie McLaughlin has been making paper and exploring its sculptural possibilities for the better part of twenty years. She focuses on the use of Eastern fibers in

particular to create wearable paper garments and the results are stunning.

Masha Ryskin is a Russian born artist currently based in Rochester, NY and Providence, RI. She uses a variety of media, including drawing and painting, printmaking, installation, and fibers. Her work is concerned with landscape and its elements as a metaphor for memory, history, and passage of time.

Please join us on *Friday, June 24th* from 6:30-8:30pm for the opening reception. Exhibition runs through August 6.

Confluence: Twelve Collaborations

The Morgan is pleased to host this group exhibition of well-known American papermakers who have partnered with printmakers, calligraphers and surface designers to create collaborative work that ranges from prints to books and everything in between. Not only

LAND studio Connects People to Places by LAND Studio Staff



More than 300 Creatures, by the Cracking Art Group, of Italy, will be installed on Public Square, on the Downtown Malls, and in the Cleveland Public Library's Eastman Reading Garden, beginning in June.

IT'S ALMOST time to enjoy summer in the city. Whether dining al fresco on the sidewalk, walking to a baseball game, or spending evenings in a city park, connectivity and walkability make city living a pleasure. LAND studio, a non-profit focused on connecting people to places, is making artful spaces throughout Downtown Cleveland this summer.

Beginning in June, Downtown Cleveland visitors will be greeted by six species of creatures on Public Square, on the Malls, and in the Eastman Reading Garden at the Cleveland Public Library. The Cracking Art Group, based in Italy and recruited by LAND studio, will install more than 300 creatures throughout the spaces for a fun, friendly connection that will also serve as a perfect photo opportunity.

For over 10 years, LAND studio has been involved in the revitalization of Public Square that will reopen in time to welcome visitors for the Republican National Convention in July. The new space will be more than Clevelanders hoped for: a welcoming, vibrant greenspace in the heart of Downtown. Make sure to catch a movie night, eat at the café, or simply watch the world go by for an afternoon in the park.

If you think you heard a guitar riff while strolling down East 9th Street, you weren't just imagining it – you are experiencing ROCK BOX, a series of interactive permanent outdoor speakers that will be installed along the East 9th corridor, also known as Rock and Roll Boulevard. LAND studio partnered with The Rock and Roll Hall of Fame and Museum and Destination Cleveland on ROCK

BOX to celebrate Cleveland's rock and roll legacy. The project was designed by Mark A. Reigelman II, a Cleveland native and graduate of the Cleveland Institute of Art.

LAND studio is connecting the spaces between the places through bringing public art and quality urban greenspaces to the heart of Downtown. For more information, visit LAND studio's website at land-studio.org. ■

LAND Studio

1939 West 25th Street, Suite 200
Cleveland, Ohio 44113
216.621.5413
land-studio.org

ICA Services Include Handling, Packing, Crating, and Transportation of Art

ICA is the regional leader in comprehensive fine art services, ranging from conservation and preservation care, to climate controlled storage, expert packing, and transportation across the United States. Serving collectors of all kinds, from large museums to individual collectors, ICA is a resource for anyone needing to arrange fine art ground transportation or temporary collections storage. We can handle any size of object from precious miniatures to monumental sculpture.

ICA – Art Conservation

2915 Detroit Avenue
Cleveland, Ohio 44113
216.658.8700
www.ica-artconservation.org



Available services include: object conservation assessment and condition reporting; exhibit deinstallation and reinstallation; packing and crating; transportation and courier service. Please contact our Art Transport Manager/Preparator, Charles Eiben, for



LEFT: ICA conservators complete object condition reports, while the art handling and transport team load the truck. ABOVE: ICA's art handling and transport team loading artwork for relocation. Photos courtesy of ICA – Art Conservation, copyright 2016.

additional information about fine art transportation and logistics services, or ICA's Operations Manager, Chris Pelrine, about fine art storage and crating. ■



Jon Pestoni: Some Years Through July 10



Transformer Station
1460 W 29 St

Replica, 2013. Jon Pestoni. Oil on canvas on board; 72 x 48 in. The Cleveland Museum of Art, Sundry Art-Contemporary Fund 2016.5. Image courtesy of the artist. Real Fine Arts, New York, and David Kordansky Gallery, Los Angeles. Photography: Lee Thompson.



ClevelandArt.org

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Meet the 40 local artists who recieved a Creative Workforce Fellowship. Events happening now.

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Creative Workforce Fellowship is a program of CPAC, generously supported by Cuyahoga County residents through a public grant from CAC.



Art House: A new beginning by Laila Voss



LEFT: Denison Elementary School hand ceramic mosaic mural with Mark Yasenchack. ABOVE: Detail: Old Brooklyn Community Elementary School Tie Die project with Peggy Wertheim.

IN THE PAST few months Art House, Inc. has experienced many changes. Following Amy Craft resigning as Executive Director, Stephanie Kluk accepted the offer to become

ArtHouse, Inc.

3119 Denison Avenue
Cleveland, Ohio 44109
216.398.8556
arthouseinc.org

the new Associate Director at Zygote Press and Meri Ruble became Program Coordinator at Progressive Arts Alliance. Laila Voss accepted the offer to become Art House's new Executive Director and has been working closely with the Sharon Martynowski, the Temporary Office Manager, and the board of trustees to keep programs running. We are moving forward! New programming and projects are being envisioned and put into place.

Art House will soon be adding new staff to our team.

Recent and upcoming activities offer many more opportunities to get to know neighbors, Art House Staff, and the community-oriented work we do. At our very successful first annual ABC Chili Cook-Off fundraiser, delicious home-made chili choices, donated pottery, and a raffle made it a great time for everyone. It was a wonderful

opportunity for the new ED to meet the Brooklyn community.

Additionally, on May 6, Art House hosted a welcome to the Director reception. Our *Urban Bright Annual Student Art Exhibition* opened with a reception May 7, sponsored by Mitchell's Ice Cream. During the *Archwood Street Sale*, June 4- 5, artists will be creating work from AH's vast inventory of "stuff"! ■

col·lab·o·ra·tion

kə labərah(ə)n/

noun

1. The action of working with someone to produce or create something.

We celebrate the artists, galleries, art businesses, and clients who have joined us in creating amazing art collections.

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CreativeIntersections

Community Partnership for Arts and Culture (CPAC) is delighted to debut a new speaker series that explores what happens when the work of arts and culture professionals intersects with the priorities of the broader community.

Join us in Cleveland's Slavic Village neighborhood as we dive into the topic of safety. Together with your peers, you'll have the opportunity to hear from local and national voices who are working to build more just and safe communities through arts and culture.

BRIDGING DIVIDES / JULY 28, 2016

1:30-5:30pm *Bohemian National Hall*

How does arts and culture dispel stereotypes, fight stigmas and forge greater understanding?

ACTIVATING CHANGE / SEPTEMBER 29, 2016

1:30-5:30pm *Bohemian National Hall*

How does arts and culture mobilize social movements and influence civic dialogue?

MOVING FORWARD / NOVEMBER 17, 2016

1:30-5:30pm *Bohemian National Hall*

How can arts and culture be a galvanizing force for safety in greater Cleveland?

REGISTER AT www.cultureforward.org

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Divides

Activating
Change

Moving
Forward

THURSDAY
July 28, 2016
1:30-5:30PM

THURSDAY
September 29, 2016
1:30-5:30PM

THURSDAY
November 17, 2016
1:30-5:30PM



Community Partnership for Arts and Culture
1900 Superior Avenue, Suite 130
Cleveland, OH 44114
216.575.0331
www.cultureforward.org

Creative Intersections is made possible through the generous support of



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Spring into Summer at the Orange Art Center by Deb Pinter

SUMMER is here, and we are kicking off the season by honoring our adult students. On Sunday, June 5 from 3 – 5 pm will be the opening reception for our 32nd Annual Adult Student and Faculty Art Exhibition. Awards will be presented at 3:30pm. If you miss the opening, the exhibition will be on display 10 am to 4 pm June 6 – 10 at the Orange Art Center. Some pieces on display will be available for purchase. This exhibition will be juried for prizes.

Back by popular demand are our week-long summer camps for grades 1-5 and 5-7.

Summer Camp kids have the opportunity to experiment with drawing, painting, printmaking and mixed media. Pottery classes include hand building or wheel throwing. Class size is limited and sold out last year. We recommended that you register ASAP!

You do not need to be a member or resident of Orange, however if you become a member of the OAC you will receive early registration privileges and discounts on classes and workshops throughout the year.

Please visit our website (orangeartcenter.org) for a complete list of classes, workshops,

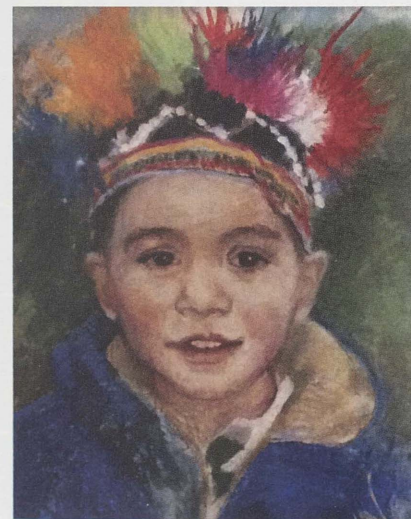
membership privileges or suggestions for classes and workshops. Hope to see you at the OAC this year for a fun summer of art making! ■

Orange Art Center

31500 Chagrin Boulevard
Pepper Pike, Ohio 44124
216.831.5130
orangeartcenter.org

STUDENT AND FACULTY ART EXHIBITION

OPENING AND RECEPTION: 3 - 5 PM JUNE 5
EXHIBIT CONTINUES THROUGH JUNE 10



"Mitchie," by: Victoria Vermes



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Summer Student Show

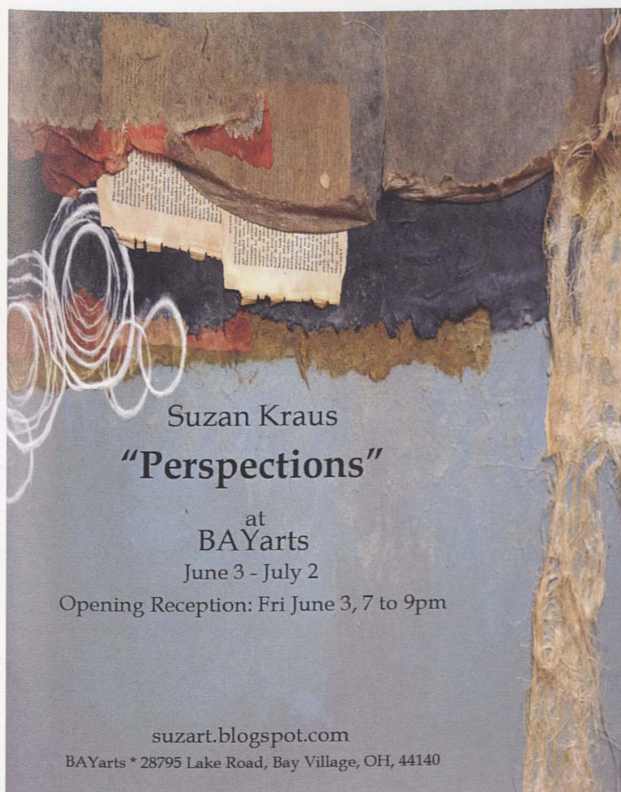
May 13–Aug 7
Reinberger Gallery
cia.edu/exhibitions

The Summer Student Show showcases the very best of CIA's student work, especially BFA graduates, and also includes exceptional work by selected juniors and sophomores.

Glass butterflies by Alyssa Ziemba, Glass major, class of 2017



51



Suzan Kraus
"Perspections"
at
BAYarts
June 3 - July 2
Opening Reception: Fri June 3, 7 to 9pm
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**77% OF U.S. WOMEN AND 63% OF
U.S. MEN AGREE THERE IS A WAGE
GAP.**



**WHY HAVE SENATE REPUBLICANS BLOCKED
PARITY BILLS 3 TIMES?**

source: United States Senate

justthefactsmeme.wordpress.com is an ongoing project by artists

Bonfoey Gallery presents new works of Gary Bukovnik

by Micah Brown



ABOVE: A Dream of Peonies, 40 X 60 in. RIGHT: Amaryllis 3, 15 X 20 in. All images are Courtesy of Gary Bukovnik

CLEVELAND native, San Francisco-based watercolorist Gary Bukovnik will be exhibiting new work in his home town this summer. This beautiful exhibition of watercolors, entitled *Return of Spring* will be on view at The Bonfoey Gallery, 1710 Euclid Avenue, in both our street and lower level galleries from May 20 through June 18, 2016. An opening reception with the artist will be held Friday, May 20th, from 5 – 8pm. There will also be a gallery talk, a painting demonstration with the artist, and a talk by a member of the Greater Cleveland Orchid Society, Saturday, May 21, beginning at 10:30 am.

Cleveland born and educated, Gary Bukovnik has lived and worked in San Francisco for over three decades. Working in watercolor, monotype, lithograph and metal sculpture, Bukovnik's work fuses sensual

vitality with fluid colorations, creating floral images of tremendous depth and intensity. From an early age Gary was fascinated by flowers. His grandmother had an extensive greenhouse outside of Cleveland that he was only allowed to enter under careful watch. Walking through the rows of flowers had a lasting and profound effect on Bukovnik, and from that moment on he was hooked. He may have strayed and tried his hand at landscapes when he first moved out to San Francisco but, like the sirens of Greek mythology calling his name, he was drawn back to flora and fauna. Gary Bukovnik is masterful at freezing a moment, creating time and space for a viewer to take in his composition. Flowers burst from their holdings and leap from the paper. Bukovnik has such a deft use of watercolor that his petals, stems, and leaves appear to

radiate with an inner light. One can almost expect his paintings to have an aroma of amaryllis or camellias.

Bukovnik's work is exhibited throughout galleries across America, and his work has been shown internationally in Italy, Spain, Luxembourg, Germany, Thailand, Japan, China and most recently in Peru. His work is represented in diverse public and private collections including the Metropolitan Museum of Art in New York, The Smithsonian Institution in Washington, DC, The Brooklyn Museum in New York, and The Butler Institute of American Art in Youngstown, Ohio.

For more information about Gary Bukovnik – *Return of Spring*, or other upcoming exhibitions, please contact The Bonfoey Gallery at 216.621.0178 or visit our website, bonfoey.com. ■

The Bonfoey Gallery

1710 Euclid Avenue
Cleveland, Ohio 44115
gallery@bonfoey.com
216.621.0178 ph
216.621.7033 fx
www.bonfoey.com

GARY BUKOVNIK: RETURN OF SPRING | MAY 20 – JUNE 18
OPENING RECEPTION 5 – 8 PM MAY 20

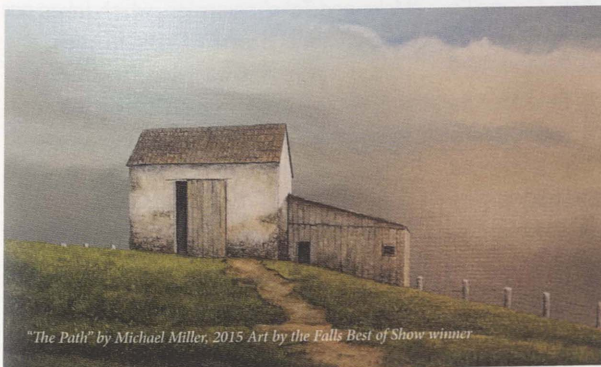
GALLERY TALK, PAINTING DEMONSTRATION AND TALK ABY THE GREATER CLEVELAND ORCHID SOCIETY | 10:30 AM MAY 21

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**FEMALE DOCTORS' STARTING
SALARIES ARE 83% LESS THAN MEN'S
ACROSS SPECIALTIES WOMEN
DOCTORS EARN 29% LESS THAN MEN**



**50% OF MEDICAL STUDENTS AND
30% OF DOCTORS ARE WOMEN**

source: Journal of American Medical Association
justthefacts meme.wordpress.com is an ongoing project by artists

Summer at the Cleveland Print Room by Jeff Curtis

THE SUMMER heat doesn't slow things down at the Cleveland Print Room for a minute! CPR is excited to present our second annual open-call, juried exhibition, *The Peer Show*, judged this year by Transformer Station co-founder Laura Ruth Bidwell and Akron Museum of Art Collections Manager Arnold Tunstall. *The Peer Show* awards cash prizes in five categories, and features works in a variety of photographic media: everything from digital to hand-processed black-and-white, to various alternative processes. It opens Friday, June 10, and will be on display through July 21.

Opening July 29 and running through August 13, the Cleveland Photographic Society will be presenting a pop-up, pets-themed exhibition in our gallery entitled *Reigning Cats and Dogs and So Much More*.

Rounding out the Summer's exhibition schedule is *Scale³*, featuring the photographic work of Lori Kella, with film-based video art by Jacob Koestler and Toby Kaufmann-Buhler. Kella, known for the depictions of elaborate, hand-made landscapes in her large-scale photography, will be joined by the loose, post-industrial Rust Belt stream-of-conscious narratives of Johnstown, Pennsylvania artist

and musician Koestler, and "collage-narrative" video work featuring found media artifacts, sound, and text by southern Ohio artist, Kaufmann-Buhler. *Scale³* opens Friday, August 19 and runs through September 23. Please join us this summer—with our full slate of exhibitions, classes and workshops, there's always something stirring at the Cleveland Print Room! ■



Installation at the Cleveland Print Room.

Cleveland Print Room

ArtCraft Building
2550 Superior Avenue
Cleveland, Ohio 44114
216.401.5981

THE PEER SHOW | JUNE 10 – JULY 21, OPENING RECEPTION, FRIDAY, JUNE 10, 5-9PM

THE CLEVELAND PHOTOGRAPHIC SOCIETY PRESENTS: REIGNING CATS AND DOGS AND SO MUCH MORE | JULY 29 – AUGUST 13, OPENING RECEPTION, FRIDAY, JULY 29, 5-9PM

SCALE³ | AUGUST 19 – SEPTEMBER 23, OPENING RECEPTION, FRIDAY, AUGUST 19, 5-9PM



The Artists Archives of the Western Reserve announces a call for entries for the 2016

to be held in the 3,000 sq. ft. Gallery East of Cuyahoga Community College eastern campus, 4250 Richmond Rd, Highland Hills OH 44122

open to all artists residing in Ohio's Western Reserve
juried by Michael J. Bream, Curator of the Castellani Museum

awards in 4 categories

ONLINE ENTRY DEADLINE; JULY 1 / <https://client.smarterentry.com/aawr>

For complete information visit www.ArtistsArchives.org

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Dervish M. Kolodziej 1st Place Award 2014

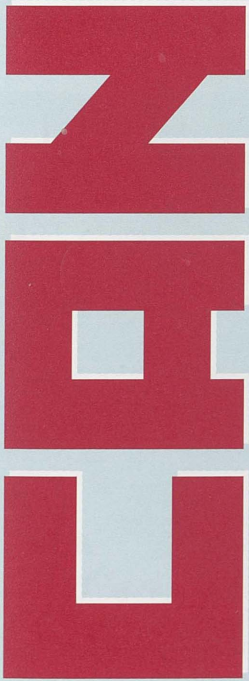


Volcano Choo Choo J. Brandon Peoples Choice & 1st Runner up Award 2014



Becoming Men A. Bodelois 2nd Runner up Award 2014

JOURNAL



COME SEE *CAN* AT THESE SUMMER ART FESTIVALS

Art by the Falls | June 11 & 12
Riverside Park, Chagrin Falls

BAYarts Fest | June 18
28795 Lake Road, Bay Village

Waterloo Arts Festival | June 25
Waterloo Road, Collinwood

Lakewood Arts Festival | August 6
Detroit Avenue, Lakewood

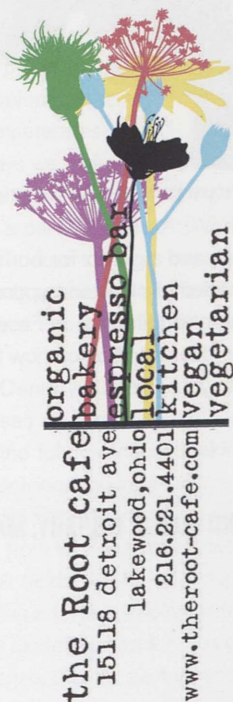
Tremont Arts and Cultural Festival
Lincoln Park, Tremont

Berea Arts Festival
7 Berea Commons, Berea

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**A WOMAN'S PAY DECREASES 4%
PER CHILD WHILE A MAN'S
INCREASES 6%.**



**44% OF U.S. CHILDREN LIVE IN
LOW INCOME FAMILIES, HALF OF THOSE
LIVE BELOW THE POVERTY LINE**

source: Columbia University
justthefactsmeme.wordpress.com is an ongoing project by artists

Democratizing Print: Zygote Frees the Ink by Liz Maugans



Artists are committed to printmaking at Zygote Press.

FOR CENTURIES, printmaking has been considered the most democratic of all art forms. Starting with the invention of the Gutenberg Press, printmaking has allowed information to be disseminated to the masses so everyone could enjoy and understand the communication of political, personal and societal ideas. To leverage the political discourse motivated by the RNC, Zygote delivers countless ways to get involved with printmaking's democracy.

For 20 years, Zygote has been that consistent and enthusiastic place here in NEO. Our East 30th Street fine art print shop is a space for experimentation and development, while our production space, Ink House in Collinwood, has welcomed new and seasoned makers. We take Democracy and collaboration seriously at Zygote and are thrilled and honored to offer International and regional artists the widest array of programs and services that inspire and challenge.

Zygote demonstrates this commitment to social activism and the grand experiment that through art, teaching, community organizing, hosting resident artists, and collaborating collectively- that "Freeing the INK " is for everyone. Zygote's line up of tremendous local and visiting artists squeezes all we can do into 20 free events onsite and 'in the field' at festivals, art fairs, artist presentations and exhibitions.

From Alaska to Germany, Zygote welcomes artists in residence and in exchange, through the Rasmuson Foundation Alaskan Residency and the Ohio Arts Council's Dresden Exchange. We welcome Fairbanks native, Sarah Tabbert, and Dresdeners, Suntje Sagerer & Katharina Seidlitz. The NEA funded residency artist is Sage Dawson (St. Louis) and AIR resident Darius Steward (Cleveland). Zygote's artist heading to Dresden is Kate Snow (Cleveland Heights). Claudio Giaccone Orso (Oberlin) travels to Homer's Bunnell Arts Street Center.

Zygote's game-changing greening of our shop provided us with new vision, and we aim to extend this conversation to a larger democratic community through the GREEN GROWTH SYMPOSIUM. This symposium is designed for both individual artists and organizations. Panelists include other multidisciplinary artists who have integrated successful green practices into their work and creative businesses. The organizational panel will focus on sustainability models and changes institutions can make with presenters from the George Gund Foundation, the City of Cleveland's Sustainability Office, the NEO Regional Sewer District, and Green City Blue Lake, sharing their insights and research.

All the Free the Ink programs are free and open to the public. Come and see Zygote at Rooms-to-Let (Slavic Village), the Asian Fest, Parade the Circle, CMA Centennial, the Waterloo Arts Fest, Weapons of Mass Creation and the CMA Fine Art Print Fair. We continue promoting the power of print with our 'Make and Take' campaign, which takes our process far and wide to kids, families, and revolutionaries who want make an impression of their own and join in on voicing their own ideas and opinions through the awesome process of print. ■

Zygote Press

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zygotepress.com
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SARA TABBERT: RASMUSON ARTIST-IN-RESIDENCE AT ZYGOTE PRESS | JUNE 1-JULY 30

BREAKFAST WITH SARAH TABBERT: FREE THE INK: ARTIST TALK | 10 – NOON SATURDAY, JUNE 4

**THINK BOX: SHOW AND TELL TOUR AND POP-UP EXHIBITION AND RECEPTION AT INK HOUSE
1 – 3 PM SATURDAY, JUNE 18**

GREEN GROWTH SYMPOSIUM | NOON – 4 PM SATURDAY, JULY 16

**RASMUSON ARTIST EXCHANGE EXHIBITION AMY CASEY, ELIZABETH EMERY & SARAH TABBERT
JULY 8 – 28 | RECEPTION 6-8 PM FRIDAY, JULY 8**

SAGE DAWSON: ARTIST IN RESIDENCE | AUGUST 1-13; ARTIST PRESENTATION 10 AM – NOON AUGUST 6

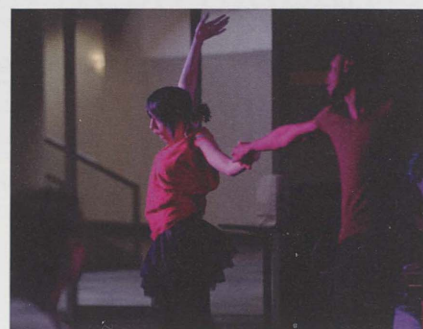
**KATHARINA SEIDLITZ & SUNTJE SAGERER, ARTIST IN RESIDENCE DRESDEN EXCHANGE PROGRAM
SPONSORED BY THE OHIO ARTS COUNCIL | AUGUST 17 – SEPTEMBER 21**

Ten Ways That Art Works:

Center for Arts-Inspired Learning's arts-based jobs program has employed over Northeast Ohio students



Center For Arts Inspired Learning puts high school students to work creating in a variety of media and disciplines.



FOR OVER 10 YEARS, Center for Arts-Inspired Learning's ArtWorks has celebrated the unique ways that the arts ignite a passion for a student's career potential. ArtWorks employs high school students from diverse backgrounds in paid, arts-based apprenticeships that develop artistic expertise and cultivate core competencies.

Here are 10 ways we make that possible:

1. Arts Lead To Career Excitement

More than just a part-time job, ArtWorks uses the arts to introduce students to career enjoyment. Students go through an interview process, then have the responsibility of a job they love.

2. Twentyfirst-Century Skills

ArtWorks focuses on the skills that employers want for the future—critical thinking, creative problem solving, and ingenuity.

3. Learning From Expert Artists

Students learn from working artists who are experts in their fields. Art forms include visual arts, recording arts, jazz, coding, video game design, 3D modeling, fashion design, graphic design, dance, theater, performance poetry, and film making.

4. Connecting Students from Across NEO

It gives the opportunity for students from different cities and schools to collaborate on projects and learn from each other's viewpoints.

5. Community Connections

Each co-op encourages students to showcase their projects. Through exhibitions and events, apprentices practice public speaking and performance to engage the community in their creations.

6. Entrepreneurial Spirit

Through interaction with working teaching artists and guest speakers who have started businesses, apprentices learn how to transfer the skills they learn into careers.

7. Social Awareness

Arts reflect the world, and apprentices are asked to consider social connections when they create. Whether designing toys for the children at shelters or painting community murals, apprentices are inspired to think beyond themselves.

8. Financial Planning

ArtWorks is a job, and apprentices are coached on basic financial literacy—from

setting up banking accounts for their paychecks to saving for their futures.

9. College Readiness

Guest speakers from area universities break down the college application and financial aid process, giving apprentices a chance to understand future opportunities.

10. Future Success

ArtWorks apprentices continue to cite their experience as a life-changing moment that taught them skills used in college and later in life. ■

Do you know a 10th, 11th, or 12th grade student interested in the arts? Apply to ArtWorks online at arts-inspiredlearning.org/artworks.

Center for Arts Inspired Learning

13110 Shaker Square, C203
Cleveland, Ohio 44120
216.561.5005
arts-inspiredlearning.org

Art Therapy Studio, Healing Through Art by Alyson Szlamas

"The aim of art is to represent NOT the outward appearance of things, but their inward significance." - Aristotle

For nearly 50 years, Art Therapy Studio has endeavored to make visual arts accessible, meaningful, and useful to individuals throughout Northeast Ohio. Central to our mission and organizational philosophy is the belief that, regardless of age, ethnicity, gender, abilities, socio-economic status or any other dimension of difference, the creative process of art making can improve and enhance an individual's quality of life and overall well-being.

In our line of work, creating art is about more than just making nice pictures. Artwork can be messy, disorganized, and render traditional rules of composition meaningless. Instead of a finely-tuned finished product, what a participant ends up creating are pictures that depict a feeling or state of mind: this is where the process of art therapy begins.

What Is Art Therapy?

You may already understand in a general sense what art therapy is. If you have ever lost yourself in a doodle, took your frustrations out on an innocent slab of wet clay, or meticulously arranged photos in a scrapbook, you've likely experienced the healing potential inherent in such creative endeavors. Through an in-depth understanding of human behavior, psychopathology, and therapeutic processes, art therapists are able to maximize the healing potential of creativity and use it to assist participants in problem solving.

As with more widely known therapies, such as psychotherapy, art therapy is most often used as a treatment. However, it can also

be used to relieve stress and relax. Alternatively, one can utilize art to empower and stimulate a sense of self-confidence and pride.

Art Therapy At Our Studio

We are unique in that we provide both art-centered therapy as well as art for relaxation. Throughout the years, we've served than 50,000 people throughout Cuyahoga and neighboring counties. In 2015 we reached over 3,000 individuals providing services to children and adults with challenges ranging from addictions and mental health to developmental disabilities and chronic illness.

More than measuring our impact in numbers, the images created in our programs showcase the inward significance of our services for participants. See it for yourself! Our traveling collection will be on display downtown at Cleveland Public Library's Main Library through June 30. The exhibition is free and open to the public.

Can't view the show? You can still get involved. Head to our website, arttherapystudio.org.



Mask by Rebecca Werner, a "Discover the Artist Within You" artist

org, and sign up for our newsletter to be notified of news and upcoming events. You can also follow us on Facebook and Twitter for ideas and tips on how to incorporate art into your life. ■

Art Therapy Studio

12200 Fairhill Road
Cleveland, Ohio 44120
216.791.9303
arttherapystudio.org

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APRIL 4 - JUNE 30, 2016



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Sunday 9am-8pm

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Loganberry Books



Otis, manager



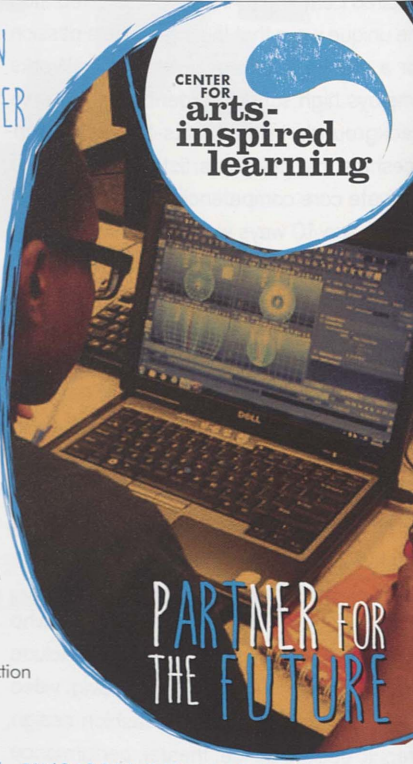
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Lissauer Gallery Presents Ascherman and Morse



Herbert Ascherman, Jr. Platinum Print of the Halle House, 2015



Jamie Morse, "Nocturne," 2015

THE SHAKER Historical Society's Lissauer Art Gallery at 16740 South Park Boulevard in Shaker Heights (Shaker-Lee Road RTA Green Line stop) features art from Northeast Ohio artists. This intimate gallery is designed to encourage new and emerging artists, promote an appreciation of art and support local artists. We are proud to present the work of Herb Ascherman, Jr. and Jamie Morse this summer. Ascherman is an internationally respected fine art photographer known for his platinum printing process and superb portraits. Jamie Morse teaches art and photography at Hathaway Brown. He has painted professionally for over 30 years.

Herb Ascherman: The Halle House

Ascherman will be exhibiting his photographs of the extraordinary Halle House in Shaker Heights, built in 1927 for Mr.

Salmon P. C. Halle, co-founder of the former Cleveland department store. Corbusier, Lenski and Foster designed the mansion in the French Neoclassical style. On August 23, 1976, this exemplary residence was designated a Shaker Heights landmark. From November 2013 to March 2015, Ascherman captured the mansion and its grounds in all sorts of weather conditions.

Ascherman has been working for over 35 years and examples of his photography are found in international collections around the world. This Shaker Heights native son delivers a unique quality in his platinum prints that evokes the grandeur of this special private residence.

Jamie Morse: Landscapes

Morse works in both en plein air and in the studio, focusing on landscapes. His

impressionistic technique evokes the world of James McNeil Whistler. He writes, "I paint landscapes on location, still life paintings from observation, and works from memory and imagination. In my paintings, I try to capture the beauty and essence of each subject."

Since 1983, Morse has taught at Hathaway Brown School, and he is currently the Visual Arts Department Chair. He earned his B.F.A., at the Philadelphia College of Art and has regularly returned to New England where he was raised. He depicts local subjects as well as those from Cape Cod. Morse is an award winning painter who exhibits locally and nationally.

We are delighted to bring these two exceptional local artists to the Lissauer Gallery this summer. For more information, check shakerhistory.org or call 216.921.1201. ■

Lissauer Gallery

Shaker Historical Society
16740 South Park Boulevard
Shaker Heights, Ohio 44120
216.921.1201
shakerhistoricalsociety.org

HERB ASCHERMAN, JR: THE HALLE MANSION | MAY 20 – JULY 24, 2016

JAMIE MORSE: LANDSCAPES | AUGUST 5 – OCTOBER 2, 2016

Northern Ohio Illustrators Society



ABOVE: "Payne Avenue" by Nancy Lick. ABOVE RIGHT: "Spark" by Ron Hill. BELOW RIGHT: "Rock Hall" by George Kocar.



MEMBERS of the Northern Ohio Illustrators Society are collaborating on two projects this year — the annual exhibition of members work and a cookbook featuring lovingly illustrated recipes.

All Things Cleveland

All Things Cleveland, a show of new work by NOIS members, is on view Sept. 9 through Oct. 3 at The Art Gallery in Willoughby. The annual member exhibition showcases personal projects created by artists who typically illustrate for books, magazines, print and online ads, product packaging and more.

"The show almost always has a theme," said NOIS President Ron Hill. "This year, we wanted to reflect the attention that the city of Cleveland is getting, both through being the home of the Republican National Convention and also through the expansion of its cultural scene."

Cleveland has always been ripe as a muse for artists and cartoonist. NOIS members' response to the exhibition theme reflects not just landmarks and problems — although some of the work does that, too — but a

deep affection for the rust belt landscape and neighborhoods, Hill said.

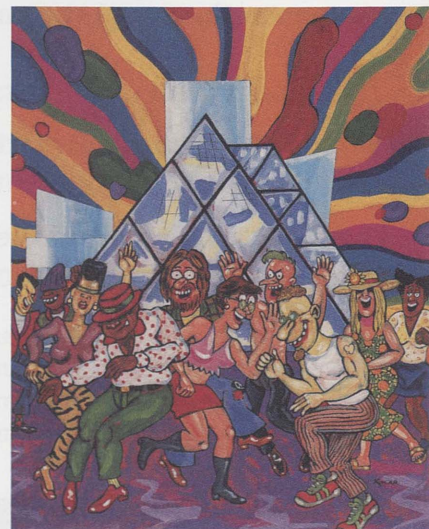
The show will include drawings and paintings done both digitally and traditionally, sculpture, sketchbook pages and more.

Cooking It Up in Cleveland

Debuting at the members' show in September will be *Cooking It Up in Cleveland*, an 80-page illustrator showcase featuring NOIS members' favorite recipes. Each recipe has been artist-tested and approved, but the point is really to demonstrate the range of styles and techniques used by the dozens of participating artists.

"Thanks in large part to the Internet, as well as the explosion of foodie culture, food illustration has become huge over the last few years," says NOIS Vice President Karen Sandstrom. "We were looking around for a way to promote the talent of NOIS member and realized we should give them something to have fun with."

"At the same time, the challenge is to show off the kind of work you're known for or would like to be known for. So an illustrated recipe



can really be a children's book illustration, or a political cartoon, or a landscape. It's all about the creativity to bring to the project."

The spiral-bound book, \$10, will be available at The Art Gallery in Willoughby, from NOIS members and through the illustrators' website, www.nois.com. ■

Northern Ohio Illustrators Society

23700 Fairmount Boulevard
Shaker Heights, Ohio 44122
nois.com

ALL THINGS CLEVELAND: NOIS ANNUAL EXHIBITION | SEPTEMBER 9 – OCTOBER 3

The Art Gallery, 4134 Erie St., Willoughby, OH 44094. 440.946.8001

LITTLE ITALY

STILL POINT
GALLERY

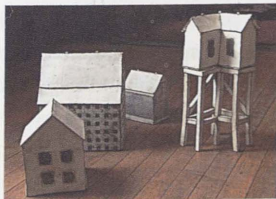
ORIGINAL, ACCESSIBLE, COLLECTIBLE, FINE ART



"July Morning" Hunting Valley, (Ltd Ed of 10, 16"x24")

C.G. Baker, 2011

PHOTOGRAPHY, PAINTINGS, JEWELRY, SCULPTURE, GLASS
METALWORKS, PAPER ART, CERAMICS, TEXTILES



Ceramics "Structures"
Mary Fischer



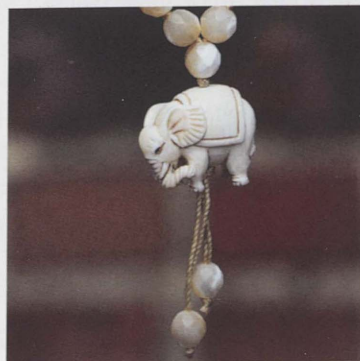
Earrings
Robindira Unsworth



Fine Art Photography
C.G. Baker



Silver Bracelet
Uno de Cincuenta



Mammoth Ivory, Elephant Necklace
Victoria Cunningham



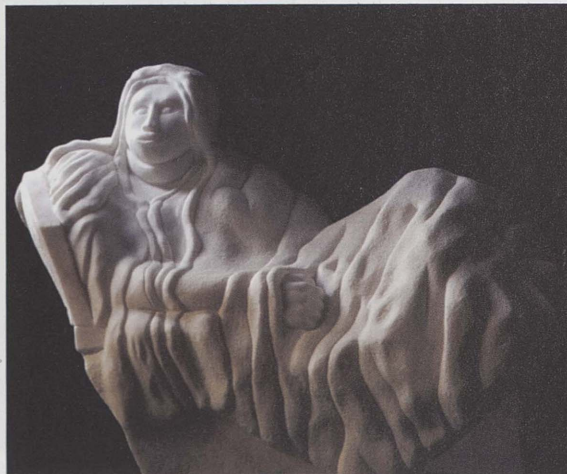
Abstract Paintings
Cherie Lesnick

Monthly Tremont ArtWalk Becomes Walkabout Tremont

by Rob Hartshorn and Brad Hauber



The dome at St. Theodosius.



Stone sculpture by Giancarlo Calicchia.



ABOVE: Hartshorn Studios. BELOW: Duck, by Jill Lemieux.

TREMONT has been synonymous with art since the late 1980s. That was when gallery owners and artists began moving into the neighborhood, attracted by low real-estate prices, an edgy quality and the area's central location. They soon banded together to attract more art enthusiasts, which led to the first Tremont ArtWalk in February 1993.

In 2016, a second art renaissance is underway: Just as Tremont has become a diverse, walkable neighborhood brimming with art, architecture, food, fashion, festivals, boutique retail and churches, Tremont ArtWalk has become Walkabout Tremont—a weekend-long showcase of creativity that begins on the second Friday evening of every month.

Walkabout Tremont evokes—and dramatically expands—the spirit and scope of the original ArtWalk. The signature Friday night

event features extended hours at galleries and shops; restaurant and bar specials; street performers; pop-up art with dozens of tented exhibitors; neighborhood walking tours; and more.

What's more, Walkabout Tremont encourages visitors to amble right through the weekend. There are more than 30 bed & breakfast and Airbnb locations in the neighborhood, and plenty of things to see and do all the way to Sunday.

Giancarlo Calicchia—nationally-known sculptor and painter—may have said it best: "Tremont is what a neighborhood should be: warm, friendly, diverse, energetic and easy to explore on foot. I've had a studio and gallery here for years and love that I still call Tremont home. I'm excited that we're breathing new life into a monthly event that's had an amazing 23-year run. Art is still at the core of the

neighborhood, but there's so much more here that we can't wait to showcase."

Art flourishes in Tremont's galleries (as well as in many restaurants, coffee shops and bars), but there is yet another creative facet awaiting Walkabout visitors: Tremont is home to one of the largest concentration of churches in the country, many of which will be open to the public on Walkabout evenings. Onion domes. Tall spires. Lavish woodwork. Intricate mosaics. Stone carvings. Colorful paintings. Tiffany windows. They're all part of a weekend geared to feeding visitors' creative side.

"All people have the child artist in them. Tremont is a great place to connect with that early love of creativity; and the second Friday and weekend of each month promises to be an ideal time to do just that," said artist and resident Jill LeMieux. ■

Walkabout Tremont

c/o Tremont West Development
2406 Professor Avenue
Cleveland Ohio, 44113
216.575.0920
walkabouttremont.com

WALKABOUT TREMONT | JUNE 10, 11, 12; JULY 8, 9, 10; AUGUST 12, 13, 14

TASTE OF TREMONT | JULY 10

ARTS IN AUGUST: WEEKENDS IN LINCOLN PARK THROUGHOUT AUGUST

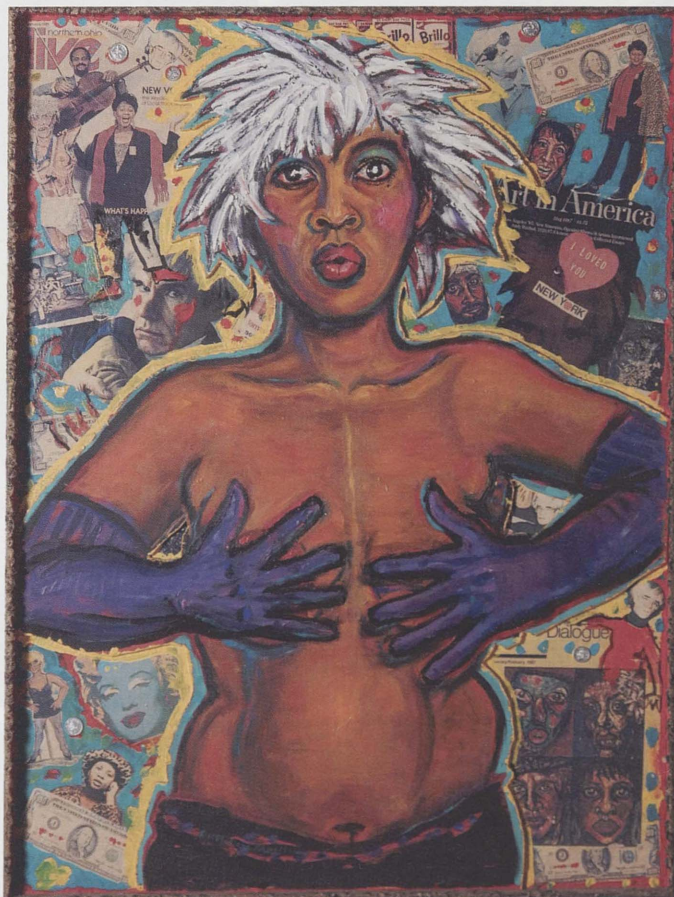
TREMONT ARTS & CULTURAL FESTIVAL | SEPTEMBER 17 & 18

A Celebration of Cleveland's Women Artists

by Larry Waldman and Christopher L. Richards

FOR OVER a century, the Cleveland Institute of Art (CIA) has provided essential training for many of Northern Ohio's most vibrant and productive women artists. Their artistic work encompassed a wide range of media: oil and watercolor, sculpture, illustration and design, silversmithing and jewelry-making, enameling, ceramics and textiles. Many of the women had successful careers as designers and illustrators; some supported themselves as art teachers, while others managed their own art galleries and studios. Curiously, while the women were in many regards as successful as their male counterparts, they are undeservingly not as well-known today.

In cooperation with ARTneo, the Cleveland Institute of Art this summer will bring to light the achievements of a group CIA's women graduates and instructors. In the first floor vitrines we will be highlighting metal, ceramic and glass work. In 1919, Mildred Watkins (1883 – 1968, class of 1901) began a thirty-five year career teaching silversmithing and enameling at the Cleveland School of Art. During her extraordinary tenure she would launch the career of many noteworthy students including Kenneth Bates, Edgar Winter and Doris Hall. A renowned master silversmith, jeweler and enamelist whose reputation stretched far beyond Cleveland, Watkins devoted as much time as she could to teaching younger women the art of working in metals. The exhibition displays her creations as well as the silverwork of Florence Wilcox (class of 1915), Wilhelmina Stephan (class of 1905) and Doris Hall (class of 1928). In addition there will be examples of the ceramic and glass work of other graduates including Thelma Frazier (1929), Edris Eckhart (1931) and Leza McVey (1931).



Anna Arnold, "Warholic," 1980, oil on board, ARTneo, Gift of the Gorski Family

A second installation will be hung in the second floor atrium. Here there will be a display of paintings and watercolors by a group of CIA's most inventive women graduates over the last 100 years. Early modernism is represented with original works by Elsa Vick Shaw (class of 1917) and Louise Morris (1928). Graduate Hazel Janicki (1941) turned her talents to experimenting with styles

encompassing Expressionism and Magic Realism. And a more recent group of women graduates including Shirley Aley Campbell (1947 Agnes Gund Scholarship) and Anna Arnold (1983) combine in their work a variety of contemporary styles including Hyper Realism and Pop. ■

ARTneo

in cooperation with the
Cleveland Institute of Art
11610 Euclid Avenue
Cleveland, Ohio 44106
For more information visit
cia.edu/exhibitions

A CELEBRATION OF CLEVELAND'S WOMEN ARTISTS | JUNE 3- AUGUST 19, 2016

Artists Archives Ceramics Invitational

by Mindy Tousley, Executive Director AAWR, Mary Urbas



Jenny Mendes, "Monkey," terracotta clay, underglazes, terrasigalotta, 7" x 3.5" x 6"

WHEN I moved from Western New York to Cleveland Ohio, I was extremely impressed with the both the quantity and quality of work being produced by Ohio ceramic artists. After 23 years my enthusiasm and admiration for

these artists has only increased. So I am thrilled to begin our summer at the Artists Archives with a *Ceramics Invitational Exhibition*. Works by 17 different artists will be included in the exhibition: Jeffrey Allen, Tracy Ameen, Diana Bjel, Susan Gallagher, Yumiko Goto, Michael W High, Eva Kwong, James Leslie, Lynne Norwood Lofton, Jenny Mendes, Sandy Miller, J. Derek O'Brien, George Roby, Jack Rotar, Mindy Sand, Brinsley Tyrrell and Theresa Yondo.

I was also delighted when Lakeland Community College Gallery Director, Mary Urbas, agreed to curate this exhibition for us. Urbas has 35 plus years of experience in the professional art world as a gallery owner, curator, teacher, and consultant. She worked closely for more than 17 years with Sylvia Ullman who owned American Crafts Gallery, and is a member of the Surface Design Association of America and the American Crafts Council, as well as a participant in several regional artist guilds and associations.

Urbas's curatorial statement succinctly expresses her intent in her selection of works:

"I appreciate that a clay artist honors the handmade object. I respect the process of integration of surface to form, initiating a relationship to the object: creating a dialogue between artist and viewer. Some consider the surface of the clay a blank canvas, to which colors, textures and glazes are applied. This surface can be hard and glossy, or soft and earthy, industrial or organic."

"For this show at the Archives, I chose artists who honor their craft, and incorporate the many different techniques of surface embellishments and various glaze application, into ceramic art that will be hand-built, wheel-thrown or sculptural in design. I wanted to take advantage of a different venue, to curate and design an installation that features artists who don't regularly show in this area, or whom I could help by offering them increased visibility for their work."

"The Northeast Ohio clay community is vast and expansive. There is a tremendous amount of talent living throughout the region. As a curator and gallery director, my mission has always been to create venues for artists to display their work; to conceive a visual story line within the installation; to present the work in a thoughtful and respectful way. I am grateful to the Artists Archives for the opportunity to bring this collection of compelling clay art to a new audience." ■

Artists Archives of the Western Reserve

1834 East 123rd Street
Cleveland, Ohio 44106
216.721.9020
artistsarchives.org

THE NEW NOW 2016 – SUBMISSIONS | MARCH 15 – JULY 6

Online only through artistsarchives.org

CERAMIC INVITATIONAL | MAY 26 – JULY 9. RECEPTION 5:30-8 PM THURSDAY, MAY 26

PROFESSIONAL PRACTICES – THE STATE OF THE PRACTICE | 2 – 4 PM JUNE 4

at CIA Cinematheque. Lecture by Julie Hanus. (replaces Collecting Contemporary Ceramics lecture)

ART INTERPRETS ALZHEIMERS & OUT OF THE ARCHIVES | JUNE 22 – JULY 13

at the Beachwood Community Center. Works from the AAWR collection plus George Roby, Sue Roby and Herb Ascherman

ADELE MARIHATT | THROUGH JULY 1

Presented by ArtSource and the AAWR Legacy Society at the Penton Media Building, 1300 9th St., Cleveland

PAUL HENRI BOURGUIGNON, AN OHIO LEGACY | JULY 21 – SEPT 10

The Inaugural solo exhibition for noted Ohio artist Bourguignon, who was archived in 2013.

THE WOMAN BEHIND THE ARTIST | 6:30 – 8 PM AUGUST 17

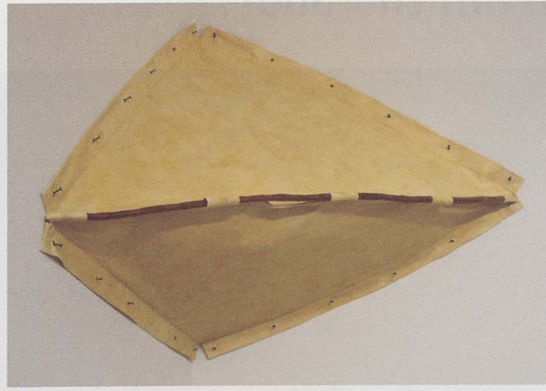
Irene Shaland discusses anthropologist Erika Bourguignon

Sculpture Center presents *After the Pedestal*

AMY GILMAN, Associate Director of the Toledo Museum of Art, has selected over 30 sculptors by artists of all persuasions for the 9th iteration of the Sculpture Center's highly popular summer exhibition, *After The Pedestal*. Join us June 10 - July 29, and you'll find sculptures in materials ranging from ceramics to found objects and in form from abstract to figurative. ■



After The Pedestal 2015 - first place artist Jennifer Hecker, Drain Shelf Series #4 (2014)



After The Pedestal 2015 - Kevin Kautenburger, Corner Chrysalis (2015)

The Sculpture Center

1834 East 123rd Street
Cleveland, Ohio 44106
sculpturecenter.org
216.229.6527

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JUNE 10 - JULY 29. OPENING RECEPTION 5:30-8 PM JUNE 10

with with talks by juror Amy Gilman and artists

67

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arts.

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SATURDAY, AUGUST 6, 2016 FROM 10 A.M. - 6 P.M.

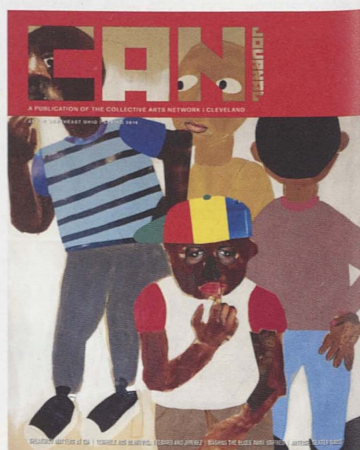
Stroll along Detroit Road between Marlowe and Elmwood Avenues. Meet the artists, listen to music and enjoy food from local restaurants.

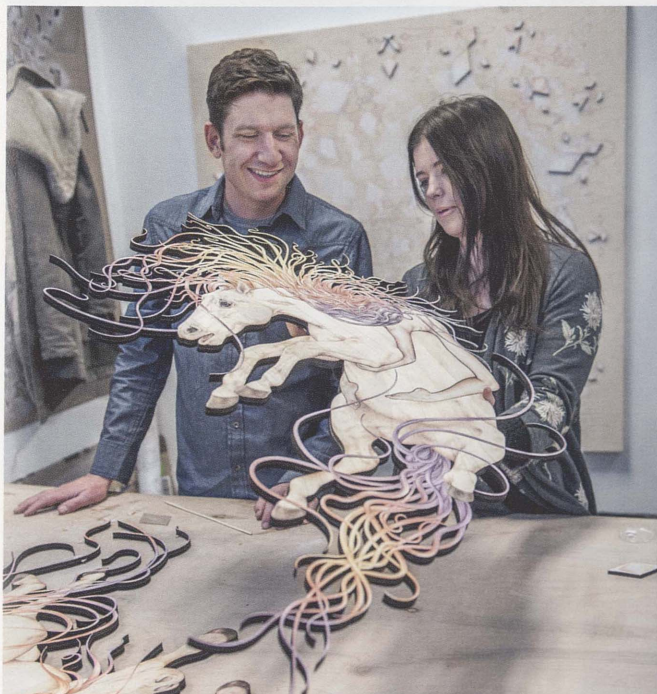
From photography, to jewelry to ceramics, the Lakewood Arts Festival has it all. Come and shop and support the arts.



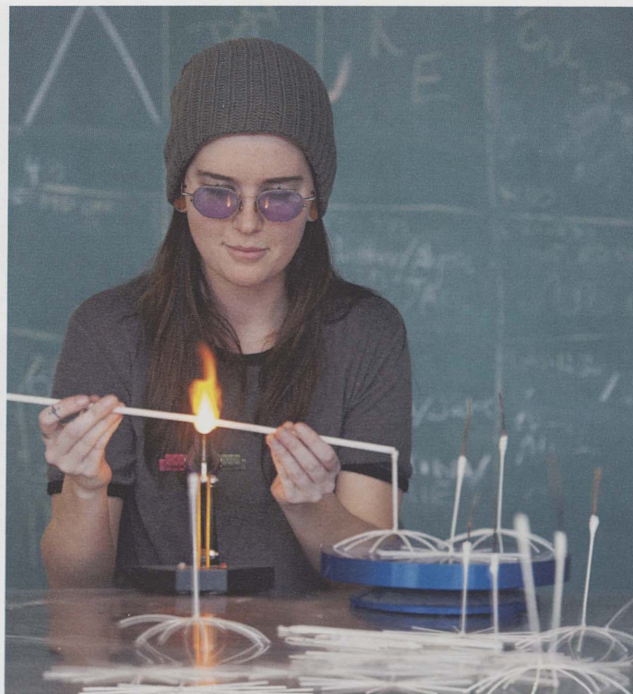
Now in our 5th year serving Northeast Ohio's art galleries, studios, museums, and schools.

Now in our 5th year serving Northeast Ohio's art galleries, studios, museums, and schools.





TOP: Horses play a big role in Head's life, which plays out in her work, whatever the medium.
 BOTTOM: Assistant Professor of Drawing Tony Ingrisano works with Suzanne.



Bending glass rods.

is rendered on laser-cut plywood stacked in layers on a backboard. Head taught herself to use the computer-powered laser cutter at the Case Western Reserve University think[box] to make the intricate woodcuts.

Concepts drive her work. Head began college as an illustration major, but decided pretty quickly that she was more interested in working her own ideas than an art director's. With her horse drawings, for instance, "I'm trying to think about aspects of human nature that might not apply to the consciousness of an animal. I'm using the horse as a symbol. They're vulnerable. They're hooved, they're prey — herd animals. But then as a rider, they're extremely powerful. Where is the authority, and who really has that? I have this experience of holding onto something, and there's this struggle — I'm holding on, but who's really in control?"

It's a relationship Head understands. For years, she competed in rodeo barrel racing, a sport in which a rider races a timer as she

and her quarter horse loop around three barrels in a ring.

"It's so fast," she says. "You're looking at between 14 and 16 seconds. My first horse really didn't like going through the chute. You'll see race horses get led into those boxes and freak out. Same thing. So I'm getting on a nervous horse, and she'd rear up so high and kind of lose herself, and we'd fall backwards. And this is just getting in the pen."

Once in the chute, Head says, "it's like, OK, let's think about what we're going to do for the next 16 seconds. It was really crazy, because I spend like a month on something like this" — Head points to a large drawing of fawns she's been rendering in colored pencil — "and I have so much time to process it."

Racing held an adrenaline-rush kind of pleasure for her (not a total surprise, since her dad is funny-car racer Jim Head), but eventually she had to quit. She needed to invest in her art.

"I spend almost all my time [drawing]," she says. "I'll take breaks to eat and I'll try to watch a TV show when I eat. I try to give myself a little time to write and play guitar. And that's my day," she says. "I like routines."

Routines fuel focus, and her focus now is to "make work out of my own ideas and sell it," she says. "That's so much to ask, for me anyway. But I don't need a lot."

Success, she says, will be a matter of earning enough from her art so she can "eat and sleep and shower, and make work — and be around good people." ■

See more of Head's work at suzannehead.com

Cleveland Institute of Art

11610 Euclid Avenue
 Cleveland, Ohio 44106
 216.421.7407
cia.edu

CIA grad Suzanne Head on a mission to draw from the soul

by Karen Sandstrom



Suzanne Head, at work in her studio.

IT'S FUN to hear artist Suzanne Head talk about her younger self. Poised and thoughtful, Head is a newly minted graduate of the Cleveland Institute of Art with a plan for making her life as a fine artist. She spends weeks on exquisitely rendered drawings of animals or the female form, or some combination of the two. And with her long brown hair and refined features, she resembles Katharine Ross from the days of "Butch Cassidy and the Sundance Kid."

But back in high school? Another story. Back then she wore a half-shaved head and multiple facial piercings, and she boiled with teen angst and anger. Fortunately, she enrolled in Advanced Placement Art, where she rediscovered a love of drawing.

"I did a series of all naked women with teddy bear heads. That's all I did," Head says with a little laugh. "They meant so much to me. Some people kinda got it, some people just thought it was weird. But for me, it was expressing all these insane emotions I had

absolutely no idea how to explain."

Her course was set. "I was going to be an artist after that," she says.

Today, Head is ready for the next steps along the path. This spring, she earned her bachelor of fine arts degree in Drawing at CIA. This summer, she'll share a studio space in Cleveland, make more work, and take classes at Anderson Ranch Art Center in Colorado.

"I want to fiddle with sculpture, not because I have any intention of not drawing anymore, but because I've got a lot of stuff in my head that combines sculpture with drawing," she says. "I have the opportunity to learn about new materials at the moment, so I'm going to take advantage of it."

Head works like a woman on a mission. CIA Glass department chair Marc Petrovic remembers seeing Her drawings for the first time more than a year ago.

"I was struck by her extraordinary skill," he says. "Her drawings were ambitious, well composed and extremely well executed. It

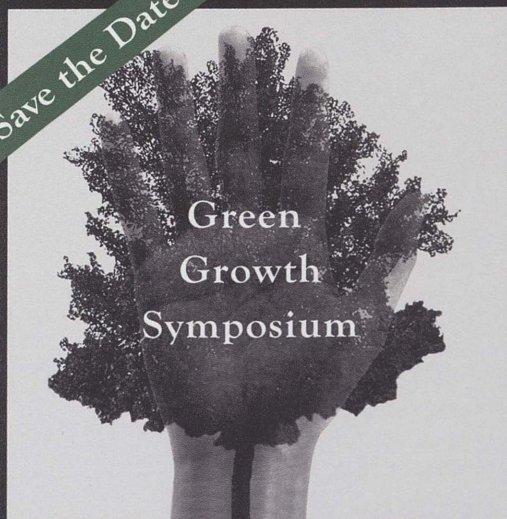
was clear that she was not afraid to invest time and herself into her work."

Head recalls Petrovic suggesting she could make drawings with glass — a suggestion she didn't know what to make of at the time. Petrovic explains: "I saw a similarity in her drawings to the work of Judith Schaechter. Judith is an artist who works in glass and likes to juxtapose skilled renditions of distorted reality within fields of repetitive pattern. I was hoping I could entice [Suzanne] into creating some of her images in glass."

That hasn't happened, but you never know. Head's approach to media is that she'll learn what she needs in order to execute an idea.

The body of work she presented for her senior thesis included a clay sculpture of a young lion with glass dandelion seed heads sprouting from its skull. She went to Petrovic when she needed to learn to form the glass. There's also a large-scale drawing of two wild-eyed horses, manes whipping, with female figures draped over their backs. The piece

Save the Date!



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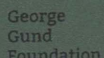
It will be an afternoon of presentations and discussions that share resources and transition strategies, a tour of Zygote's green shop, process demonstrations and more. This symposium includes a 360 view of how artists, educators, policymakers, and funders can change the way we think about health, our environment and our organizational and professional arts practices.

This event is Free and Open to the Public.

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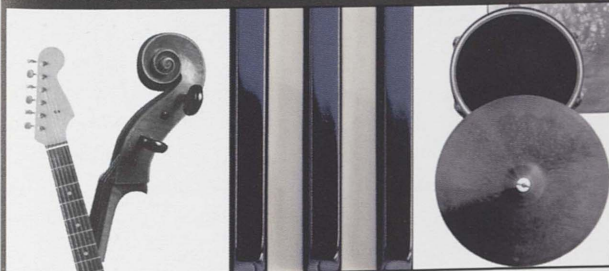


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Giggles, and Moving People at the Art Gallery, Willoughby



The Art Gallery in Willoughby features sculpture and wall art in a broad variety of mediums and styles, including Bombshell, above, by Leslie Edwards Humez.

THIS SUMMER, The Art Gallery in Willoughby presents two interesting and unusual shows.

Giggles

Giggles opens July 1 and will be on view through July 29. This show features a humorous variety of works by artists Jaime Lombardo, Leslie Edwards Humez, George Kocar, Ralph Bacon, and others. *Giggles* will be a visual of the quirky side of the artists' mind.

Be sure to see Ralph Bacon's whirligig with the Bearded Lady, and the Sword Swallow, and the Fat Lady diving into the tub filled with piranha- turn the handle to make it move. Be sure to check out "Cleo-Cat-Ra," "Night and Day" by Gerry Shamray. Leslie Edwards Humez, a sculptor, has created a cat wearing mouse ears titled "Mickey Meows," and "Bombshell," a Marilyn Monroe-type blonde with a billowing skirt and an actual bomb shell head. Of course, we have the ever interesting George Kocar, currently working on "Totems", a variety of totem-type heads created from odd items- interesting and weird, but, always fun.

Moving People

Moving People is held in conjunction with the local event "Last Stop Willoughby." Opening is August 6. The show runs to Sept. 2, and will feature a plethora of visuals, sculpture, and assemblages.

The artists will have some interesting ways of "moving people." Moving people has many interpretations- so, come in and see what the artists have in mind. This day of celebration is taken from "A Stop at Willoughby," the Twilight Zone episode 30 by Rod Serling. The city will show this episode in Cork's Wine Bar party room.

In addition, The Art Gallery will have shows featuring photography and mixed media, a Halloween theme, and something special for the holidays. Watch for more information - we are putting these shows together now.

All show Openings begin at 6:30-9 PM. Please join us for adult beverages and food. If you have any questions call us at 440.946.8001. ■

The Art Gallery

4134 Erie Street,
Willoughby, Ohio 44094
440.946.8001

GIGGLES | JULY 1 - 29

OPENING RECEPTION | 6:30-9 PM JULY 1

MOVING PEOPLE | AUGUST 6 - SEPTEMBER 2

OPENING RECEPTION | 6:30-9 P.M. AUGUST 6

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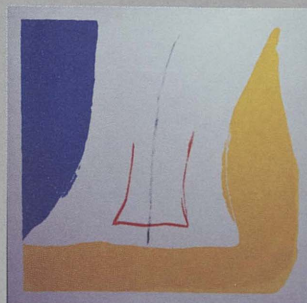


Dana Oldfather
Platform
oil, ink & spray paint on
linen, 2015
32 x 32 inches

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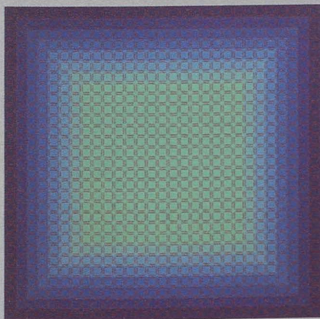


Helen Frankenthaler (1928-2011)
Sun Corner, 1968
Screenprint, ed. 50

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Julian Stanczak
Cool Filtration
silkscreen, ed. 150, 1981
25 x 25 inches

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Launched in 2012 by art collectors and patrons John Farina and Adam Tully, MARIA NEIL ART PROJECT is dedicated to showcasing the art and artists of Cleveland.



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& Dealers



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Kirk Mangus
Nephthys, 2008
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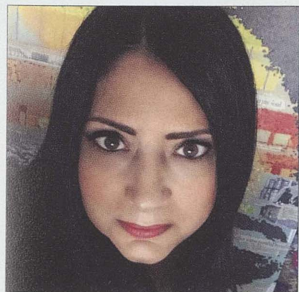
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THE CLEVELAND FOUNDATION PRESENTS CREATIVE FUSION

Global Artists at Home in Cleveland



In the previous issue of *CAN Journal*, we shared the backgrounds, interests and many ways for you to engage with each of the six Cleveland Foundation Creative Fusion international artists. This issue highlights the impact of each artist's residency. The artists arrived in Cleveland the first week of March, and will return to their home countries at the beginning of June.

What makes the Creative Fusion experience unique is that, in addition to undertaking innovative work in his/her discipline, each visiting international artist spends just as much time, if not more, making strong connections and exchanges with local artists, students and the Greater Cleveland community. The deep engagement that Creative Fusion offers at the artistic level generates a rich and lasting impact. We hope you will see how many lives have been touched, how many organizations are engaged and how important the global idea exchange is for Cleveland.

About Creative Fusion

The Cleveland Foundation's international artist residency program has welcomed more than 70 foreign artists to Cleveland since it launched in 2008. Each year, Creative Fusion brings approximately a dozen accomplished or rapidly rising artists from underrepresented cultures to Cleveland. Each is hosted by a local cultural institution during two three-month residency periods, which take place in spring (March-May) and fall (September-November). In recent years, Creative Fusion welcomed incredible international artists from Armenia, Bulgaria, Romania, Chile, Iran, Taiwan, Vietnam, Nepal, Thailand, Brazil, Senegal, Egypt, Pakistan, and South Africa from a variety of art forms, including painting, multimedia installations, print-making, sculpture, ballet, experimental dance, and photography.

Lillian Kuri, Program Director for the Arts and Urban Design, Cleveland Foundation

For more information please visit:
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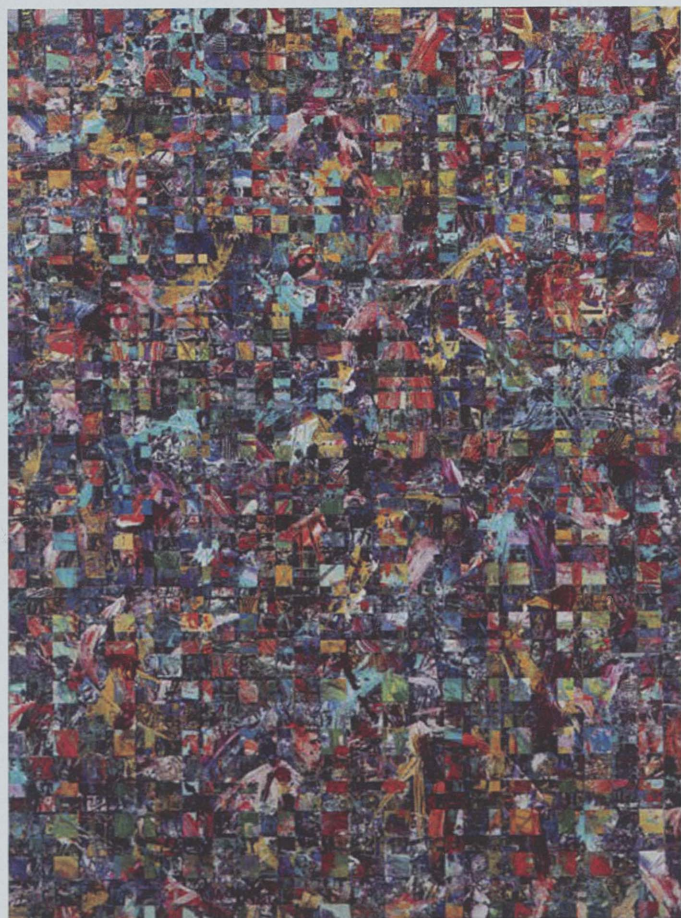
CREATIVE FUSION OUTCOMES

Karen Beckwith Residency in Taiwan

After nominating Taiwanese artists for the Creative Fusion program for more than four years, Bamboo Curtain Studio of Taipei has selected Karen Beckwith for a two-month residency there. The Taiwanese Government will fund the residency. Karen was selected for both her work as a Master Printer in the Printmaking Department of the Cleveland Institute of Art, and for taking inspiration from the environment in which she lives. Karen is a cyclist, often using her bicycle as transportation—which gives her the ability to interact with the surroundings more intimately. The bicycle itself has become inspiration for new work, which takes into consideration how people travel from place to place, and what resources we consume to do so. "I am ecstatic for the residency opportunity at Bamboo Curtain Studio and I am beyond honored to represent the Cleveland in this cultural exchange," she says. Karen will be in Taipei in July and August 2016.

WOLFS

ART DEALERS & APPRAISERS



Lainard Bush (Born 1951) Lepa Vida, 2014



Clarence Holbrook Carter (1904–2000) Intrigue, 1982



Carl Frederick Gaertner (1898–1952) Firewood, 1949

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Blessing Ngobeni | Tzaneen, South Africa

By Bruce Checefsky



LEFT: Blessing Ngobeni, *Musk And Struggle*, Mixed Media on Canvas, 2016.
RIGHT: Artist Blessing Ngobeni, of South Africa, works with Cleveland students.

“We Have To Confront Apathy”

Blessing Ngobeni arrived in Cleveland this past winter during one of the coldest months of the year. He had seen snow before, a few snowflakes here and there on his many travels outside native Johannesburg, South Africa, but the Cleveland weather was a different kind of challenge. The usual challenges of art residency life in a foreign country seemed to him more spectacular than before. Nonetheless, it was an exciting moment to be doing work in a city on the rise. He took note of two of the region's dominant social issues – the great East/West divide and police brutality—quickly, in the first weeks of his three-month stay. Even if only a fraction of his work confronted the schisms that challenge Cleveland, there seemed to be a chance there for discovery.

Blessing has a studio on the 6th floor of the ArtCraft Building on Superior Ave. In a large open space he shares with several artists, he paints and makes collage every day, sometimes ten hours a day. By the time I visited him in early April, his studio was stuffed with rolled canvas, and the floor covered in pages torn from old *Life*, *Veranda*, and art magazines.

Blessing's public outreach has been nothing short of impressive. He worked with eighth-grade students from Scranton Road School, Fourth- and Fifth-graders from Walton School, and students from Lake Erie Inc. and St. Martin De Porres. He made facial masks with high school students that were later exhibited. Blessing lectured at the Cleveland Institute of Art and Cleveland State University where he gave individual critiques to second-year undergraduate painting and

print students. He visited the BAYarts campus and took part in the Figure Drawing class. He also collaborated with artist John Carlson and got to see his first Jean Michel Basquiat when he traveled to MOMA and CMA. This is significant because Warhol and Basquiat inspired some of the collaboration he did with Carlson.

But Blessing, who has a knack for talking, is marvelously social. Students everywhere smiled at his proclivity for bringing the conversation back to socially engaged art, as if checking up on whether they were listening to him or not. “My work is about making choices,” he said. When asked about this, Blessing said that it was the legacy of decades of uncontrollable political power to be corrupt. These relationships, in turn, foster other relationships, far more than artists have been able to understand. “We have to confront apathy,” he added. “That's why I'm an artist.” ■

BLESSING NGOBENI: IN UNKNOWN SPACE

PREVIEW AT THE CLEVELAND PRINT ROOM IN CONJUNCTION WITH
HEDGE GALLERY | 6 – 8 PM WEDNESDAY, MAY 18

Free for CPR members, \$5 at the door for non-members

OPENING RECEPTION | 5 – 8 PM FRIDAY, MAY 20

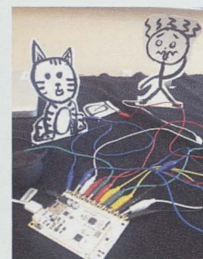
GALLERY TALK | 1 PM SATURDAY, MAY 21



CENTER FOR ARTS-INSPIRED LEARNING

Jia-Hua "DuDu" Zhan | Hsinchu City, Taiwan

By Andrea Levy



LEFT: Through residencies coordinated by the Center for Arts Inspired Learning, DuDu worked with students at Laurel School, among several others. ABOVE: A "touchboard" with circuitry, created with school students. Images courtesy of DuDu Zhan.

Melding art, design, and digital technology with local students

You might say that DuDu Zhan has taken Cleveland by storm. Her influence has been electric. Literally.

Art, teaching and digital engineering name only a few of the talents this buoyant Taiwanese innovator has brought to town during her Creative Fusion residency, her first-ever visit to the United States.

"DuDu is a great person and an amazing artist," says Sequoia Bostick, resident teaching artist with the Center for Arts Inspired Learning. "The work she does with digital media is unlike anything I have ever seen." Bostick's Art Works co-op is learning illustration techniques. "She presented her art form to the co-op of teens. It was very exciting to see that a lot of the apprentices recognized her work almost immediately. It turns out that a game that DuDu has worked on—CYTUS—is very popular in America and most of the apprentices have it on their phones."

Resident Teaching Artist Team Lead, Emma Parker's dance class at Digital Arts High School enjoyed interaction with the artist as well. "DuDu was involved in the culminating event for two arts residencies, film and dance. The students showcased 10 film trailers, as well as a digital media dance project. After viewing the students' work, DuDu showcased a presentation of her work through digital media. She took the students through a series of films as well as an interactive project where the students were scanned and turned into 3D models on her iPad," explains Parker.

Over coffee at Shaker Square, DuDu and Joe Ionna from Center for Arts-Inspired Learning both radiated great enthusiasm for the

artist's connection to local students thus far. The Center is one of six host organizations for the Cleveland Foundation's Creative Fusion Project. In the remaining six weeks of the residency, she would work with students at Laurel School, Hawken Lower School, Oliver Hazard Perry and Gesu.

DuDu exudes an easy, infectious whimsy that can also be seen in her work. Photos posted on her blog [duduzhan.blogspot.com] show her work at ThinkBox—Case Western Reserve University's hands-on education, design and development laboratory. They reveal a bit of her method, including laser cuts, and 3-D scans of students.

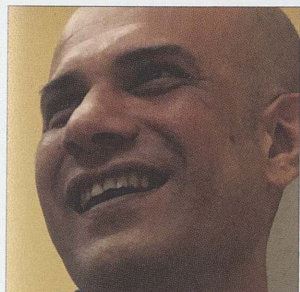
DuDu also worked with the Resident Teaching Artists on a collaborative event for Inspired 2016, the Center's benefit, which took place April 30. The work involved digital media in combination with the six arts genres represented by the Resident Teaching Artists, to present an interactive performance for the patrons.

Her influence is sure to be felt well beyond this first, impressive visit. ■

SCHOOLS IN WHICH JIA HUA "DUDU" ZHAN WAS A SPRING, 2016 RESIDENT ARTIST

Digital Arts High School
Laurel School
Hawken Lower School

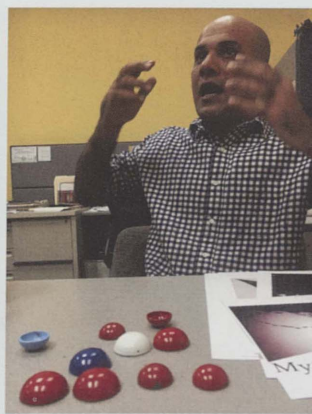
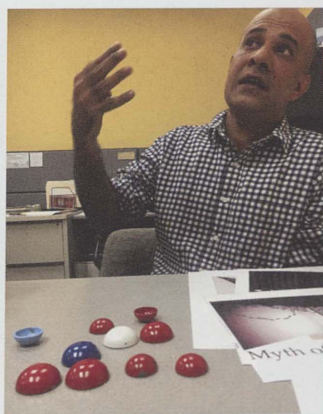
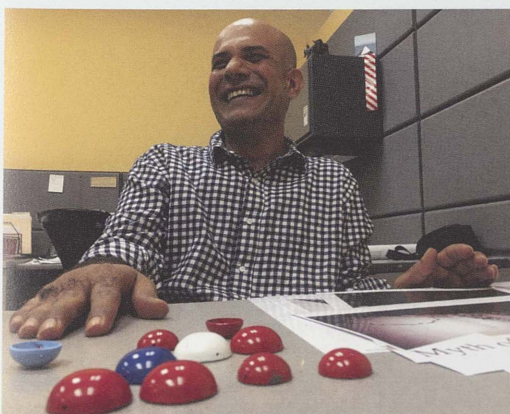
Oliver Hazard Perry
Gesu
Roxboro Elementary



THE SCULPTURE CENTER

Abdullah Qamer | Karachi, Pakistan

By Jeff Hagan



The animated Abdullah Qamer discusses his work as a sculptor and as an activist artist, both in Cleveland and Pakistan.

Bringing color—and cardboard—to Cleveland

The chance that one of The Free Medical Clinic of Greater Cleveland's clients or a child of a client would encounter the elaborately decorated trucks of Pakistan is pretty slim. Situated on Euclid Avenue at the eastern edge of the city, The Free Clinic provides care to medically underserved populations throughout the area. Pakistan is many worlds away, and few in The Free Clinic community will ever have the opportunity to travel to the south Asian nation. It's even more unlikely that one of these trucks, pulsating with color and festooned with swirling floral patterns, sacred symbols, and ornately scripted poetry, will rumble and jingle down Euclid.

But Pakistani artist Abdullah Qamer, brought to Cleveland through the Creative Fusion artist residency program and hosted by The Sculpture Center, seems particularly well-suited to bridge gaps, or at least making people realize the gaps are not so wide.

Qamer has prepared printouts of images of details from these trucks to be used as inspiration for the Tuesday afternoon art classes he's teaching in the community room at The Free Clinic, across the street from The Sculpture Center. Back home the trucks enliven a landscape dulled by years of terrorism, dictatorships, military coups, and corruption. While the outlook in Cleveland is nowhere near as challenging, the deprivations and the obstacles of city life can still use the infusion of color and hope that Qamer's lessons bring. He has also had Free Clinic art students work in collage that included working with corrugated cardboard, a choice of materials that's more

about its durability and availability. "It's hard to cut," says Qamer. "You see them struggling with it. That helps to get rid of their aggression."

Qamer is in essence importing to Cleveland the work he did as an activist artist in Pakistan, where he cofounded the Dhaaba Art Movement. He and his compatriots in the movement bring art classes, theater workshops, and impromptu cafes for therapy sessions to urban street kids, meeting them where they live, and allowing them to express themselves in and on their own terms.

Qamer is part of a pilot collaboration that will bring Sculpture Center artists to the Clinic, says the center's executive director, Ann Albano. "I thought Abdullah was the perfect match for this."

Qamer is also working on a number of sculptures at a studio at Cleveland State University, where he works among that college's art students. Too large to transport back home, the final works will remain in Cleveland to serve, like his students will, as the legacy of his Cleveland residency. ■

**PREVIEW OPENING OF WATERLOO SCULPTURE GARDEN
SUMMER EXHIBITION, INCLUDING WORK OF
ABDULLAH QAMER, AT THE WATERLOO SCULPTURE GARDEN
5-8 PM MAY 27**



INLET DANCE THEATRE

Hui Lin Chuang | Kaohsiung City, Taiwan

By Erin O'Brien



By observing Inlet Dance Theater dancers in rehearsal, Hui Lin Chuang conceived her paper and projected light installation, *My Body Is Our Body*, for performance at SPACES.

Inlet Dance Theatre and Hui Lin Chuang present *My Body is Our Body*

The installation and performances of *My Body is Our Body* at SPACES Gallery aptly represented the culmination of the unique three-month collaboration between Taiwanese artist Hui Lin Chuang and the contemporary Inlet Dance Theatre.

The result was an undulating composition of bodies and light, interacting with Lin's fantastical human forms. Based on something she wrote (and gave the same title), the work is an homage to the concept of dance companies in general, and to Inlet specifically.

"After I observed their regular rehearsal," says Lin, *My Body is Our Body* suddenly appeared in my mind. I saw how individuals become community through choreography, how they change their attention from themselves to each other. A dancer's body has to understand and trust the other bodies."

My Body is Our Body included a host of Lin's meticulously crafted paper cutouts illuminated by points of light. The resulting fluid shadows became performers in their own right while the dancers represented disconnected entities that eventually find unity and connection.

"There were sometimes two, three or four people moving together in these shapes that move and grow," says Inlet member Michelle Sipes of the work, adding that the forms were akin to a "human organism-type sculpture."

Lin attended the company's regular rehearsals to inform her interactive components while the company developed corresponding movements. As Sipes put it, the process naturally built upon itself. Lin would observe Inlet's sessions, then create images to which the

dancers would react. Sketches became paper silhouettes; improvisation transformed into formal choreography.

"It was a multi-tiered collaboration and inspiration process," Sipes says of the symbiotic effort.

Lin took more away from Cleveland than the artistic experience. She met any number of Clevelanders during her frequent RTA trips. "It's a very friendly city," says Lin. "People will help each other."

She also found time to shop for Taiwanese groceries in Asiatown and engage in the arts community, visiting places such as Zygote Press, Waterloo Arts District, the Sculpture Center and Cleveland Print Room. The re-adaptation of the city's industrial buildings into modern cultural meccas took her by surprise. "Visual arts, performance arts," says Lin, "(they) really have some power to connect the city."

Lin made some connections of her own by way of her artistic process. "She notices how light is casting a shadow, what the air smells like in that moment, the temperature and interactions between people," says Bill Wade, Inlet's founder and executive/artistic director. "She has changed my vantage point on what being observant is about." ■

**HUI LIN CHUANG INSTALLATION / INLET DANCE THEATRE
PERFORMANCE AT SPACES GALLERY**
6:30-9:30PM | MAY 12 AND 13



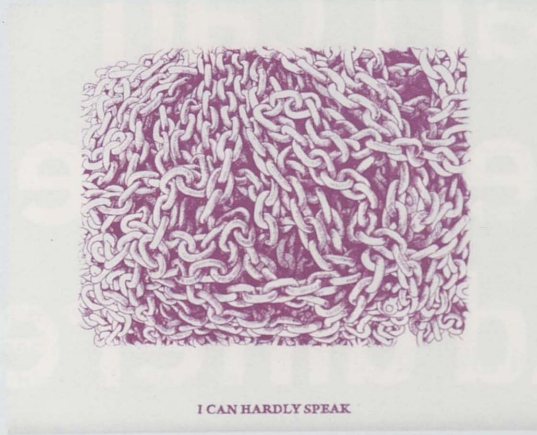
ZYGOTE PRESS

Anila Rubiku | Durres, Albania

By Deidre McPherson



UNCHAIN MY HEART



I CAN HARDLY SPEAK

At Zygote Press, artist Anila Rubiku practiced a medium new to her, intaglio printmaking. Her works, which deal with the metaphorical implications of chains in different cultures, will be on view at Zygote through May 24.

Connections, Bonds, and Bondage: Chains of Meaning

Anila Rubiku is fascinated with the strong imagery and many symbolic meanings of chains. Her upcoming exhibition at Zygote Press, *Tain't Nobody's Business*, is a series of work depicting chains as a metaphor for the pain and sorrow that can be stirred up by love. "There are so many songs about chains and mostly all of the blues songs talk about a past pain or love or something they cannot have."

The title is derived from the 1920s blues standard popularized by Bessie Smith, in which the Empress of the Blues embraces her situation, even if that means staying in an abusive relationship:

*"I'd rather my man would hit me
Than to jump up right and quit me
Tain't nobody's business if I do
I swear I won't call no copper
If I'm beat up by my poppa
Tain't nobody's business if I do"*

In 2013, Rubiku brought attention to the issue of domestic violence in her native Albania, and with that project she questioned how can a woman end up in prison for a man. She concluded that "...it was not for the man, it was for love that she ended up there. Everything the human does is for love. So I did a lot of research on that."

Rubiku's community work during her residency has entailed leading art projects at the Thomas Jefferson International Newcomers

Academy, a school for children who come to Cleveland from other countries. She showed students a photo of a chain and asked them to draw one and write what it is in their language. Their responses varied. "A Middle Eastern boy said, it reminded him of boats because he lives near water. One guy from the Congo said it reminded him of slavery because he comes from a colonized nation. It's connected to a political and social part of history. Nepalese children at the school don't know what a chain is. They don't have it as part of their culture."

With a three-month residency in which to create new work in printmaking—a medium that's new to her—Rubiku doesn't have much free time on her hands. She shared, "I've thrown one month of work into the garbage because I'm not easily satisfied. It takes time to learn." For the remainder of her residency, she plans to explore Cleveland, including visiting the list of restaurants around town that she's aching to experience. ■

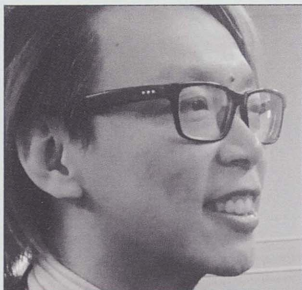
ARTIST PRESENTATION AT ZYGOTE PRESS:

10 AM – NOON APRIL 23

ANILA RUBIKU EXHIBITION | MAY 6 - 24

OPENING RECEPTION 6 – 8 PM, MAY 6

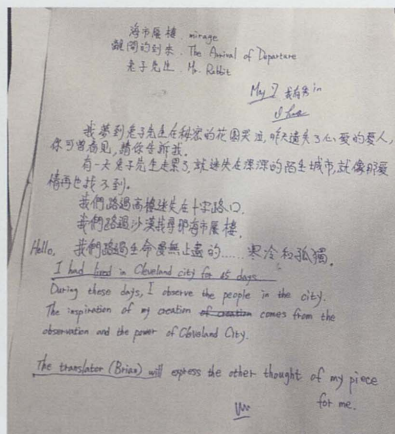
CREATIVE MORNINGS PRESENTATION | MAY 20



VERB BALLETS

Lee Ming-Cheng | Taipei, Taiwan

By Daniel Gray-Kontar



LEFT: Lee Ming-Cheng works with dancers of Verb Ballets. RIGHT: Hand written dance notes help the artist guide the development of the performance.

Verb Ballets presents Lee Ming-Cheng's *The Arrival of Departure*, at the Breen Center

Asked about his first impressions of Cleveland, Taiwanese dancer/choreographer Lee Ming-Cheng offers a surprising response. "Here, it is so big and so calm. My country is small but very busy. The cars, the people, the movement – here, it is different."

If it is a sense of calm that Lee has found during his six-week residency with Verb Ballets dance company, the Cleveland-based dancers could say they have found the same quality in their short-term dance mentor, who is one of Taiwan's most celebrated modern dance artists. Lee's philosophical approach is as much about personal transcendence as it is about movement.

"If you look at a Chinese painting," explains Meng, "the painters, they save a lot of space. The Western painting fills the whole canvas. But the space is the essence from where we project things. So the dance is the space in the painting, and from that we get in touch with our inner self, our spirit, our soul."

It is this transcendental approach that audiences will witness during the company's dance performance, titled *The Arrival of Departure*, at Breen Center for the Performing Arts.

The Arrival of Departure draws its inspiration from a recurring fictional character in Lee's choreography named "Mr. Rabbit." The character, developed by Lee, is best described as a symbolic projection of the primal nature of humankind. Mr. Rabbit is more than an animal, but not quite a person.

"[Mr. Rabbit] is literally about transformation from the primal animal to the higher intelligence," Lee says. "The rabbit is the primal, animal

nature of the man, but he is trying to reach a human level and transform into something more."

This transformation is depicted through the movements of the Verb Ballets company, who imitate the rabbit by crawling on the dance floor, using all four of their limbs with quick but intricate movements. The dancers ultimately transform from their imitative four-legged floor work into dance movements that allow them to stand. In this respect, Lee's work allows the audience to consider deeper questions about the nature of what it means to be human.

"You may see the dancer in the desert looking for a mirage or an illusion of some kind," Lee says. "But is he looking for the beginning or is he looking for the end?" ■

WORLD PREMIER OF A MAJOR WORK BY LEE MING-CHENG WITH VERB BALLETS | 8 PM MAY 7

at the Breen Center, 2008 West 30th Street, Cleveland

FIRESTONE HIGH SCHOOL MASTER CLASS | MAY 10

PERFORMANCES WITH VERB BALLETS | MAY 11 - 13

at Eliza Bryant Nursing Home (Cleveland), Eliza Jennings Home (Cleveland), Welcome Nursing Home (Oberlin), Akron Museum of Art and Haileyana Gomes Nursing Home (Summit County)

PERFORMANCE AT THE ASIAN FESTIVAL | MAY 21-22, 2016

in Cleveland's Asiatown. Specific details TBA.



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2010-11

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(STATE BIENNIAL TOTALS)

27,197,954



230,965

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\$31.8B

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53:1

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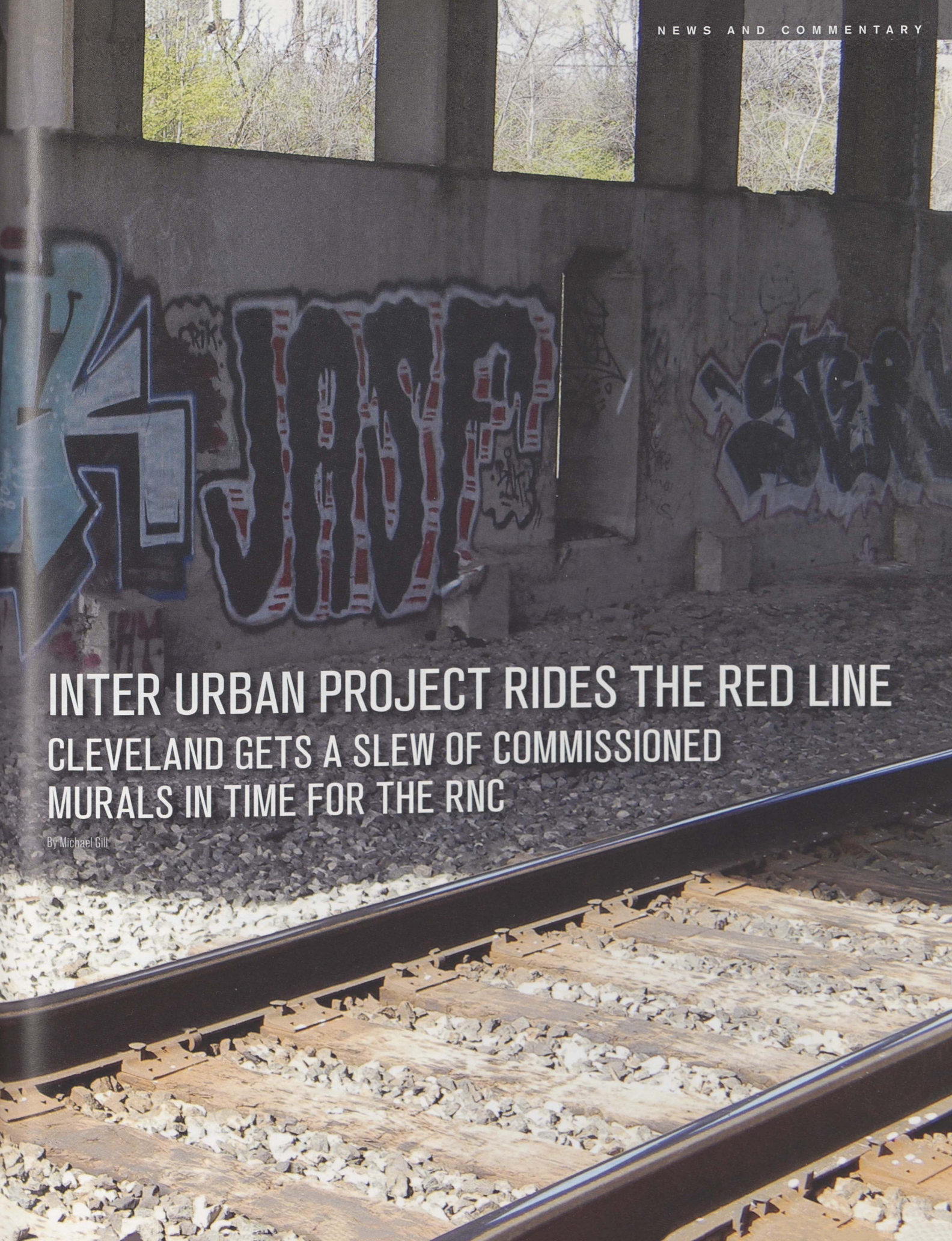
Know

that art can
make us see the
world differently.



The arts serve as a source of inspiration for us all. That's why PNC supports the CAN Journal, which gives a voice to so many community arts organizations.

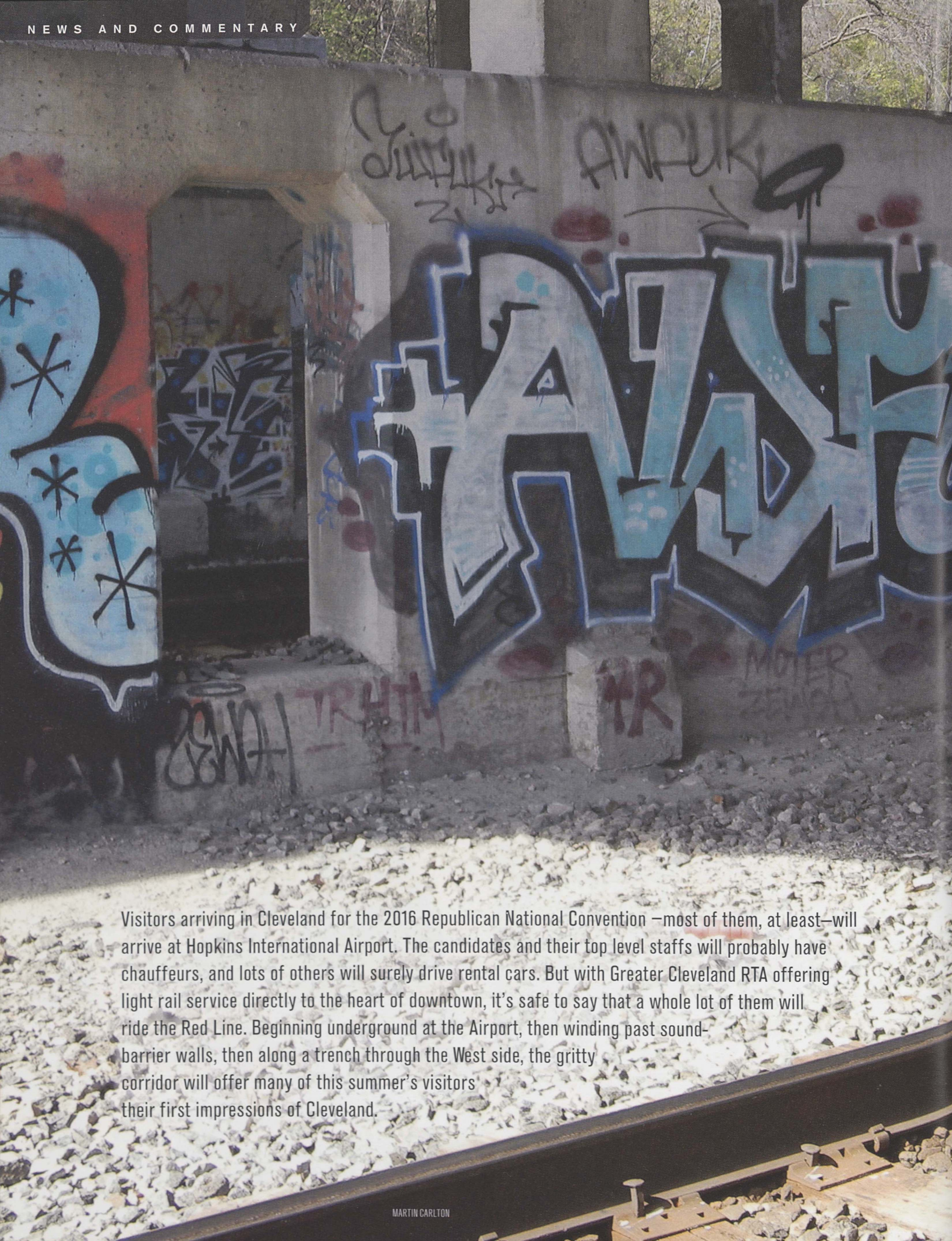




INTER URBAN PROJECT RIDES THE RED LINE

CLEVELAND GETS A SLEW OF COMMISSIONED MURALS IN TIME FOR THE RNC

By Michael Gill



Visitors arriving in Cleveland for the 2016 Republican National Convention —most of them, at least—will arrive at Hopkins International Airport. The candidates and their top level staffs will probably have chauffeurs, and lots of others will surely drive rental cars. But with Greater Cleveland RTA offering light rail service directly to the heart of downtown, it's safe to say that a whole lot of them will ride the Red Line. Beginning underground at the Airport, then winding past sound-barrier walls, then along a trench through the West side, the gritty corridor will offer many of this summer's visitors their first impressions of Cleveland.



Another view from the Red Line.

Wong's experience with festivals—therefore connections to artists, and understanding of logistics that go with managing the installation of multiple, large scale murals in a short period of time—are what got him the job. The POW WOW festival in Hawaii has artists painting 70 murals in a single week. For some of the installations, he says he had to ask, "Can you paint a six-story wall in a week? I need some guys who can do that."

For those festivals, Wong has been responsible not only for recruiting and curating artists, but for raising the money and getting permission to paint on the walls. "We would go door to door in a neighborhood and ask the people, 'can we paint on your wall?' And we show them what we do. They say we're not going to let you paint a lot of graffiti on our buildings, But we show them it's not that. It's not lettering. It's murals. We want them to be happy with it. We want it to be family friendly. Because there is nothing to stop anyone from painting over it. If we want the art to have a life span, the people who own the building have to be happy."

Since the Inter Urban project already comes with the sanction of the City, public transportation authorities, and a major foundation—and because the walls were already identified and approved, and because money for expenses and commissions is already in place, Wong is free to focus on the artists, aesthetics, and painting challenges. His own earlier murals show a mix of Asian influences and pop culture. Bits of Pokémon and anime mingle with Disney and Peter Max.

Wong's background and line of work has put him in touch with graffiti culture, which will help. He came to Cleveland in the Fall of 2015 to meet people and look at potential sites, and in the process met some Cleveland artist/writers. He says he consulted with them to determine which walls have history, are sacred to the local culture, and therefore should be left alone.

"The walls that are constantly being buffed up by the city are not an issue," he says. "But things that have history, the hall of fame walls, the memorial walls—we are not touching those."

And that is a good thing. Even if it's illegal, and even if it is constantly evolving, the graffiti that will serve as connective tissue between the Inter Urban project murals is not just public art, but art of the public—not commissioned, or chosen, or the creation of a single artist, but a genuine expression of ego by a segment of the population that has little other opportunity to make public impact. It's a visual record of neighborhood-level culture, the result of hundreds, of contributions by self-appointed painters. It evolves constantly. It is maintained by volunteers, like a political campaign with hundreds of thousands of small donors together making a big impact.

The idea that commissioned murals could use that as a context—especially murals unified by themes from great literature dealing with matters of race, and recognized by an historic literary award based in Cleveland—must be one of the greatest and most symbiotic connections ever made here between high culture and street culture. It's a first impression we can all be proud of. It greets the RNC and any visitor traveling that route with the honest message that culture can bring people together and connect communities, and that Cleveland is a place absolutely spilling over with art. ■

IN THE STATIONS

A second component of the Inter Urban Art and Cultural Connector will involve installations of photography at three stations along the route, also following the Aniseld-Wolf Book Awards as a theme. Photography collector Fred Bidwell is curating the process, and gives these insights:

- 1) For the tunnel adjoining the Airport station, artist Keliy Anderson-Staley will create 50 portraits of Cleveland creatives using the antique wet-plate collodion process. They will be enlarged and hung along the tunnel to create a gallery of portraits, each individually illuminated.
- 2) In the West 25th Street Station, the French photographer Denis Darzacq (who photographs people from all walks of life who are struggling with or overcoming personal or societal challenges) will create photographs that will be applied as giant transparencies to the glass panels of the structure.
- 3) For the Terminal Tower Station, Cleveland photographer Peter Larson will create photographs of Clevelanders. Those will be applied to the station's columns, so that they appear to be holding up the ceiling: literally, community "uplift."

That puts muralist / curator Jasper Wong and a group of selected artists in a very high-impact role. Wong—an illustrator and designer who has created murals around the world, and mural festivals in Hawaii, Tokyo, Taiwan, Washington, DC, Long Beach, Austin (as part of SXSW), and elsewhere—has been chosen by LAND Studio to curate the mural component of its Inter Urban Art and Culture Connector.

The whole project has two parts: photo-based installations in stations along the route, and a series of grand scale murals with one foot in the literary world, and another in graffiti culture. Wong and a crew of 19 artists will paint the murals in 12 locations between the Airport and Tower City during a two-week period in June. The project is funded by the Cleveland Foundation, with collaborators the Anisfield Wolf Book Awards, NOACA, and the City of Cleveland.

LAND Studios managing director Gregory Peckham says 293 local, national, and international artists responded to a request for proposals that went out at the end of 2015. Just 19 were chosen, and of those, Wong says about half are from the Cleveland area. The rest are from the East Coast, the West Coast, and South Africa. He says they include women, men, and a mix of races. The roster won't be revealed, however, until after the RTA board approves it in May—just after this issue of CAN goes to press. The Inter Urban Art and Culture Connector has been in the works for two years, but the complexity of multiple stakeholders and property owners means that certain approvals have taken until the last minute.

It's hard to overstate the visual impact this will have, even in a context already shouting with colorful paint. Illegal graffiti along the Red Line cuts a narrow swath, a hodge podge palimpsest of lettering that may stretch hundreds of feet at a time along miles of track, but hardly ever deviates in elevation from knee high to perhaps seven feet off the ground. That's about the reach of a person standing on the ground with a can of spray paint. The Inter Urban project will color well outside that line. Working on walls selected in collaboration with ODOT and RTA, and with cherry picker lifts and other equipment extending their reach, Wong and the chosen artists will cover walls several stories high. The work won't involve lettering, but will be inspired by works of literature that have been recognized over the years by the Anisfield-Wolf Book Awards. Established in 1935, and known (according to National Public Radio) as "the black Pulitzer," the awards recognize books "that have made important contributions to our understanding of racism and our appreciation of the rich diversity of human cultures." Just like the roster of artists, the designs for the murals were not yet available as CAN went to press.

Cleveland Foundation Arts and Urban Design program director Lillian Kuri says the literary connection and the connective context of the Red Line are the reasons the Foundation funded the project. "The strength of the partnership with the Anisfield Wolf Book Awards will link the projects through the theme of racial and cultural diversity through the entire transit system over time. And we felt that the curatorial approach with commissioned artists would give the Red Line public art the best starting point for the highest quality projects that would both stand alone as significant individual installations, and also tie the whole series together as a collective."



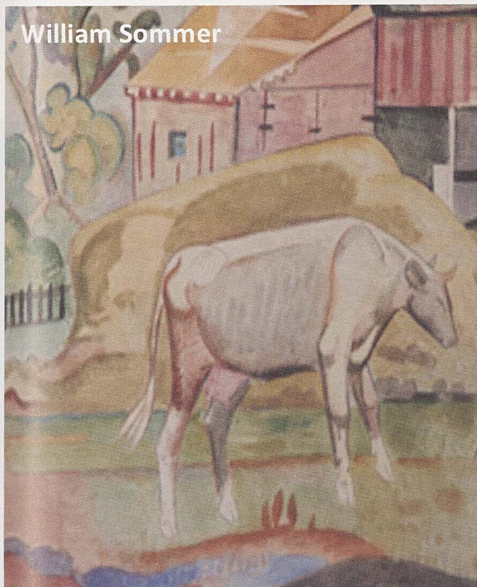
A view of the city from the Red Line.

Wong, then, is curating what will surely be one of the largest and most-viewed public art installations the city has ever seen. Graffiti along the Red Line is already arguably the largest and among the most important public art installations in the state. The Inter Urban project will take that as its context, punctuate it with select sites on taller surfaces, and connect it to the city's (and the nation's) important dialog on race relations.

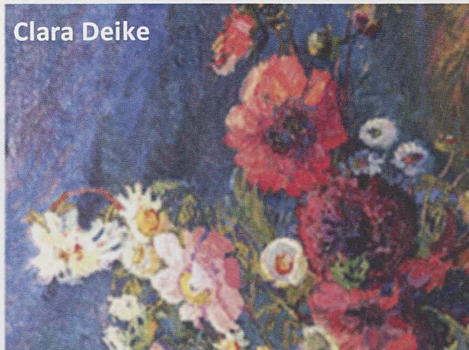
And if the power of art is increased as more people see it, consider this bit of Banksy-esque logic: The Cleveland Museum of Art reported 640,000 visitors in 2015, about 25 percent of which came to see the Monet's re-united Water Lillies, and other works in the blockbuster exhibit, *Painting the Modern Garden*. People who ride RTA don't generally climb aboard to see the art, but they can't avoid it. And RTA reported 6.4 million passenger trips specifically on the Red Line in 2015—ten times the number that visited the museum.

That kind of audience is part of what motivated Wong to launch his first mural festival, POW WOW, in Hong Kong in 2010: "We were trying to break down the barricades between galleries and museums, and the general public. We felt that work wasn't reaching the general population, that there was always a divide. And one way to cross it was to paint in public places and create open air galleries as a benefit to the communities."

William Sommer



Clara Deike



Kinley Shogren



Joseph O' Sickey



Max Kalish



Viktor Schreckengost

Viktor Schreckengost



Fred Schmidt



Viktor Schreckengost



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Keliy Anderson-Staley [Hyphen] Americans

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[Hyphen] Americans is made possible, in part, through the generous support of The Joy Family Legacy Foundation

Visit spenational.org/hyphenamericans for more information.

Keliy Anderson-Staley, *Ellen and Pat*, 10"x8," 2011, Wet-Plate Collodion Tintype. Courtesy of the Catherine Edelman Gallery.

f i t #spenational

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Drawing of Chardon Gazebo by Bob Kocum

FIXERS

GREATER CLEVELAND

91

industrial collapse, and critical population loss. Neighborhood by neighborhood, the broken city needs to be not so much repaired as reinvented, especially along the ruined avenues of the east side, headed east and south from what used to be downtown.

Downtown Cleveland itself, where (fittingly or otherwise) the stage is currently being set for the Republican National Convention, has been starved of vital energy for many decades. A beating heart for a different time, the "sixth city" urban center (people still call it sixth, but in truth Cleveland ranks 45th now, with a population of 389,000), the roaring twenties-era transportation hub and home-base for dozens of industrial and financial firms, can seem more like a sports arena hub these days, with less fervid entertainments spread around among

overpriced parking lots. But that's just the first half mile east of the town's "crooked river". The rest of the place, a matter of some 80 square miles, is less "fun" maybe, but also a lot more interesting despite its troubles. It's certainly where the real stories of human strength can be found, the ones about challenge, survival, and growth.

Sopko, who partnered with SPACES and Artmatters on *The Fixers*, and who meets operating costs through the free micro-philanthropy site Hatchfund, (where artists can post projects for funding and connect with potential audiences and supporters) says she wants to use her eight short interview/documentary films to begin a public dialogue. She believes this moment in the city's history offers a rare opportunity for Clevelanders to establish a conversation with the rest



THE FIX

STORIES FROM A

NOT DEAD YET

A DEEPER LOOK AT THE CITY, AND PEOPLE WORKING TO REPAIR IT

By Douglas Max Utter

Kate Sopko's series of short films collectively known as *The Fixers* isn't exactly about fixing Cleveland, which might be impossible, though her narratives do show people hard at work repairing neighborhoods, hammering at closed minds. But "Fixers" in this usage are really guides to complex social or political situations—insiders who know shortcuts and can give journalists a fast ride straight to the

heart of an important story. Fixers generally play their roles in foreign countries when journalists or decision makers come into a situation they can't fully understand.

Sopko's fixers are a few concerned citizens, activists on the ground here who are currently attempting to deal with aspects of social and economic damage inflicted by decades of political mismanagement,

SPACES

INVESTING IN URBAN OASIS

PAUL SOBOTA



Vel Scott grows produce and welcomes children at her Purple Oasis Vegetable Garden near East 108th and Stokes Boulevard. She also teaches cooking classes at CornUcopia, an oasis-like spot run by Burten, Bell, Carr at 7200 Kinsman Road.

Tom Laffay, Chelsea Corso, and Robert Banks find storylines in a tangle of 21st century urban quandaries – disproportionate incarceration rates, the militarization of policing (an issue that looks to be of particular relevance during the upcoming convention), gentrification patterns in Ohio City, access to mass transit, uneven investment in transit and neglected infrastructure, and many others. Some of the facts brought forward are hard to bear: Why does Cleveland, with its wealth of world class medical facilities and physicians, have one of the highest infant mortality rates in the nation?

Sopko's films, which will be released via national and social media

from May 20 through July 21, have something to say to voters, activists, and elected representatives throughout the political spectrum. Her fixers point to conditions and attempts to live in our cities that America as a whole needs to know about and think about in order to build a stronger polity and a better world. ■

The Fixers films will be presented as a group at SPACES Gallery from May 20-July 29, and at Smack Mellon in Brooklyn, NY from June 18-July 31. The entire series will also be shown at The Bop Stop in Cleveland on Monday, July 18.



Fixer Marvetta Rutherford and William Clarence Marshall during a shoot for a piece on transit.

of the country as the RNC attracts nation-wide news coverage, and as elected officials gather here who need to understand more about rustbelt cities.

In a town that has lost well over half its population in the last half-century, communities within Cleveland's boundaries begin to feel a little like a small country following a ruinous war, full of ravaged towns and troubled people. Leaving the RNC delegates aside, it's probably true that most Clevelanders don't really know each other all that well. East side and west side (for example) have different politics, racial and ethnic mixes, social histories — even different weather patterns, and widely varying sorts of damage and shortage. Sopko uses the documentary medium to ask Clevelanders what they want to tell the world about themselves, what they need and what they know how to give, and listens to their answers.

Eighteen year old poet and activist Naudia Loftis says, "I want to show my peer group — three generations — the strengths and weaknesses of the neighborhood, what it is that we're dealing with..."

Loftis organized last September's "Value Our Lives" rally, gathering at St. Martin de Porres high school on Lausche Avenue to march around Cleveland, calling for an end to the culture of violence that gave rise earlier that month to the gang-related shooting death of her cousin Reginald Fain. Already an accomplished poet, Loftis voices a passionate appeal for change in her poem "The Dead City," which

concludes, "It's hard for me to be sane / In a land that's acting strange / Moving beyond murders and savages playing games / I'm pushing in hope to gain / people who are brave / To help reclaim our city/ 'Cause we're the ones who remain."

The films convey some sense of what it's like to depend on buses to get to work, an hour and a half away on the other side of town, or to attend or teach in struggling urban schools. They visit the neighborhoods that subsist miles away from the nearest full-service grocery stores, where it can be terrifying to walk around the block, where, it may be, somebody you know was killed in crossfire.

And they show the courage and creativity of a few remarkable people. Vel Scott, for example, is a chef and urban farmer in her seventies now, whose "Purple Oasis Vegetable Garden" near East 108th and Stokes Boulevard grows a range of produce, an example of how anyone with a plot of land can take charge of their diet and their health. Scott, who welcomes children from area schools to come and help out, at one time owned a nightclub with her late husband called "Vel's on the Circle." She sometimes teaches cooking classes at another oasis-like spot, CornUcopia, at 7200 Kinsman Rd. CornUcopia itself is an exemplary project, run by the non-profit revitalization center Burten, Bell, Carr (BBC), featuring a wide range of culinary training programs and an excellent café where Sopko and I met to discuss this article.

Film makers and artists Paul Sobota, Angela Beallor, Elizabeth Preis,

HILTON CLEVELAND DOWNTOWN IS PROUD TO SHOWCASE ITS ONE-OF-A-KIND LOCALLY-SOURCED ART



Hilton

CLEVELAND DOWNTOWN

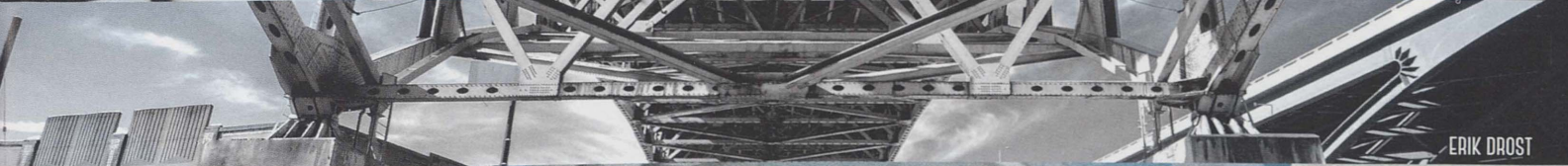
STOP IN AND VIEW OUR COLLECTION THROUGHOUT THE HOTEL



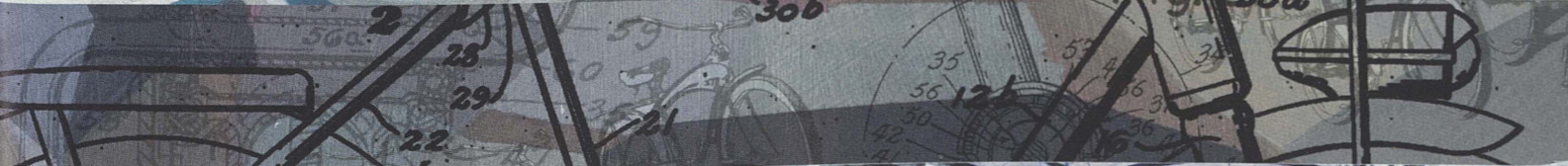
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SPACES MOVES TO HINGETOWN

A NEW HOME FOR NEW IDEAS
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Catch these projects at the current SPACES,
on display through July 29th:

Roopa Vasudevan (Shanghai & Brooklyn), *#Bellwether*

Kate Sopko (Cleveland), *The Fixers*

Edward Freska (Cleveland), *Freska On Politics*

The Vault: *Start Here. Finish Here.*

2220 Superior Viaduct
Cleveland, OH 44113
216.621.2314
www.SPACESgallery.org

 SPACES

SPACES, ON THE EDGE OF ANOTHER RENAISSANCE

By Brittany Mariel Hudak



trafficked bridge, and the crest of a hill all stand in the way. And on top of all that, the only available parking is on the street.

So SPACES Board of Directors has been actively looking for a new location since selling the Viaduct Building in 2013. After one deal fell through in 2014, the organization announced earlier in the Spring that it is ready to begin yet another chapter by moving to a new location on the first floor of the historic Van Rooy Building at 2900 Detroit Avenue, adjacent to the Cleveland Music School Settlement's west

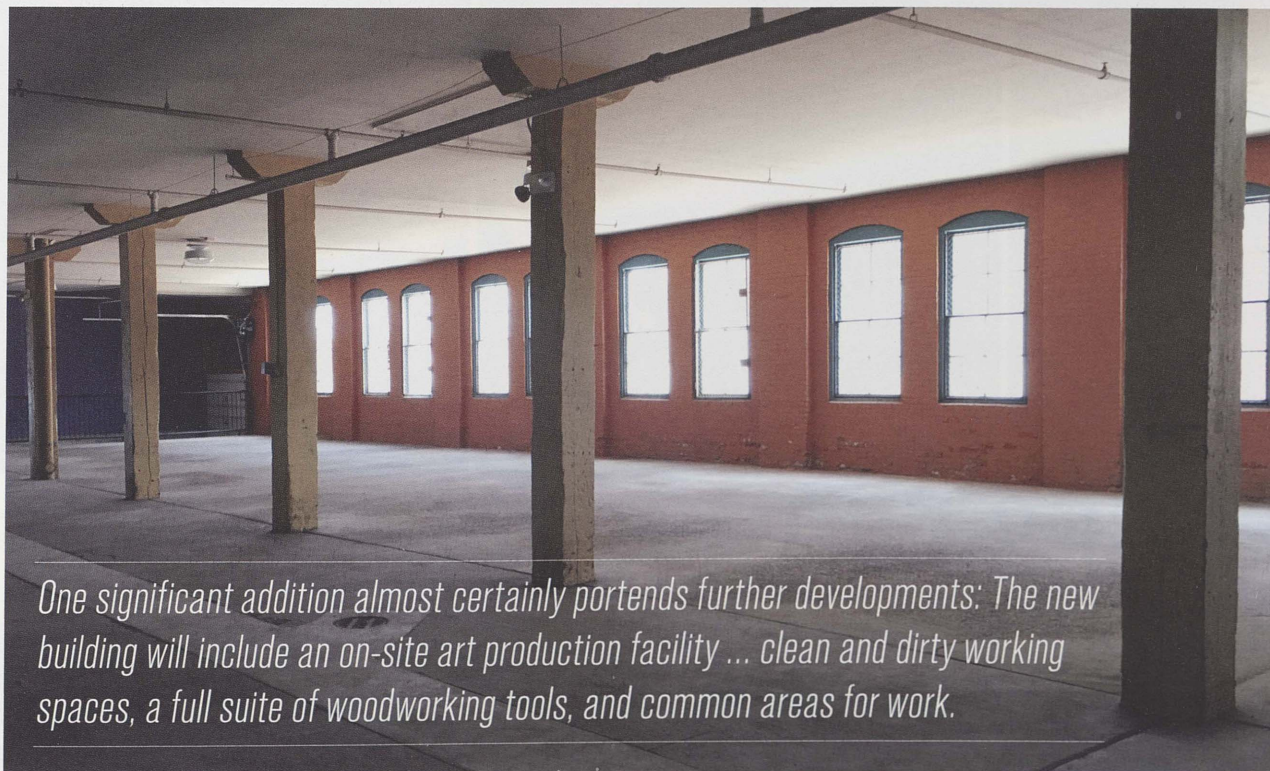
side performing venue, The Bop Stop. It's also just a stone's throw from Transformer Station and the nonprofit ICA Art Conservation. The impressive brick Van Rooy Building stands only a half-mile from SPACES present location, but in many ways it's a world away.

Built in 1895, the building is listed on the National Register of Historic Places. First a steel range factory, then home to a manufacturer of early automobile pistons, it is best known for its longest tenants, the Van Rooy Coffee Company. Last summer it was purchased by



The first time I visited SPACES was in 2007. It was a memorable night for two things: seeing the brilliant work of my high school classmate, Libby Black, and trying to hide the giant sweat stains that had formed in my armpits. The heat was unbearable. What art gallery of this size does not have air conditioning? And yet the long, railroad-style room was filled to capacity with a cheerfully bustling, sweaty crowd. Clearly, this was a special place; but as a newcomer to the city, I had no idea how very special.

SPACES has shown the work of over 9,000 artists in its storied history, and just shy of their fortieth anniversary, it is the oldest continuously-running experimental art 'space' in Cleveland. That kind of longevity would have been impressive, even without the building's well-documented shortcomings. Besides its lack of air conditioning, or an elevator, or—thanks to some tall residential buildings—very much visibility, the old building is just far-enough off the beaten path that it doesn't feel like part of Ohio City. A highway exit, and a heavily



One significant addition almost certainly portends further developments: The new building will include an on-site art production facility ... clean and dirty working spaces, a full suite of woodworking tools, and common areas for work.

The floor's 9,300 square feet will include 4,000 square feet of gallery space, plus offices and work areas for art production.

come along with the new building, and almost certainly portends further developments: The new building will include an on-site art production facility. This workshop will include clean and dirty working spaces, a full suite of woodworking tools, and common areas for work. Open to the public, local artists will be able to purchase a special membership to use the workshop and tools.

The new building will offer another kind of accommodation, too: rooms are planned for the temporary lodging of artists who visit SPACES as part of residencies and other programs. Artists who stay in the rooms will also have access to the workshop facilities.

It's a long way from the organization's scrappy, DIY past. But this kind of growth, combined with a demonstrated ability to adapt, is what will ultimately secure SPACES' future. As Busta aptly pointed out back in 1998, the ever-present issue was, and always has been, survival: "a collective of artists is ephemeral, functioning, at best, for a few years. [...] [SPACES'] genius has been to adapt to the forms and protocols of an institution while maintaining its core culture."

A big part of that genius is currently Vassallo herself. Brimming with energy, she moves around the new location with the kind of purpose and excitement that is contagious. She speaks of a "new vision" for SPACES, and I can feel it; there is a markedly different feeling in the new space, despite its empty, unfinished state. Even with heavy brick walls, there is a lightness inside, a sense of possibility, a palpable energy that just might carry the venerable institution another forty years. ■



SPACES executive director Christina Vassallo

Fred and Laura Bidwell, the Cleveland-based art collectors who co-founded the nearby Transformer Station, and who have been instrumental in other Hingetown projects (such as the Streibinger Block of retail spaces just across the street). Their plans for the Van Rooy Building—announced last summer—involve renovating the top story as their home, and leasing out the lower floors, possibly to a cultural institution. SPACES was the long-rumored and natural choice.

The Bidwells are facilitating the move with a \$150,000 donation, and by financing SPACES mortgage at a below-market rate. That and a \$300,000 gift and a \$200,000 matching challenge grant from the George Gund Foundation give SPACES a good start on its fundraising goals: \$2,475,000 for acquisition, construction, and related expenses, plus \$1,025,000 for cash reserves and an endowment. To date, SPACES reports having raised more than \$1,400,000.

As SPACES Executive Director Christina Vassallo explains, "Even though it's just five blocks away from our current home, [the new location] feels like a different universe. A ground floor presence on Detroit Avenue, in the middle of such a dynamic and compact neighborhood, will have a major impact on our visibility."

On a recent walk through the majestically raw space, Vassallo explained that SPACES biggest goal for the new space is to be "a more welcoming venue for the appreciation of experimental art, for all kinds of people, and our new home will have a dedicated space for this."

Architect John Williams (whose firm Process Creative Studios also did the design work for Transformer Station, and to convert the old Cleveland Trust rotunda into the new downtown Heinens) will handle both interior and exterior design.

At the very front of the building, a long row of windows punctuates an expansive room with tin ceilings. This sunny location will serve as a classroom space for future community initiatives—part of their plan to take on a more active role in the community. But that's not all the new location has to offer. With thirteen-foot ceilings throughout, in



The westward view along Detroit Avenue from West 28th Street includes The Van Rooy Building, as well as new construction on the South side of the street.

addition to the dedicated community engagement space, two large galleries are planned, along with a screening room, secure parking, and a rooftop deck with stunning views for programs and events. It is easy to imagine sipping champagne as you take in the view at a rooftop soiree in the near future.

This is pretty far from the original version of SPACES, founded in 1978 as a DIY space for cross-discipline experimentation. Started with a type-written invitation sent to about thirty local artists, the plan was to create an "interdisciplinary arena for the visual and performing arts." In their twentieth anniversary catalogue, *Howling at the Edge of a Renaissance: SPACES and Alternative Art in Cleveland* (1998), William Busta explained that from the very beginning, SPACES' vision was to serve a continuing need for collective programming for artists—a need that is still very much present today. SPACES will continue to offer several opportunities for artists, including their R&D Program, the SPACES World Artists Program (SWAP), and The Vault. So far, no new programs for artists have been added.

However, one significant addition to the organization's capacity will

CREATIVITY ON THE RISE

BEREA
Arts
fest

Sept. 11



Over 100 juried artists



Live music all day



Live dance & ballet performance



Kids Craft Station



Demonstrating Artists



Local Food Vendors



Chalk Walk

Art raffles and guest contests



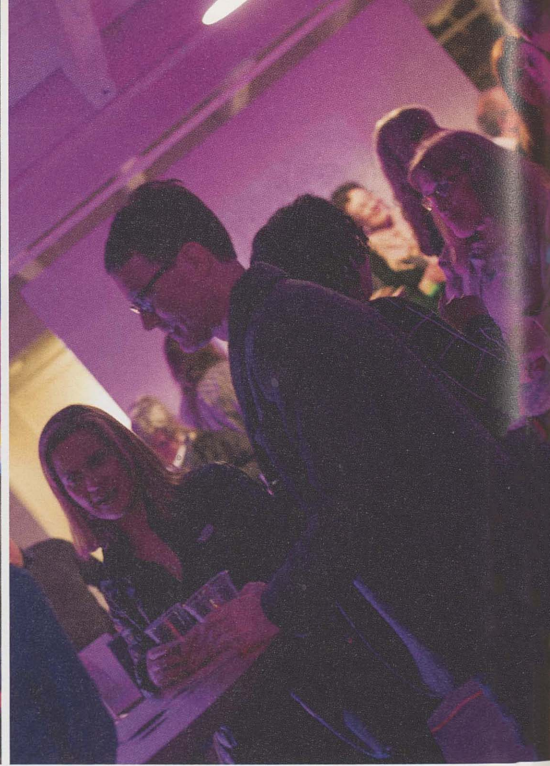
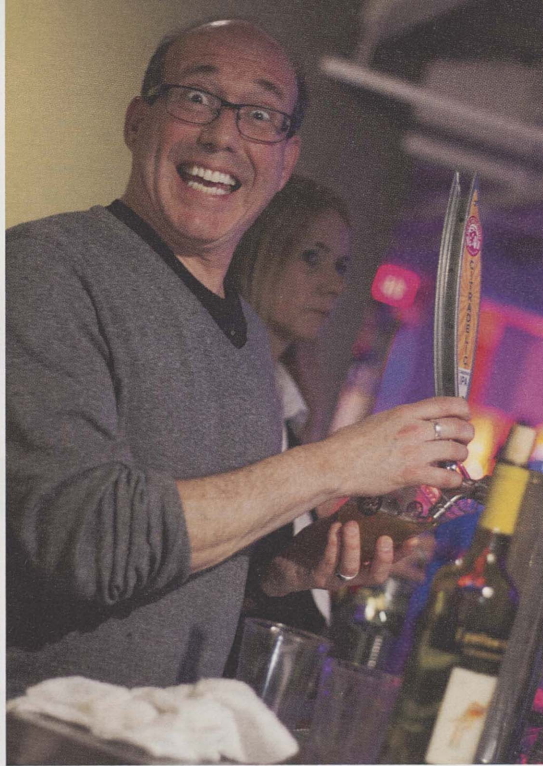
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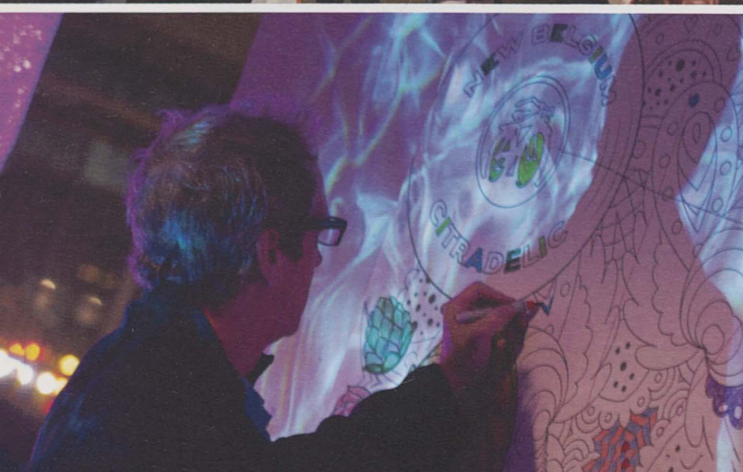


10 am - 5pm. Rain or shine. Front St. Berea





SCENES FROM CAN CAN 2016



THANK YOU

We would like to thank all our guests and supporters for helping to make CAN CAN a great party and a fund raising success, in particular:

William Busta and Joan Tomkins

4Walls DJ Ape Bleakney, Burning River Sound, Cha Pizza Kitchen, Chris Vance Trio, Constantino's Market, Dana Depew, e11even2 Gallery, Mandy English, Andrew Kaletta, Chuck Karnak, New Belgium Brewing Company, Reddi's Pizza, The Root Cafe, The Spotted Owl, Pat Walker

AUCTION ITEM DONORS

Gregory Scott, Luxe, Canopy Collective, Gina Desantis, Zygote Press, Praxis Fiber Workshop, the Morgan Conservatory, Short Line Glass, BAyarts, MOCA Cleveland, George Kocar, Artists Archives of the Western Reserve, Fred Bidwell and Transformer Station, The Bonfoey Gallery, Gotta Groove Records, The Tour of Good Cheer and Cleveland Whiskey, Catherine Butler, Heights Arts, Loren and Jodi Naji, Bruce Ackerman, Timothy Herron, Brian and Mandy English, The Happy Dog, The Rock and Roll Hall of Fame and Museum, Valley Art Center, Akron Art Museum

COMMITTEE

Karen Petkovic, JoAnn Dickey, Amy Callahan, Nancy Heaton, Liz Maugans, Michael Gill, Brittany Hudak, Dick Clough, Erika Durham, Susan Kelley, and Alli Milburn, Michael Morgenstern, Amy Morgenstern, Dina Hoeyneck, Josh Hoeyneck, Adam Tully

And all the fabulous singers who made this party great:

20 Photographs by Herbert Ascherman Jr. of the Halle Mansion

May 20-July 17

Opening reception 6-8pm May 20

The historic Halle Mansion built in 1926 by one of the Halle department store brothers is a 28,000 foot mansion that sits on five acres of secluded land in Shaker Heights. Covered in Indiana Limestone and designed as a French Chateau, it is one of Cleveland's most elegant homes. Selected from over 350 images, the show features 35 handmade platinum photographs of the house and environs in the style of the great 19th-century French Barbizon landscape photographers by this locally based master of platinum photography.

LISSAUER ART GALLERY, SHAKER HISTORICAL SOCIETY

20 Terry Klausman, New Works, 2015-2016

May 20 – June 18

HARRIS STANTON GALLERY, CLEVELAND

20 27
May 20-June 17

It's often been noted how many major music stars died at the age of 27, including Janis Joplin, Jim Morrison, Jimi Hendrix, Kurt Cobain and Amy Winehouse. E11even2 Gallery, whose specialty is pop culture-inspired art, will devote this show to work inspired by these doomed celebrities.

E11EVEN2 GALLERY

20 (de) constructed: Multiple exposure photography by Don Pavlish and encaustic wax paintings by Dawn Tekler

May 20-June 19

Opening and closing receptions, 5-9 pm

DAWN TEKLER STUDIO

20 Gary Bukovnik: Return of Spring

May 20-June 18

Opening Reception 5-8 pm May 20

BONFOEY GALLERY

20 Troy Gua: Pop Hybrids

May 20 – July 9

KENNETH PAUL LESKO GALLERY

20 The Fixers, Organized by Kate Sopko

May 20-July 21

Opening reception 6-9pm May 20
SPACES

20 Freska on Politics

May 20-May 29

This show features the work of editorial cartoonist Edward Freska, currently with the Sun newspapers. He was picture editor and op-ed illustrator at the Plain Dealer for 18 years and then graphics editor for the Los Angeles Times group. The exhibit will feature several decades of his graphic political commentary.

SPACES

20 Roopa Vasudevan #Bellwether

May 20-July 29

Opening reception 6-9pm May 20

Shanghai/Brooklyn NY artist Vasudevan's #Bellwether is a data collection project that explores the voting predilections of Ohioans and compares her findings to current polls. She'll mine data from social media sources with discusses the 2016 presidential election with reference to Ohio. "She is then performing language processing on them to extract sentiment or desires from the postings. Vasudevan will then lay her findings and current polls side by side, and see if the social media data sheds any light on the true feelings, desires, or wishes of Ohio voters. She will create a physical output using the design language of political campaigns in order to express her findings."

SPACES

20 Creative Fusion Artist Blessing Ngoben

May 20-30

Reception 5-8pm May 20

CLEVELAND PRINT ROOM

21 Gallery talk and painting demonstration and talk by the Greater Cleveland Orchid Society with Gary Bukovnik

10:30am May 21

BONFOEY GALLERY

21 12th annual Art Fur Animals benefiting Friends of the Cleveland Kennel

CLEVELAND MASONIC AUDITORIUM

21 Rooms to Let Slavic Village

May 21-22

1-5pm

Cleveland's Slavic Village was the epicenter of the foreclosure crisis a decade ago. But the neighborhood is starting to show new signs of life, with crumbling homes being demolished and new businesses moving into storefronts. The Rooms to Let project, which debuted

in 2014, assigned teams of artists to distressed properties to temporarily re-make them and offer commentary on their past or their potential. It's also a neighborhood party with live music, food and hands-on activities.

SLAVIC VILLAGE

26 Ceramic Invitational: A selection of Ohio's finest ceramic artists

May 26-July 9

Opening reception 5:30-8pm

May 26

Curated by Lakeland Community College gallery director Mary Urbas

ARTISTS ARCHIVES OF THE WESTERN RESERVE

27 Mark Mothersbaugh: Myopia

May 27-August 28

Opening reception May 27

Mark Mothersbaugh is best known as the co-founder of conceptual/art/new wave band DEVO. But in the early '70s when the band began, he was an art student — and he has continued his practice over the years. His diverse body of work in multiple genres reflects many of the same concerns as DEVO's music, especially how humans fit into an impersonal consumerist culture, addressing both humorous and serious ways. This retrospect, put together by the Museum of Contemporary Art Denver in 2014 now comes home to Mothersbaugh's points of original. It will be on view in two parts. The Akron Art Museum will focus on his visual art, while MOCA Cleveland look at how DEVO fit into his vision as well as his other sonic explorations.

MOCA CLEVELAND

28 Collinwood Painting Revolution

May 28 11am-11pm

WATERLOO ARTS

29 Mark Mothersbaugh: Myopia

May 29-August 28

KARL AND BERTL ARNSTEIN GALLERIES, AKRON ART MUSEUM

SUMMER 2016 EVENTS AND FESTIVALS

Your easy, chronological guide to what Northeast Ohio galleries and Museums have coming up in the next few months. More information about many of these shows can be found on preceding CAN member pages. Enjoy the shows! by Anastasia Pantsios

CONTINUING EVENTS

THROUGH JUNE 5

Psycho/Somatic: Visions of the Body in Contemporary East Asian Art
ALLEN MEMORIAL ART MUSEUM

THROUGH JUNE 11

Merit Scholar Exhibit
GALLERIES AT CLEVELAND STATE UNIVERSITY NORTH GALLERIES

45th Student show

GALLERIES AT CLEVELAND STATE UNIVERSITY, SOUTH AND CENTER GALLERIES AND MEDIA ROOM

THROUGH JUNE 11

Emerge: New Photography Cle
2731 PROSPECT GALLERY

THROUGH JUNE 12

Pharaoh: King of Ancient Egypt
CLEVELAND MUSEUM OF ART

THROUGH JUNE 15

Peggy Kwong-Gordon: Color Matters
1POINT618 GALLERY

THROUGH JUNE 17

Rust Belt Monster Collective: The First Four Years
SURVIVAL KIT GALLERIES

THROUGH JUNE 19

Hillary Gent: Properties of Water
MARIA NEIL ART PROJECT

THROUGH JUNE 18

The National Collegiate Handmade Paper Art Triennial
opening reception 6:30-8:30pm May 13

MORGAN ART OF PAPERMAKING CONSERVATORY

THROUGH JUNE 18

Terry Klausman New Works 2015-2016
HARRIS STANTON CLEVELAND GALLERY

THROUGH JUNE 18

Spotlight: New Drawings by Linda Ayala
HEIGHTS ARTS

THROUGH JUNE 19

See What I See: Works in Prismacolor, Nancy Underhill, paintings and constructions
HOWSON GALLERY, JUDSON PARK

THROUGH JUNE 25

Optic Environments
HEDGE GALLERY

THROUGH JUNE 26

Muhammad Shah's Royal Persian Tent
CLEVELAND MUSEUM OF ART

THROUGH JUNE 30

Healing Through Art
ART THERAPY STUDIO AT CLEVELAND PUBLIC LIBRARY, MAIN LIBRARY

THROUGH JULY 1

Fundamental Gestures: Figures from Life
ARTNEO

THROUGH JULY 1

Works by Adele Marihatt
PRESENTED BY ARTSOURCE AND THE ARTISTS ARCHIVES OF THE WESTERN RESERVE LEGACY SOCIETY AT THE PENTON MEDIA BUILDING

THROUGH JULY 2

A Thrilling Act: The Art of Anthony W. Eterovich 2016-2011
TREGONING & COMPANY GALLERY

THROUGH JULY 3

The Flowering of the Botanical Print
CLEVELAND MUSEUM OF ART

THROUGH JULY 9

Troy Gua: Pop Hybrids II
KENNETH PAUL LESKO GALLERY

THROUGH JULY 10

Jon Pestoni: Some Years
The Los Angeles-based artist has his first solo museum exhibition here in Cleveland, showing bold, semi-abstract paintings made in the last five years. In addition to paintings ranging from small to extremely large scale, the exhibit includes works on paper and a suite of watercolors showing for the first time.

TRANSFORMER STATION

THROUGH JULY 13

Mary Stone: A Retrospective acrylics and collage
STREETER GALLERY, JUDSON PARK

THROUGH JULY 13

Ji Yun-Fei: Last Days of Village Wen
CLEVELAND MUSEUM OF ART

THROUGH JULY 15

The May Show annual juried exhibition
GALLERIES AT LAKEAND COMMUNITY COLLEGE

THROUGH JULY 21

Converging Lines: Eva Hesse and Sol LeWitt
CLEVELAND MUSEUM OF ART

THROUGH JULY 22

Waterloo Arts Third Annual Juried Exhibition
WATERLOO ARTS

THROUGH JULY 29

Kelly Anderson-Staley [Hyphen] Americans
Opening reception 5-8pm May 13
LOCATION

THROUGH JULY 31

PULP Fred and Laura Ruth Bidwell Gallery
AKRON ART MUSEUM

THROUGH AUGUST 14

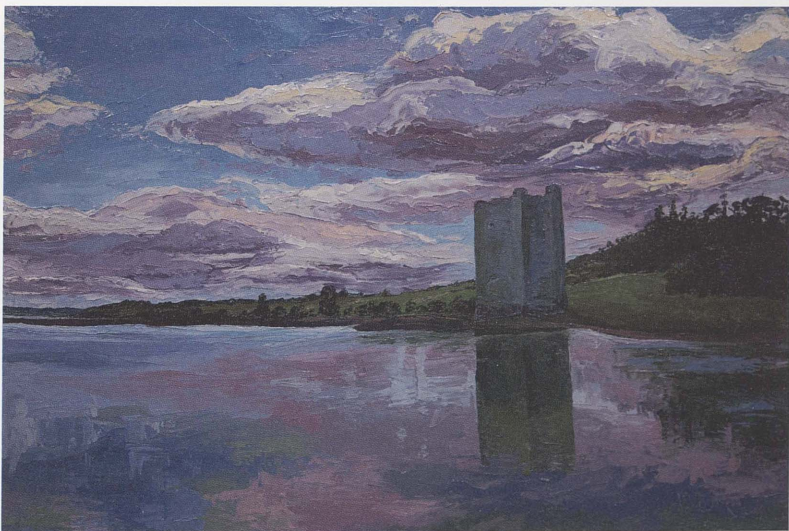
Animals As Muse
AKRON ART MUSEUM

THROUGH SEPTEMBER 9

Snack
AKRON ART MUSEUM

THROUGH SEPTEMBER 28

Stag at Sharkey's: George Bellows and the Art of Sports
THE CLEVELAND MUSEUM OF ART



Castle on the Coast, by Eileen Dorsey. Dorsey's Impressions: Landscapes in Oils and Acrylics is open June 24 - August 21 at Howson Gallery. In her own studio in the 78th Street complex, she opens a new exhibit featuring American Landscapes June 17, through July 15.

17 The American Landscape
June 17 – July 15

EILEEN DORSEY STUDIO

18 The 29th annual Clifton Arts and Musicfest

a juried exhibition featuring both local and national artists. It draws about 40,000 people during its single day which also features a lineup of local bands.

CLEVELAND'S CUDELL/
EDGEWATER NEIGHBORHOOD

18 BAYarts Art & Music Festival

features 75 artists in various media along with music and food from local food vendors all day. It's one piece of Destination Bay Day which invites both local residents and those from outside the city to come explore everything Bay Village has to offer.

BAYARTS

18 Think Box: Show & Tell tour and pop-up exhibition

ZYGOTE INK HOUSE ON
WATERLOO

18 Shaker Heights Arts & Music Festival

June 18-19

SHAKER HEIGHTS MIDDLE SCHOOL

20 Summer Adult Classes and Kids Camps

June 20-August 14

VALLEY ART CENTER

22 Art Interprets Alzheimers & Out of the Archives

June 22-July 13

Works from the AAWR collection plus George Roby, Sue Roby and Herb Ascherman Artists Archives of the Western Reserve

BEACHWOOD COMMUNITY
CENTER

24 Annual Student and Faculty Art Exhibit

June 24-August 3

VALLEY ART CENTER

24 Spotlight: Erik Neff Abstract Narratives

June 24-August 6

Opening Reception 6-9 pm June 24
HEIGHTS ARTS

24 Impressions: Eileen Dorsey, Landscapes in oils and acrylics

June 24-August 21

HOWSON GALLERY, JUDSON PARK

24 Imagined Garment...Imagined Ground: Julie McLaughlin and Masha Ryskin

June 24-August 6

Reception 6:30-8:30pm June 24
MORGAN ART OF PAPERMAKING
CONSERVATORY

24 Jose Oubrierie: The Chapel of the Mosquitoes

June 24-August 6

Opening reception 7pm June 24
1POINT618 GALLERY

25 The Waterloo Arts Fest

takes place over a quarter mile stretch of street with booths, multiple music stages and hands-on arts activities, as well as special events and shows inside area businesses such as the Beachland Ballroom and the Slovenian Workmen's Home and galleries and studios such as the Maria Neil Art Project, Praxis Fiber Workshop, Brick Ceramic + Design, ArtInCle, Jerry Schmidt's sculpture studio, the Loren Naji Satellite Gallery, Zygot Press' Ink House and Waterloo Arts. It also features a juried exhibition which will be on view at Waterloo Arts through July 22.

CLEVELAND'S BLOSSOMING
NORTH COLLINWOOD WATERLOO
ARTS DISTRICT

30 BAYarts Family FUN-raiser: BBQ games beginning 6pm followed by Ghostbusters

BAYARTS

30 The 56th Annual Cleveland Arts Prize Awards Event

GARTNER AUDITORIUM AT THE
CLEVELAND MUSEUM OF ART



Summer means Festivals, like Valley Art Center's Art By The Falls, and many others. See listings for details.



Scott Goss is one of 11 artists in Heights Arts' Refraction: The Influence of Brent Kee Young, on view June 10 - July 30.

JUNE

- 1** **Regional Visions: works of Frank Wilcox, William E Scheele, Randall Tiedman, Michael Prunty & Michael Nekic**

June-September
KOKOON ARTS GALLERY

- 3** **Walk All Over Waterloo**
WATERLOO

- 3** **Ready-Mades: Tribute to Marcel Duchamp, curated by Tina Ripley**
LOREN'S ART LOUNGE ON WATERLOO

- 3** **Zenith**
SATELLITE GALLERY

- 3** **29th Annual International Exhibition**
June 3- July 15
HARRIS STANTON AKRON GALLERY

- 3** **Suzan Kraus: Perspection; Bill Forester: Facing Forward**
June 3-July 2
BAYARTS

- 3** **A Celebration of Cleveland's Women Artists ARTneo in cooperation with the Cleveland Institute of Art**
June 3-August 19
CLEVELAND INSTITUTE OF ART

- 4** **Artist talk by artist in residence Sara Tabbert**
10am-noon
ZYGOTE PRESS

- 4** **Professional Practices — The State of the Practice: lecture by Julie Hanus**
2-4pm

ARTISTS ARCHIVES OF THE WESTERN RESERVE AT CIA CINEMATHEQUE

- 4** **BIG: Photographs from the Collection**

June 4-October 9
CLEVELAND MUSEUM OF ART

- 5** **Adult Student and Faculty Exhibition**

June 5-10
Opening reception 3-5pm June 5
ORANGE ART CENTER

- 10** **Walkabout Tremont**
June 10-12

Back when the Tremont Art Walks became Cleveland's first regular monthly art walks 20 years ago, the neighborhood was emerging from a distressed period as artists moved in and opened studios and galleries. As often happens, the area became hot, and more expensive, and galleries closed as high-end restaurants took over storefronts. The neighborhood is now a diverse mix of cafes, wine and cocktail bars, coffeehouses, small shops and even still, some galleries. And many artists still live and work there. A group of residents started meeting late last year to talk about rebooting the art walk, and they've now turned it into Walkabout Tremont, a weekend long invitation to res

idents of greater Cleveland to come visit, eat, have a night cap, do some shopping and see what Tremont is like today.

TREMONT

- 10** **The Peer Show**
June 10-July 21

Opening reception 5-9pm June 10
CLEVELAND PRINT ROOM

- 10** **Refraction: The Influence of Brent Kee Young**

June 10-July 30
HEIGHTS ARTS

- 10** **After The Pedestal**
June 10-July 29

opening reception 5:30-8 pm June 10
THE SCULPTURE CENTER

- 11** **33rd annual Art by the Falls**
June 11-12
VALLEY ART CENTER

- 12** **BAYarts Summer Concert Series: Red Light Roxy, swingin' jazz**

7-pm. Free
BAYARTS

- 16** **BAYarts Farm + Art Mart, with local artisans**
5-8pm Thursdays thru fall
BAYARTS

- 17** **Third Friday**
78TH STREET STUDIOS

- 1 Weekends in August Tremont Arts in August**
TREMONT LINCOLN PARK
- 5 Walk All Over Waterloo**
WATERLOO
- 5 Riley Kemerling**
MARIA NEIL ART PROJECT AT NATIVE CLEVELAND
- 5 Jamie Morse: Landscapes August 5-October 2**
LISSAUER GALLERY, SHAKER HISTORICAL SOCIETY
- 5 Torch Fired Enamels: Enamel & Setting as Equal Partners Workshop August 5-7**
FLUX METAL ARTS
- 5 BAYarts Dinner in the Dark**
with local food from Spice of Life, libations and music by the Tim Joyce Band
BAYARTS
- 6 39th annual Lakewood Arts Fest**
For more than three decades, the one-day Lakewood Arts Fest has brought local and national artists to downtown Lakewood, accepting about 160 artists each year, with a mix of old favorites who return each year and new faces.
LAKEWOOD
- 6 Sage Dawson: Artist in Residence Presentation 10 am – noon**
ZYGOTE PRESS
- 6 Moving People August 6-September 2**
Opening reception 6:30-9pm
THE ART GALLERY, WILLOUGHBY
- 7 Nature Arts Festival**
Art of the Natural world, plus food, music, and entertainment at Big Creek Park
CHARDON
- 7 Chardon Arts Festival**
100 juried, professional artists show their work and offer it for sale
HISTORIC CHARDON SQUARE
- 12 Walkabout Tremont August 12-14**
TREMONT
- 12 Dean Shaffer: Studies From Direct Observation; Mary Ann Sedivy: Intuitive Variations August 12-September 16**
Opening reception with live music by the Boogie Woogie Boys 7-9pm August 12
BAYARTS
- 12 17 Confluence: Twelve Collaborations August 12-September**
Opening reception 6:30-8:30pm August 12
MORGAN ART OF PAPERMAKING CONSERVATORY
- 14 Great Lakes Light Opera**
Free, concessions
BAYARTS
- 17 The Woman Behind the Artist August 17 6:30-8pm**
Irene Shaland discusses the late anthropologist Erika Bourguignon, longtime professor at The Ohio State University and wife of Paul-Henri Bourguignon, whose work is currently on display at the Artists Archives of the Western Reserve.
ARTISTS ARCHIVES OF THE WESTERN RESERVE
- 17 Katharina Seidlitz & Suntje Sagerer, Dresden Exchange Program Artists in Residence August 17 – September 21**
ZYGOTE PRESS
- 18 BAYarts Dinner in the Dark II**
Vegan/vegetarian for from Leaf Farm to Table Catering.
BAYARTS
- 19 Third Friday 78TH STREET STUDIOS**
- 19 Scale3 August 19-September 23**
Opening reception 5-9pm August 19
CLEVELAND PRINT ROOM
- 21 BAYarts Summer Concert Series**
Open Mic with Up 'n Running
6:30-9:30pm. Free, concessions.
BAYARTS
- 26 Mindy Tousley and Lisa Kenion August 26-October 1**
HARRIS STANTON CLEVELAND GALLERY
- 26 Imagine Wally Kaplan, portraits and scenes, domestic and exotic, in watercolor, oil, pastel, and other media August 26-October 23**
HOWSON GALLERY, JUDSON PARK
- 26 SPE Member Show August 26-October 21**
Opening reception 5-8pm August 26
SOCIETY FOR PHOTOGRAPHIC EDUCATION
- 30 Time Well Spent: Art and Temporality August 30-December 23**
ALLEN MEMORIAL ART MUSEUM

[FOR OPENING RECEPTIONS, HOURS, AND OTHER DETAILS, SEE EACH ORGANIZATION'S PAGE]

- 1 Michelangelo Lovelace**
MARIA NEIL ART PROJECT

- 1 Justin Brennan**
MARIA NEIL ART PROJECT AT
NATIVE CLEVELAND

- 1 Walk All over Waterloo**
WATERLOO

- 1 Giggles**
July 1-29
Opening reception 6:30-9pm July 1
THE ART GALLERY, WILLOUGHBY

- 7 Get Out The Vote**
July 7-July 30
THE GALLERIES AT CSU

- 8 Waikabout Tremont**
July 8-10
TREMONT

- 8 World Tour with Alexander Befelein**
July 8- August 6
HARRIS STANTON CLEVELAND

- 8 Rasumuson artist in residence exhibition with work by Sara Tabbert, Elizabeth Emery & Amy Casey**
July 8-28 2015-2016
Opening reception 6-8pm July 8
ZYGOTE PRESS

- 8 Cain Park Arts Festival**
July 8-10
Approximately 150 artists from around the country show their work along the leaf-shaded paths of Cleveland Heights' Cain Park at one of the area's longest running outdoor art shows
CAIN PARK

- 8 "10"**
July 8-Aug 6
10 artists representing 10 years of BAYarts exhibitions; Sarah Sedgwick: The Color of Light Paintings, the simple beauty of the every day.
BAYARTS

- 10 Taste of Tremont**
TREMONT

- 12 Conversations Past and Present in Asia and America**
July 12-May 2017
The Allen's theme for 2016-2017 is "Time," and this exhibit explores how time

functions in works of art, how the past crops up and why and how art bridges temporal and cultural distances. Over the year it will feature a rotation of work by living and dead, well-known and anonymous artists, from China, Japan, Korea, the U.S. and Canada, creating visual dialogues about styles, subjects, techniques and mediums. Contemporary ceramics "in conversation" with East Asian ceramic styles will be on view all year.

ALLEN MEMORIAL ART MUSEUM

- 14 BAYarts Midsummer Night Out (for grownups)**
Concessions, libations beginning at 8, followed by Woody Allen's Play It Again Sam. Free.

BAYARTS

- 15 Third Friday**
78TH STREET STUDIOS

- 15 Lucky Charms**
July 15-August 19
E11EVEN2 GALLERY

- 15 Locus of Transition: Jason K. Milburn and Laila Voss**
JULY 15-SEPTEMBER 2
ARTNEO

- 15 Face Value**
July 15-September 23
Opening reception 5-9 pm July 15
HEDGE GALLERY

- 16 Green Growth Symposium**
noon - 4 pm
ZYGOTE PRESS

- 16 Elegance and Intrigue: French Society in 18th-Century Prints and Drawings**
July 16-November 16
CLEVELAND MUSEUM OF ART

- 17 BAYarts Summer Concert Series: Flavored Jazz, originals & standards**
7-9pm. Free
BAYARTS

- 18 Republican National Convention**
JULY 18-21

- 18 The Fixers screening and dialogue**
THE BOP STOP

- 21 Paul Henri Bourguignon, An Ohio Legacy**
July 21-September 10

This is the inaugural solo exhibition for noted Ohio artist Bourguignon, who was archived in the Artists Archives of the Western Reserve in 2013. The Belgian-born artist, who died in 1988, was a painter, photographer, writer and journalist, known for his portraiture and landscapes, many of them informed by his extensive travels

ARTISTS ARCHIVES OF THE WESTERN RESERVE

- 22 View with a Twist: Leonard Trawick, etchings, watercolors and acrylics**
July 22-October 3
STREETER GALLERY, JUDSON PARK

- 29 The Cleveland Photographic Society presents Reigning Cats and Dogs and So Much More**
July 29-August 13
Opening reception 5-9pm July 29
CLEVELAND PRINT ROOM

- 31 BAYarts Summer Concert Series with the Portersharks, traditional Irish music**
7-9pm, followed by film screening Waking Ned Devine. Free
BAYARTS

- 31 Arts and Stories from Mughal India**
July 31-October 23
The best known artifact of the Mughal Empire, which ruled India from the early 16th century through the arrival of the British in the mid 19th century, is the Taj Mahal. But in nearly 350 years it produced much art including colorful narrative paintings. One hundred drawings from CMA's collection will tell four stories: an epic, a fable, mystic romance and a sacred biography. The exhibit will be enhanced with costumes, textiles, jewelry, armor, decorative arts and architectural elements borrowed from museums around the country.

CLEVELAND MUSEUM OF ART



Akron Art Museum and MOCA Cleveland collaborate to present *Mark Mothersbaugh: Myopia*. Mothersbaugh was an art student at Kent State University in the late sixties before his musical fame as frontman and driving force behind the band DEVO. Too big for one venue, *Myopia* opens on consecutive days at MOCA Cleveland (Free Opening Night Party and concert 7 - 10 pm Friday, May 27, featuring Mark Mothersbaugh performing on 6-sided keyboard and as a DJ) and at the Akron Art Museum (Free Opening Party 3 - 7 pm Saturday, May 28). The enormous look at Mothersbaugh's creative output features unique works at both venues, so you'll have to visit both to see it all.



HEDGE Gallery presents *Face Value*, an exhibit of recent works by four Cleveland painters: John W. Carlson, Sarah Curry, Brian Mouhlaas and Douglas Max Utter. Opening July 15, through September 23, 2016. Above: *Gretel's Secret Bag of Goodies*, Sarah Curry, gouache and graphite on paper 20" x 20", 2016

SCREEN PRINTING
ART * CLOTHING * CLASSES
WWW.APEMADEOHIO.COM

1 Loren Naji's Emoh: Multi-City Tour

If you were at the parade that launched the Collinwood Ballot Box Project in March, you couldn't miss local artist/gallerist/arts catalyst Loren Naji playing random percussion instruments from inside a giant sphere he created. He's taking his 8-foot sphere Emoh (Home), made from the detritus of abandoned homes, on a multi-city tour this month. He'll be living in it as he visits cities such as Detroit, Toronto, Chicago, Indianapolis, Pittsburgh and Ann Arbor to call attention to issues of vacancy, homelessness and the impact of garbage on Earth.

LOCATION

**1 Sixty Paintings from the Bible To Speak Her Heart: Original Prints and Artists' Books
September 1-October 8**

THE GALLERIES AT CLEVELAND STATE UNIVERSITY

2 Walk All Over Waterloo

WATERLOO

2 Eric Rippert

Photographer Eric Rippert is known for his haunting, evocative images into which he injects ghostly figures and odd elements. This show marks a significant departure in his medium and message.

MARIA NEIL ART PROJECT

**6 Fall I Classes begin
September 6-October 10**

VALLEY ART CENTER

**6 The New Now
September 6-October 6**

TRI-C GALLERY EAST

**9 En Plein Air Art Exhibit
September 9-October 12**

VALLEY ART CENTER

9 All Things Cleveland: NOIS Annual Exhibition

September 9-October 3

THE ART GALLERY, WILLOUGHBY

10 Moondance annual benefit

BAYARTS

**10 Katharina Seidlitz & Sontje Sagerer: artist in residence
Dresden Exchange program
September 10-17**

Reception 1-3pm September 10,
artist talk at 2pm

ZYGOTE PRESS

11 Berea Arts Fest

The Berea Arts Festival committee goes to great lengths to be inclusive and supportive of all, including creative people with disabilities and students. A Special Exhibits area offers a look at projects from groups throughout the greater Cleveland area: Very Special

Arts (art created by persons with disabilities); student art from elementary, middle, high school, college and adult education classes from the Berea School District and Berea Historical Society. Additionally, 100 professional fine artists and craftspeople will display their works for sale. Free. Rain or Shine.

BEREA

16 Cinema 07: An Exhibition of Cinema Inspired Art

September 16-November 12

KENNETH PAUL LESKO GALLERY

16 YADA YADA YADA: A Seinfeld Art Exhibit

September 16-October 21

E11EVEN2 GALLERY

**17 Tremont Arts & Cultural Festival
September 17-18**

The Tremont Arts & Cultural Festival has a distinctly local focus. It features artists and artisans from around northeast Ohio, along with dance and music performers, food, and information booths from area organizations and churches. Last year, given the number of artists living in Tremont who have national reputations, it featured for the first time a special exhibition area dedicated to those living and work in the neighborhood, and it's planning to do so again this year.

LINCOLN PARK



COLLECTIVE ARTS NETWORK

AND

CANOPY COLLECTIVE

invite you to the

Fall Issue Release Party for *CAN Journal*

6 pm Friday, August 26, 2016

at CANOPY

3910 Lorain Avenue Cleveland, Ohio 44113

canopycollective.com | 216.309.1090

ICA Art Conservation

2915 Detroit Avenue
Cleveland, Ohio 44113
216.658.8700
ica-artconservation.org

Kenneth Paul Lesko Gallery

1305 West 80th Street
Cleveland, Ohio 44102
kennethpaullesko.com
216.631.6719

Kokoon Arts Gallery

1305 West 80th Street
Cleveland, Ohio 44102
wgsproductions.com
216.832.8212

Lakeland Community College

7700 Clocktower Drive
Kirtland, Ohio 44094
lakelandcc.edu/gallery
440.525.7029

LAND Studio

1939 West 25th Street, Suite 200
Cleveland, Ohio 44113
land-studio.org
216.621.5413

Loren Naji Studio Gallery

2138 West 25th Street
Cleveland, Ohio 44113
lorennaji.com
216.621.6644

M. Gentile Studios

1588 East 40th Street #1A
Cleveland, Ohio 44103
mgentilestudios.com
216.881.2818

Maria Neil Art Project

15813 Waterloo Road
Cleveland, Ohio 44110
Marianeilartproject.com
216.481.7722

Massillon Museum

121 Lincoln Way E.
Massillon, Ohio 44646
Massillonmuseum.org
330.833.4061

MOCA Cleveland

11400 Euclid Avenue
Cleveland, Ohio 44106
mocacleveland.org
216.421.8671

**The Morgan Art of
Papermaking Conservatory
& Educational Foundation**

1754 East 47th Street
Cleveland, Ohio 44103
morganconservatory.org
216.361.9255

Negative Space

3820 Superior Avenue
Cleveland, Ohio 44114
thinknegativespace.com
216.485.3195

NOCA Gallery

2026 Murray Hill Road, #209
Cleveland, Ohio 44106
nocagallery.com
216.272.0751

**Northern Ohio Art
Dealers Association**

info@ohioart.org
ohioart.org

**The Northern Ohio
Illustrators Society**

23700 Fairmount Boulevard
Shaker Heights, Ohio 44122
nois.com

Orange Art Center

31500 Chagrin Boulevard
Pepper Pike, Ohio 44124
orangeartcenter.org
216.831.5130

The Pop Shop

17016 Madison Avenue
Lakewood, Ohio 44107
popshopgallery.com
216.227.8440

Praxis Fiber Workshop

15301 Waterloo Road
Cleveland, Ohio 44110
praxisfiberworkshop.org

The Print Club of Cleveland

11150 East Boulevard
Cleveland, Ohio 44106
printclubcleveland.org
216.707.2579

Sandy Buffy Designs

530 Euclid Avenue
5th Street Arcades
Cleveland, Ohio 44115
sandybuffy.com

Screw Factory Artists

13000 Athens Avenue
Lakewood, Ohio 44107
screwfactoryartists.com
216.521.0088 [studio rentals]

The Sculpture Center

1834 East 123 Street
Cleveland, Ohio 44106
sculpturecenter.org
216.229.6527

Shaheen Gallery

740 W Superior Avenue
Cleveland, Ohio 44113
shaheengallery.com
216.830.8888

**Shaker Historical Society
Lissauer Gallery**

16740 South Park Boulevard
Shaker Heights, Ohio 44120
shakerhistoricalsociety.org
216.921.1201

Short Line Glass, LLC

1305 West 80th Street Suite 019
Cleveland, Ohio 44102
shortlineglass.com
440.522.3558

**Society for Photographic
Education**

2530 Superior Avenue, Suite 403
Cleveland, Ohio 44114
spenational.org

SPACES

2220 Superior Viaduct
Cleveland, Ohio 44113
spacesgallery.org
216.621.2314

Still Point Gallery

2026 Murray Hill Road
Cleveland, Ohio 44106
stillpoint-gallery.com
216.721.4992

Survival Kit

1305 West 80th, Suite 303
Cleveland Ohio 44102
survivalkitgallery.com
216.533.4885

TerraVista Studios

1400 East 30th, Street #401
Cleveland, Ohio 44114
terravistastudios.com
216.523.1387

Thomas French Fine Art

thomasfrenchfineart.com
330.867.1679

Transformer Station

1460 West 29th Street
Cleveland, Ohio 44113
transformerstation.org

Tregoning and Co.

1305 West 78th Street
Cleveland, Ohio 44102
tregoningandco.com
216.281.8626

Tremont Art Walk

tremontartwalk.com

Tricia Kaman Studio/Gallery

2026 Murray Hill, #202
Cleveland, Ohio 44106
triciakaman.com
216.559.6478

Valley Art Center

155 Bell Street
Chagrin Falls, Ohio 44022
valleyartcenter.org
440.247.7507

Verite Stained Glass Inc.

11 South Main Street
Oberlin, Ohio 44074
440.774.4881

Waterloo Arts

15605 Waterloo Road
Cleveland, Ohio 44110
artscollinwood.org
216.692.9500

**Westlake-Westshore
Arts Council**

PO Box 45189
Westlake, Ohio 44145
w-wac.org

William Busta Gallery

2731 Prospect Avenue
Cleveland, Ohio 44115
williambustagallery.com
216.298.9071

Wolfs

13010 Larchmere Boulevard
Cleveland, Ohio 44120
wolfsgallery.com
216.721.6945

Zygote Press

1410 East 30th Street
Cleveland, Ohio 44114
zygotepress.com
216.621.2900

Individual Artists

Herb Ascherman

ascherman.com

Lissa Bockrath

lissabockrath.com

**Kevin Busta Industrial
Furnishings**

kevinbusta.com

John Carlson Studios

carlsonstudio.net

JoAnn Dickey

joannickey.com

Elizabeth Emery**Michael Gill**

gyroscopethattakesyouplaces.
wordpress.com

Laurel Hecht**Lee Heinen**

leeheinen.com

Diane Hoeptner

dianehoeptner.com

Leslie Edwards Humez

clevelandartsculpture.weebly.com

Leila Khoury

leilakhoury-sculpture.com

Terry Klausman**Debra Lawrence**

deblawrencecontemporary.com

Liz Maugans

lizmaugans.com

Jason K. Milburn

jasonkmilburn.com

Eric Rippert

ericrippert.com

Steven Standley Galleries**Judy Takács**

judytakacspaintspeople.com

Dawn Tekler

dawntekler.com

Douglas Max Utter

douglasutter.com

Guerin Wolf**Dr. Marie A. Simon**

and John Michael Zayac
theznotes.com

MEMBERS OF THE COLLECTIVE ARTS NETWORK

Galleries and Organizations

1point618 Gallery

6421 Detroit Avenue
Cleveland, Ohio 44102
1point618gallery.com
216.281.1618

2731 Prospect

2731 Prospect Avenue
Cleveland, Ohio 44115
2731prospect.com

Akron Art Museum

One South High Street
Akron, Ohio 44308
akronartmuseum.org
330.376.9185

Allen Memorial Art Museum

Oberlin College
87 North Main Street
Oberlin, Ohio 44074
oberlin.edu/amam
440.775.8665

Art Books Cleveland

c/o The Morgan Conservatory
1754 East 47th Street
Cleveland, Ohio 44103
artbookscleveland@yahoo.com
216.361.9255

The ArtCraft Building

2570 Superior Avenue
Cleveland, Ohio 44114
artcraftstudio.wordpress.com
216.407.3685

Art Forum Framing Studio

17798 Detroit Avenue
Lakewood, Ohio 44107
artforumframing.com
216.221.6500

Art House

3119 Denison Avenue
Cleveland, Ohio 44109
arthouseinc.org
216.398.8556

Artists of the Rubber City

The Box Gallery
140 East Market Street
Akron, Ohio 44308

ARTneo

1305 West 80th Street, Suite 016
Cleveland, Ohio 44102
artneo.org
216.227.9507

Art Source Inc

23600 Mercantile Road Suite A
Beachwood, Ohio 44122
rothcollection@sbcglobal.net
216.464.0898

Art Therapy Studio

12200 Fairhill Road
Cleveland, Ohio 44120
arttherapystudio.org
216.791.9303

Artists Archives of the Western Reserve

1834 East 123rd Street
Cleveland, Ohio 44106-1910
artistsarchives.org
216.721.9020

ArtSpace-Cleveland

Tower Press
1900 Superior #114
Cleveland, Ohio 44114

BAYarts

28795 Lake Road
Bay Village, Ohio 44140
bayarts.net
440.871.6543

Beck Center for the Arts

17801 Detroit Avenue
Lakewood, Ohio 44107
216.521.2540
beckcenter.org

Bonfoey Gallery

1710 Euclid Avenue
Cleveland, Ohio 44114
bonfoey.com
216.621.0178

Brecksville Center for the Arts

8997 Highland Drive
Brecksville, Ohio 44141
brecksvillearts.com
440.526.6232

BRICK Ceramic + Design Studio

420 East 161st Street
Cleveland, OH 44110
brickceramics.com
216.744.4689

Canopy

3910 Lorain Avenue
Cleveland, Ohio 44113
canopycollective.com
216.309.1090

Canton Museum of Art

1001 Market Avenue North
Canton, Ohio 44702
cantonart.org
330.453.7666

Center for Arts Inspired Learning

13110 Shaker Square, C203
Cleveland, Ohio 44120
arts-inspiredlearning.org
216.561.5005

City Artists At Work

2218 Superior Avenue
Cleveland, Ohio 44114
cityartistsatwork.org

Cleveland Arts Prize

PO Box 21126
Cleveland, Ohio 44121
clevelandartsprize.org

Cleveland Institute of Art

11610 Euclid Avenue
Cleveland, Ohio 44106
cia.edu
800.223.4700

Cleveland Museum of Art

11150 East Boulevard
Cleveland, Ohio 44106
clevelandart.org
216.421.7350

Cleveland Print Room

2550 Superior Avenue
Cleveland, Ohio 44114
clevelandprintroom.com
216.401.5981

The Cleveland State University Art Gallery

1307 Euclid Avenue
Cleveland, Ohio 44115
www.csuohio.edu/artgallery
216.687.2103

Community Development

Campus District
Campusdistrict.org

Community Partnership for Arts and Culture

1900 Superior Avenue, Suite 130
Cleveland, Ohio 44114
216.575.0331
cpacbiz.org

Convivium33 Gallery

1433 East 33rd Street
Cleveland, Ohio 44114
josaphatartshall.com
216.881.7828

Corcoran Fine Art, Ltd.

12610 Larchmere Blvd.
Cleveland, Ohio 44120
corcoranfinearts.com
216.767.0770

Creative Space Art & More

33760 Lear Industrial Parkway
Avon, Ohio 44011
creativespaceartandmore.com
440.823.7406

The Davis Sculpture Foundation

1274 West Boulevard
Cleveland, Ohio 44102
godwinelkins@earthlink.net
216.651.0376

Donna Marchetti Design

donnamarchettidesign.com

Eileen Dorsey Studio

1305 West 80th Street
Cleveland, Ohio 44102
eileendorsey.com

E11even2

1305 West 80th Street, Suite 112
Cleveland, Ohio 44102
E11even2.com
440.724.9261

Elevate Gallery

3675 East 65th Street
Cleveland, Ohio 44105
facebook.com/elevategallery
elevategallery@gmail.com

EMERGE

EmergeCleveland.com

Fairmount Center for the Arts

8400 Fairmount Road
Novelty, Ohio 44072
fairmountcenter.org
440.338.3171

The Florence O'Donnell Wasmer Gallery

Ursuline College
2550 Lander Road
Pepper Pike, Ohio 44124
ursuline.edu
440.646.8121

Flux Metal Arts

8827 Mentor Avenue, Suite A
Mentor, Ohio 44060
fluxmetalarts.com
440.205.1770

FORUM artspace

1300 West 78th Street
Cleveland, Ohio 44107
forumartspace.com
614.378.9877

Fra Angelica Studios

530 Euclid Avenue, Suite 36
Cleveland, Ohio 44115
fraangelicastudio.com
216.574.4810

Gallery +

1305 West 80th Street
Suite 109
Cleveland, Ohio 44102
gallery-plus.com
440.503.3450

Gray Haus Studios

Bay Village, Ohio 44140
christy@grayhausstudios.com
grayhausstudios.com
216.393.7533

Group Ten Gallery

138 Burbick Way
Kent, Ohio 44240
grouptengallery.com
330.678.7890

Harris Stanton Gallery

2301 West Market Street
Akron, Ohio 44313
harrisstantongallery.com
330.867.7600

Hartshorn Studios

2342 Professor Avenue
Tremont Arts District,
Ohio 44113
hartshornstudios.com
216.403.2734

HEDGE Gallery

1300 West 78th Street,
Suite 200
Cleveland, Ohio 44102
hedgertgallery.com
Facebook: HEDGE Gallery
216.650.4201

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2175 Lee Road
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Nude Descending a Staircase (No. 2), 1912, Marcel Duchamp (American, born France, 1887–1968). Oil on canvas; 147 x 89.2 cm. Philadelphia Museum of Art, The Louise and Walter Arensberg Collection, 1950–134–59. © Succession Marcel Duchamp/ADAGP, Paris/Artists Rights Society (ARS), New York, 2015. Photograph and digital image © Philadelphia Museum of Art.

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